The Atlanta University Bulletin, s. II no. 31: The Catalogue 1917-1918

Atlanta University

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The
Atlanta University
Bulletin
PUBLISHED QUARTERLY BY ATLANTA UNIVERSITY, ATLANTA, GA.

SERIES II APRIL, 1918 No. 31

THE CATALOGUE

CHARTERED 1867 OPENED 1869

1917-18

Entered as second class matter, October 25, 1910, at the post-office at Atlanta, Ga., under the Act of July 16, 1894

Price, 25c. a Year Single Copies, 10c.
Catalogue Number

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CALENDAR

1918

Baccalaureate Sermon ........................................ Sunday, May 26
Twenty-third Atlanta Conference ......................... Monday, May 27
Annual Meeting of the Trustees .......................... Tuesday, May 28
Annual Meeting and Reception of Alumni ............... Tuesday, May 28
Commencement Day ........................................... Wednesday, May 29
Examination for Admission ............................... Wednesday, October 2
First Term begins ............................................ Wednesday, October 2
Vacation Days ................................................. Thanksgiving, Christmas
Public Rhetorical Exercises ............................... November 1, December 6

1919

First Term closes ............................................ Thursday, January 30
Second Term begins ........................................ Monday, February 3
Baccalaureate Sermon ...................................... Sunday, May 25
Twenty-fourth Atlanta Conference ....................... Monday, May 26
Annual Meeting of the Trustees ......................... Tuesday, May 27
Annual Meeting and Reception of Alumni ............. Tuesday, May 27
Commencement Day ......................................... Wednesday, May 28
Vacation Days ................................................ January 1, February 22
Public Rhetorical Exercises ............................ January 3, February 7, March 7, April 11

CORPORATE NAME

The corporate name of the Institution is THE TRUSTEES OF THE ATLANTA UNIVERSITY. Wills containing bequests should be attested by three witnesses in most of the states.
TRUSTEES

FOR ONE YEAR

Mr. William B. Matthews, A. B. ........ Louisville, Ky.
Mr. Herbert A. Wilder ....................... Boston, Mass.
Mr. J. Mott Hallowell, A. B. ........ Chestnut Hill, Mass.

FOR TWO YEARS

Mr. Dean Sage, A. B. ....................... New York, N. Y.
Butler R. Wilson, Esq. .................... Boston, Mass.

FOR THREE YEARS

Mr. Lafayette M. Hershaw, A. B. .......... Washington, D. C.

FOR FOUR YEARS

Rev. Edward F. Sanderson, A. B. .......... Brooklyn, N. Y.
Mr. Charles E. Kelsey, A. B. ............ Boston, Mass.
Mr. Willis D. Weatherford, Ph. D. ....... Nashville, Tenn.

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Pres. Edward T. Ware, A. B. ............. Atlanta, Ga.

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Vice-President—C. Breckinridge Wilmer
Secretary—William B. Matthews
Treasurer—Myron W. Adams

Executive Committee:
Charles E. Kelsey
Herbert A. Wilder
Arthur C. Walworth
J. Mott Hallowell
Edward T. Ware

Finance Committee:
Arthur C. Walworth
Henry Sloane Coffin
Charles E. Kelsey
Dean Sage
Edward T. Ware
OFFICERS AND INSTRUCTORS

REV. EDWARD T. WARE, A.B.,
President

REV. MYRON W. ADAMS, Ph.D.,
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EDGAR H. WEBSTER, A.M.,
Professor of Science and Principal of Normal Department

GEORGE A. TOWNS, A.M.,
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GEORGE K. HOWE, B.S.,
Instructor in Mechanic Arts and Superintendent of Shop

THOMAS I. BROWN, A.M.,
Professor of Economics and History

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Chaplain

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MISS CLARA E. EMERSON, A.B.,
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Superintendent of Printing Office

