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Robert Wilkes Jr.
Clark Atlanta University

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Statement of Purpose

In decades characterized by the complete atrophy of all struggle from the sixties and the defection of most of the former participants, the principle question must be...why? What has happened consistently to denature and distort incipiently progressive impulses that appear among Black people?

Endarch, as its names would suggest, identifies with motion; not any haphazard or desultory movement, but movement that is conscious of its origins and destinations. As an embodiment of aggregate but mutually consistent perspectives, this journal seeks to reflect, analyze, and generate activity which will ultimately lead toward the expansion, clarification, and solidification of Black political thought.

The conscious nature of movement is derived from a clear social and analytic methodology. An approach which views the world as a totality, but also diaphanously understands that the components comprising this world are not of equal importance. With this in mind, and given Black peoples historical grounding in oppression and exploitation, Endarch sees of paramount importance those phenomena and groups of phenomena which operate in a system of oppression and exploitation. Recognition of such phenomena must lead to a discernment of those vital elements, the crucial essences of which define and condition the world. Our purpose is to expose those essences and through this explication illuminate the totality from the vantage point of a specific oppressed people. Such is the task of a conscious and critical Black political thought imbued with the task of defining the Black experience in politics. It is toward this goal that we aim.
CONTENTS

Articles

This paper focuses on a review of Nigerian women's political activity, particularly their aspiration for government office, grassroots mobilization, and interaction with the state. The influence of variables such as colonialism, modernization, development, and patriarchy on women's political involvement are also investigated. This analysis begins with a historical overview emphasizing the pre-colonial, colonial, and post-colonial periods. Finally, the different manifestations of women's political activity are analyzed and I offer some insight into the effectiveness of these activities.

INTRODUCTION

NIGERIAN WOMEN AND POLITICS
Abiodun Adegboyie Awomolo

AFFIRMATIVE ACTION UNDER SIEGE
Bob Holmes, Ph.D.

SEPARATE BUT EQUAL: SEGREGATION FULL CIRCLE
Sharon Brown Bailey