ALEXANDER S. HUTH,
Superintendent of Buildings and Grounds

LEWIS A. DOMINIS,
Teacher of Drawing

*HARRY B. PETERS, A.B.,
Assistant in High School Branches

JOHN P. WHITTAKER, A.B.,
Assistant in High School Branches

MISS LIZZIE A. PINGREE,
Matron in South Hall

MISS CATHARINE T. JOHNSON,
Superintendent of School Room

MISS GERTRUDE H. WARE,
Supervisor of Kindergarten Work in the Oglethorpe School

MRS. EVA L. WILLIAMS,
Critic Teacher and Principal of the Oglethorpe School

MRS. ALDEN A. HOWE,
Matron in Furber Cottage and Teacher of Domestic Science

*On leave of absence for army service.
CATALOGUE NUMBER

*Mrs. Edith Hall Coate,
Teacher of German

Miss Kathrine A. Davies,
Teacher in Kindergarten Branches

Miss Mary Angelo-Edwards, A.B.,
Teacher of Expression

Miss Margaret Adams, A.B.,
Teacher of High School Branches

Miss Frances M. Birtwell,
Librarian

Miss Rebecca Florence Dyer,
Secretary to the President

Miss Alice Lathrop,
Teacher of English Branches

Mrs. Willie D. Rush,
Matron in North Hall

Miss Mildred C. Williams, A.M.,
Teacher of Mathematics

Miss Beulah A. Seavey,
Teacher of Literature and Composition

Miss Miriam L. Underwood,
Preceptress in North Hall

Miss Marguerite E. Woodruff, A.B.,
Teacher of Vocal Music

Miss Ruth E. Worthington,
Bookkeeper and Bursar

Mrs. Lillian E. Brown,
Teacher of Physiology

Miss Helen H. Clark,
Teacher of Instrumental Music

Miss Clara L. Stover,
Teacher of Sewing and Dressmaking

*Mrs. Ruth C. Slade,
Teacher of German

Miss Vashti N. Davis,

Miss Janie B. Cunningham,

Miss Henrietta S. Branham,

Miss Mary L. Stevenson,

Miss Carrie H. Herndon,
Assistants in the Oglethorpe School

*Miss L. Alberta Watts,
*Miss Minnie Z. Armstrong,
Assistants in Sewing

Miss Lucy L. Rucker,

Mrs. Jane A. Bond, A.B.,
Assistants in the School Room

*Miss Mary L. Johnson,
Superintendent of the Laundry

*Served a part of the year.
Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and sixty boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes, and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from forty-nine years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front. There are enrolled over five hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent sixteen states, and thirty-nine counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.
Instruction in domestic science and manual training is required of all the high school students and there are opportunities for pursuing this work further in the college course of mechanic arts and in the Furber Cottage for the normal students. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of fifteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

There is probably no school for the Negroes in the South better equipped with facilities for home training, for library work, or for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its annual publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Fourteen young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 40. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some
of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $125,000. For the proper maintenance of the work we require each year about $39,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

Opportunities for Post Graduate Study leading to the degree of A. M. are offered to a limited extent; also two Fellowships, open to college graduates, and three Tutorships, open to normal graduates. Particulars can be learned from the President.
CATALOGUE NUMBER

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See *Entrance Requirements*.

**NOTE 1.** The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

**NOTE 2.** Quite a number of students enter the High School Course with insufficient preparation. They are expected to take two years for the work of the First Year Class.

### The High School

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<tr>
<th>College Preparatory</th>
<th>Normal Preparatory</th>
<th>English</th>
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<tbody>
<tr>
<td><strong>I</strong></td>
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</tr>
<tr>
<td>English A5 (including Bible)</td>
<td>English A5</td>
<td>English A5</td>
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<tr>
<td>Latin A5</td>
<td>Latin A5</td>
<td>Civics-Ethics 5</td>
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<tr>
<td>History A5</td>
<td>History A5</td>
<td>History 5</td>
</tr>
<tr>
<td>Industrial 5 (including Art)</td>
<td>Industrial 5 or Bible 2 Industrial 3</td>
<td>Industrial 5; or, Bible 2 Industrial 3</td>
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<tr>
<td>Music</td>
<td>Music</td>
<td>Music</td>
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<tr>
<td><strong>II</strong></td>
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<tr>
<td>English B5 (including Expression A)</td>
<td>English B5 (including Expression A)</td>
<td>English B5 (including Expression A)</td>
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<tr>
<td>Mathematics A (Algebra) 5</td>
<td>Mathematics A (Algebra) 5</td>
<td>Mathematics A5</td>
</tr>
<tr>
<td>Latin B (Caesar) 4</td>
<td>Latin B5 or Civics-Physical-Geography 5</td>
<td>Mathematics A5</td>
</tr>
<tr>
<td>Industrial 4 (including Art)</td>
<td>Industrial 3 (including Art)</td>
<td>Elementary Science A4 or 5</td>
</tr>
<tr>
<td>Music</td>
<td>Music</td>
<td>Music</td>
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<tr>
<td><strong>III</strong></td>
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<tr>
<td>English C5</td>
<td>English C3</td>
<td>English C5</td>
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<tr>
<td>Mathematics B &amp; C (Geometry) 5</td>
<td>Mathematics B (Geom.) &amp; E (Bus.) 5</td>
<td>Mathematics B and E5</td>
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<td>Science C (Biology) 4</td>
<td>Science C (Biology) 4</td>
<td>Science C4</td>
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<td>Latin C (Cicero) 4 or Industrial 4</td>
<td>Science D (Chemistry) 4</td>
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<tr>
<td>Science E (Physics) 4</td>
<td>Physics 4</td>
<td>Physics 4</td>
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<tr>
<td>Mathematics D (Algebra) 4</td>
<td>Mathematics 4 or Art-Household Arts 4</td>
<td>History-Bible 4</td>
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<tr>
<td>Latin D (Virgil) 4 or Industrial 4</td>
<td>English D5 (including Expression B)</td>
<td>Economics-Civics 5</td>
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<tr>
<td>Greek 5 or English D5</td>
<td>History-Bible 4 or Economics-Civics 4</td>
<td>Industrial (or Business) 4</td>
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### Normal Preparatory

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<td>English C5</td>
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<td>Science C4</td>
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<tr>
<td>Science D (Chemistry) 4</td>
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<td>Indust. 4 or Chemistry 4</td>
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</tbody>
</table>
THE BULLETIN

The Normal School

Required of All

U. S. History and Civil Gov't 4
Methods in Eng. Gram. (½) 4
Educational Psychology (½) 4
Art and Methods 2
Children's Handwork and Games 2
Observation 1

Normal Course

Methods in Arithmetic 4
Constructive Materials 3
Observation (½) 1
Nature Study (½) 1

Constructive Materials 3
Observation (½) 1
Nature Study (½) 1

Normal Kindergarten Course

Methods in Arithmetic 4
Observation (½) 1
Nature Study (½) 1

Constructive Materials 3
Observation (½) 1
Nature Study (½) 1

Junior

U. S. History and Civil Gov't 4
Methods in Eng. Gram. (½) 4
Educational Psychology (½) 4
Art and Methods 2
Children’s Handwork and Games 2
Observation 1

Literature (½) 4 Pedagogy (½) 4
Practice Teaching 3
Child Study (½) 2 Children’s Literature (½) 2
Music 1
Expression
Home and School Sanitation 1

Senior

Literature (½) 4 Pedagogy (½) 4
Practice Teaching 3
Child Study (½) 2 Children’s Literature (½) 2
Music 1
Expression
Home and School Sanitation 1

The College Courses

Classics-Philosophy

*English I 4
Mathematics I 4
Greek I 5
Latin I 4

German I 5
Mathematics II Psychology 4
Elect 8 of Greek II or Latin II

Science-Mathematics

*English I 4
Mathematics I 4
German I 5
Chemistry I 4

German II 4
Chemistry II 5
Mathematics II and III 4

Junior-Senior, each subject recurring biennially

*English includes training in Expression.

The College Course in Mechanic Arts includes at least one special course of four credits each year, and other college work to complete.

The College Course in Education includes most normal work, and enough college work to make the desired number of credits. Girls of college classification may similarly elect a College Course in Home Economics which offers the courses in Home Economics (p. 20) for credit and leads, as all the college courses do, to the A. B. degree.

In All College Courses at least eight credits each are required in Mathematics, Science and Philosophy; and at least twelve each in English, Social Science and Foreign Languages.
ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Foreign Language, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Foreign Language and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted on trial, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES


NORMAL CLASS OF 1917. With Honor—Sara B. Howell, Ethel Lewis, Alice M. Simmons, Ruby H. White

The Alumni Prizes for Excellence in Debate were awarded in 1917-18, in the order named, to Clayton R. Yates, Leigh B. Maxwell and Herbert A. Greenwood.

The Herndon Prizes for Excellence in Public Speaking were awarded in 1916-17, in the order named, for boys to Albert A. Edwards, George M. Madison and Richard D. Stinson; and for girls to Anita King, Rosaline Perkins and Annie L. Gibson.
COURSES OF INSTRUCTION

The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year unless otherwise indicated. Where two classes combine, as the Junior and Senior College classes, courses are given alternate years. This is the usual explanation of the repeated comment, "Not given in 1917-18."

I. CLASSICS AND MODERN LANGUAGES

PREPARATORY COURSES


LATIN B. The equivalent of three books of Caesar; drill in grammar and prose composition. Greenough, D'Ooge and Danieli's Second Year Latin.

LATIN C. Five orations of Cicero. Prose composition.

LATIN D. Five books of Virgil. Prosody and Mythology.

GREEK A. Elementary, and nearly two books of Xenophon's Anabasis.

COLLEGE COURSES

LATIN I. Selections from Cicero, Livy and Pliny, alternating with LATIN II, selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

GREEK I. Selections from Lucian, Homer, Thucydides and Euripides, alternating with GREEK II, selections from Herodotus, Plato, Demosthenes and Æschylus.

GERMAN I. Work in grammar, with practice in speaking and easy reading.

GERMAN II. Prose composition, and a selected classic, this year Schiller's William Tell.

FRENCH I. Senior. Chardenal's Complete Course, supplemented by exercises in conversation, and the stories L'Abbé Constantin and Gil Blas, or their equivalents.

II. PHYSICAL AND NATURAL SCIENCES

PREPARATORY COURSES


C. Biology. Physiology one-half year; and botany, and also elements of agriculture, one-half year.

D. Chemistry. Elementary; one credit earned by laboratory work.

E. Physics. Elementary, one credit being earned by laboratory work; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.
CATALOGUE NUMBER

COLLEGE COURSES

CHEMISTRY I \( ^4 \) General inorganic chemistry. Two laboratory triple periods, and two class room exercises devoted to lectures, demonstrations and recitations.

CHEMISTRY II \( ^5 \) (a) Qualitative analysis, a laboratory course upon the metallic and acid-radicals, with group separations and study of unknowns; (b) Practical applications of chemistry, a laboratory course, including gravimetric analysis with the analytical balance, and volumetric analysis with the burette.

CHEMISTRY III \( ^2 \) Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations.

PHYSICS I \( ^4 \) Physics A, and Mathematics I, II and III are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.

BIOLOGY I \( ^2 \) A laboratory course in plant and animal biology, involving a study of plant and animal forms, with the use of the compound microscope and the dissecting instruments.

PHYSIOGRAPHY \( ^1 \). \( ^4 \) Advanced, as an equivalent for geology.

ASTRONOMY \( ^1 \). \( ^4 \) A general course, using Moulton’s Elements of Astronomy.

NORMAL COURSES

See Geography and Geology, under Pedagogy.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. MATHEMATICS

PREPARATORY COURSES

A. \( ^8 \) ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.

B(\( ^1 \)). \( ^5 \) GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.

C(\( ^1 \)). \( ^5 \) GEOMETRY. More complete work in the foregoing; loci, incommensurables and variables.

D. \( ^4 \) ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.

E. \( ^4 \) BUSINESS METHODS. Designed to give a general knowledge of business forms and the keeping of accounts.
THE BULLETIN

COLLEGE COURSES

I. 4 ALGEBRA one-half year, with special drill in series, determinants, solutions of higher equations; and GEOMETRY one-half year, solid and spherical, with problems.

II(4). 4 TRIGONOMETRY, with practical applications; and surveying, with field practice.

III(4). 4 ANALYTICS. Smith and Gale’s Analytic Geometry.

IV(4). 4 DESCRIPTIVE GEOMETRY. See MECHANIC ARTS.

V. 4 CALCULUS, differential and integral.

IV. ENGLISH

PREPARATORY COURSES

ENGLISH A. First Semester: Review of grammar; a brief study of description, narration, exposition and argument; practice in writing. Textbook, Scott and Denney’s Elementary English Composition. Second Semester: Further drill in composition; Christian Life and Conduct, using the Bible Study Union lesson system.

ENGLISH B. General survey of both English and American literature. Reading and memorizing, with oral and written reports.

ENGLISH C. Detailed study of selected classics: Silas Marner, Ivanhoe, Vicar of Wakefield, Merchant of Venice, As You Like It; Gayley’s English Poetry; Lomer and Ashmun’s text.

ENGLISH D. First Semester: Vanity Fair; selections from Browning; Virginibus Puerisque. Second Semester: Essay on Burns; Lowell on Books and Libraries; King Lear; Emerson on Self-Reliance and Friendship.

BIBLE A. See under ENGLISH A.

BIBLE B (4). 4 Outlines of Old Testament History, using the Bible Study Union lesson system.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

NORMAL COURSES


EXPRESSION. Similar to College Course.

COLLEGE COURSES

ENGLISH I. 4 Detailed study of several extended classics, with special reference to the development of types; lectures upon the art of composition; elementary argumentation. Themes.

ENGLISH II (4). 5 Argumentation. Study of textbook for theory, and practice in writing briefs and forensics.

EXPRESSION I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. As an outcome of this study, the Merchant of Venice was presented as the class night exercise in 1905, the Taming of the Shrew in 1906 and 1916, As You Like It in 1907, Twelfth Night in 1908, Sheridan’s Rivals in 1909, The Tempest in 1910, Midsummer Night’s Dream in 1911, Macbeth in 1912, Comedy of Errors in 1913, Dickens’ Cricket on the Hearth in 1914, and Banim’s Damon and Pythias in 1915.

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see Calendar.

V. PHILOSOPHY

PREPARATORY COURSES


COLLEGE COURSES

PSYCHOLOGY I (J). A. General psychology; an introductory course. Text, Judd (edition of 1917), supplemented by collateral reading and lectures. B. Social psychology; a selected text, supplemented by collateral reading and lectures.


ETHICS I (J). A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Dewey and Tufts. Not given in 1917-18.

NORMAL COURSES

See under Pedagogy.

VI. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful
knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world’s thoughts and deeds. The following courses are established:

PREPARATORY COURSES

CIVICS A(\frac{3}{2})^5. Dole’s American Citizen.

HISTORY A. General history; the first semester, to 800 A. D.; and the second semester, to 1900 A. D.

HISTORY B(\frac{3}{2}). A course in English history, with a special desire to show the development of England and its relations to Western Europe, the far East, Africa, and the present world situation.

ECONOMICS-CIVICS A. A course in the elementary principles of economics and government, with special emphasis on their application to Negro American life. Not given in 1917-18.

NORMAL COURSES

HISTORY(\frac{3}{2}). A course in the history of the United States, intended for teachers. Special attention is given to the Negro’s connection with the history of the United States. Text: Muzzey’s American History.

CIVICS(\frac{3}{2}). A course in the government of the United States, with special reference to its historical development.

COLLEGE COURSES

HISTORY I. General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century and the Great War; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem.

ECONOMICS. General economics, and economic history of the Negro American. The principles of political science are included in this course; alternating with SOCIOLOGY. General sociology, and social condition of the Negro American. Practical work in connection with the Conference.

SOCIOLOGICAL LABORATORY. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro. Field work and thesis work are required.

In addition to this, graduate study of the social problems in the South by the most approved scientific methods is carried on by the Atlanta Conference, composed of graduates of this and other institutions.

The aim is to make Atlanta University the center of an intelligent and thoroughgoing study of the Negro Problems. Twenty reports of the Conference have been published.
The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

VII. PEDAGOGY

GENERAL NORMAL COURSES

A (1/4). EDUCA TIONAL PSYCHOLOGY. The study of this subject in its relation to the work of the teacher.

B (1/4). PEDAGOGY. This course deals with school management and organization; which includes the planning of courses of study for elementary and secondary schools, the consideration of educational values, the history of education, and the discussion of the problems peculiar to the common schools of the South.

C. GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. Special discussion of the methods of teaching. General critic work.

D. OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study.

F. SPECIAL METHODS. (a) Arithmetic. A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) Grammar (1/4). The structure of the English language is carefully studied.

(c) Art and Basketry. For Art, see under Manual Training. Basketry and other handwork for the various grades. History of basketry. Teaching the use of native materials.

(d) Geography. "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.

(e) Physiography (1/4). A study of the forces operating to produce changes upon the earth's crust and interior; and the resulting physiographic forms. The purpose is to enlarge the knowledge of the teacher upon the subject matter of geography. Some study is made of the government topographical maps, and a study of home geography is made by means of local excursions.

(f) Music. Taken with especial reference to teaching.

(g) Home and School Sanitation. See under Household Arts.
KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR.  (a) Children's Handwork and Games. The purpose of this course is to make the normal students more effective teachers in their work with little children through the introduction into the regular school program of simple handwork and games.
(b) Constructive Materials. Special study of kindergarten materials and their function in the mental and moral development of the child.
(c) Nature Study. Taken up in its relation to the development of the child. Emphasis on gardening and nurture of plant and animal life.
(d) Observation of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR.  (a) Child Study. Discussion of methods of training children in home and school to physical, mental and moral health.
(b) Children's Literature. Study of literature for small children, with practice in telling stories suitable for use in the home or class room.
(c) Froebel's Mother Play. Study of the text for the purpose of deducing simple, practical suggestions for child training, which with pictures, stories, songs, and references to mature literature are kept in notebook form.
(d) Kindergarten Theory. Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.
(e) Program Making. Formation and discussion of outlines of daily, weekly, monthly and yearly kindergarten programs, with study of principles and methods that underlie kindergarten and primary practice. This course includes artistic and language interests of little children, supplemented by dramatization of song and story.

THE OGLETHORPE SCHOOL. In this school—described under Buildings—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

COLLEGE COURSES

Normal course B is required of all, and other normal courses are included in the special College Course in Education.

VIII. MUSIC

VOCAL MUSIC. This is required of all High School students in the first and second years. These receive such elementary instruction as is
needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year, and selected college and normal students. For terms of instruction to private pupils, see Expenses.

**INSTRUMENTAL MUSIC.** Instruction in the piano is given at a reasonable charge, for which see Expenses. Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

**IX. MANUAL TRAINING AND HOUSEHOLD ARTS**

**DRAWING.** *First Year.* (64 hours). For all. Nature work, decorative design and construction work.

*Second Year.* (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

*Fourth Year.* Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

*Junior Normal Year.* Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

**MANUAL TRAINING.** *First Year.* (240 hours). For Boys. Mechanical drawing—practice in lettering, free-hand and mechanical working drawings of projects to be made in the benchroom; benchwork—exercises and simple projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers. Textbooks—Griffith’s “Essentials of Woodworking” and “Projects for Beginning Woodwork and Mechanical Drawing.”

*Second Year.* (192 hours). For Boys. Wood-turning—exercises and projects in spindle turning and face-plate work; mechanical drawing—simple orthographic drawing, working drawings of projects; advanced benchwork—projects involving the use of mortise and tenon and other forms of joints. Textbooks—those mentioned above and Bennett’s “Problems in Mechanical Drawing.”

**SEWING.** *First Year.* (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, top-sewing, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking,
button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

*Second Year.* (96 hours). This course provides instruction in plain machine work. Practical mending and patching is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking. Students may buy garments at cost.

*Third Year.* (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns.

*Fourth Year.* (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

**DOMESTIC SCIENCE.** This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. *Food and Dietetics.* A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. *A Study of the Home.* This includes a study of the origin and evolution of human habitations and a study of the history of common things in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. A textbook is used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. *Sanitation.* This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. A textbook is used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

**JUNIOR AND SENIOR NORMAL YEARS.** The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with
A Field of Alfalfa on the Campus
Volunteers for the Training Camp
the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

PRINTING. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

LAUNDERING. This is part of the assigned work (p. 23) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates for teaching along industrial lines.

PREPARATORY SUBJECTS

MECHANIC ARTS A 4 and B. 4 Junior Prep. and Senior Prep. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary ironworking—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tapping and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

COLLEGE SUBJECTS

(Given when desired.)

MECHANIC ARTS I. 6 Freshman. Description of engineering mechanisms and operations.

MECHANIC ARTS II. (j) 4 and (j) 2 Sophomore. Descriptive geometry.

MECHANIC ARTS III. 4 Junior. Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

MECHANIC ARTS IV. 4 Senior. Carpentry and building construction; strength of materials; architectural drawing.

MANUAL TRAINING I. (j) 4 and (j) 2 Sophomore. Observation of high school manual training. History and systems of manual training.

MANUAL TRAINING II. 4 Senior. Materials and methods of manual training. Practice teaching.
GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "West Hunter, Ashby St.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

Application for admission should be made at least a month before the beginning of the school year, and should state, fully, previous education and present plans.

Students should enter the first day of the school year, that they may be immediately classified, and thus lose no time in beginning work.

During vacation, as well as during term time, students are held amenable to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.
### EXPENSES

<table>
<thead>
<tr>
<th>Item</th>
<th>Per Month</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boarding, including furnished rooms, fuel, lights and washing</td>
<td>$15.00</td>
</tr>
<tr>
<td>Tuition in College and Normal courses</td>
<td>$3.00</td>
</tr>
<tr>
<td>Tuition in High School course</td>
<td>$2.50</td>
</tr>
<tr>
<td>Instruction in Instrumental Music</td>
<td>$2.00</td>
</tr>
<tr>
<td>Use of instrument one hour per day</td>
<td>$0.50</td>
</tr>
<tr>
<td>Instruction in Vocal Music</td>
<td>$2.00</td>
</tr>
<tr>
<td>Incidental fee, due at entrance each year, boarders, $2.00; day pupils, $1.00.</td>
<td></td>
</tr>
</tbody>
</table>

Fractions of a month are charged at a somewhat higher rate. All payments are due in advance. Deduction of 10% on tuition if paid in advance by the third of the calendar month, provided all other bills of the student have been settled.

The following laboratory charges are made: Elementary Physics, $1.00 a year; Elementary Chemistry, $3.00 a year; College Chemistry, $4.00 a year (Organic, $3.00); College Physics, $2.00 a year; Biology, $3.00 a year.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above low charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express.

Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

### STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should state their pecuniary circumstances, their advancement in their studies, and as far as possible, what pursuit they intend to follow. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is expected that those who receive help will, when able, return the amount to aid others.
THE BULLETIN

THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see Buildings.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them. Fifty libraries are now in circulation.

THE ATLANTA CONFERENCE

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, during the last twenty-three years sought to unite its graduates, the graduates of similar institutions, and educated persons in general throughout the country in an effort to study carefully and thoroughly certain aspects of the Negro problems.

CATALOGUE NUMBER

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are various wood-working machines, including nineteen wood-turning lathes, a lumber room, and benches and tools for repairing and construction work. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging, and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Fur-
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cher, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least eighteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

The Oglethorpe School

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

Carnegie Library Building

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

Needs

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $127,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of forty-nine years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $2,000. The General Education Board has appropriated this present year $5,000. In addition to the payments of the students, $39,000 is needed annually.
MISCELLANEOUS SUGGESTIONS

Each pupil should bring a Bible. It is needed for private reading, for Sunday school, and for use in classes.

Students are required to be furnished with all prescribed text books at the time when the use of them begins.

All should be provided with warm clothing.

Young women should provide themselves with rubbers, umbrella and coat for stormy weather.

The use of silks, velvets, or other expensive or showy materials or trimmings is considered inappropriate. Dresses of cotton and woolen materials are most suitable. Only simple dresses for the close of school are permissible. Parents are asked not to send clothing, unless the request for it is endorsed by the preceptress.

Experience has taught us that much evil comes from pupils receiving food or large quantities of fruit or candy, from home or friends. They are, therefore, not allowed to receive it. Friends will please not send it.

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Boarders are expected to furnish their own towels, napkins and clothes bags, and it is suggested that each one bring a blanket or comfortable and a knife, fork and spoon.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

It is desired to make the school, as far as possible, a home for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.
THE BULLETIN

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the annual Conference report; the other issues of the BULLETIN; and a quarterly for the Alumni, The Crimson and Gray. Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

THE GRADUATES

Fifty years of experience have fully justified Atlanta University's faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

We shall be glad to send on request a Bulletin giving a more detailed account of the work of the graduates.

SUMMARY OF STUDENTS

<table>
<thead>
<tr>
<th>College</th>
<th>Senior Class</th>
<th>Junior Class</th>
<th>Sophomore Class</th>
<th>Freshman Class</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>8</td>
<td>13</td>
<td>14</td>
<td>22</td>
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<tr>
<td>Normal School</td>
<td>Tutors</td>
<td>3</td>
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<td></td>
<td>Senior Class</td>
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<td>High School</td>
<td>College Prep.</td>
<td>18</td>
<td>Senior Prep.</td>
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<td>Junior</td>
<td>26</td>
<td>Junior Prep.</td>
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<td>Second Year</td>
<td>60</td>
<td>Second Year Prep</td>
<td>69</td>
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<td>First Year</td>
<td>46</td>
<td>First Year Prep.</td>
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<td>Section B</td>
<td>22</td>
<td>Section B Prep.</td>
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<td></td>
<td></td>
<td>171</td>
<td></td>
<td>298</td>
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<tr>
<td>Whole number of students</td>
<td></td>
<td>559</td>
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<td>464</td>
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<tr>
<td>Boys—Boarders</td>
<td>74</td>
<td>Day pupils</td>
<td>117</td>
<td>191</td>
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<td>Girls—Boarders</td>
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<td>Day pupils</td>
<td>269</td>
<td>368</td>
</tr>
<tr>
<td>Number of counties in Georgia represented</td>
<td></td>
<td>39</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of states and foreign countries represented</td>
<td></td>
<td>17</td>
<td></td>
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Note (a).—Students remaining only a short time are not enrolled in the catalog.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 35; in the eight grades, 145. Total, 180.
## STUDENTS

### College Course

#### Senior Class

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
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<tbody>
<tr>
<td>Roscoe Thaddeus Cater</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Anna Pierre Dart</td>
<td>Charleston, S. C.</td>
</tr>
<tr>
<td>Walter Adolphus Kendrick</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Lucile Mack</td>
<td>Athens</td>
</tr>
<tr>
<td>Leigh Benjamin Maxwell</td>
<td>Atlanta</td>
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<tr>
<td>Willie Elsie Mosee</td>
<td>Louisville, Ky.</td>
</tr>
<tr>
<td>Calpernia Florence Rogers</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Olive Lucile Wainwright</td>
<td>Charleston, S. C.</td>
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#### Junior Class

<table>
<thead>
<tr>
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<tr>
<td>Alva Louise Brown</td>
<td>Darlington, S. C.</td>
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<tr>
<td>Albert Asbury Edwards</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Laurence Raymond Harper</td>
<td>Atlanta</td>
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<tr>
<td>Norris Bumstead Herndon</td>
<td>Atlanta</td>
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<tr>
<td>Ralph Tennyson Jefferson</td>
<td>Houston, Tex.</td>
</tr>
<tr>
<td>James Monroe Jones</td>
<td>Atlanta</td>
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<tr>
<td>Florida Louise Matthews</td>
<td>Louisville, Ky.</td>
</tr>
<tr>
<td>Rufus Earle McKinney</td>
<td>Louisville, Ky.</td>
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<tr>
<td>Wesley Ellington Scott</td>
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<tr>
<td>Annie Lee Sheffield</td>
<td>Albany</td>
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<tr>
<td>William Marion Sledge</td>
<td>Rome</td>
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<tr>
<td>John Anderson White</td>
<td>Columbus</td>
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<td>Nolden Edward White</td>
<td>Atlanta</td>
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#### Sophomore Class

<table>
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<td>John Levering Bell</td>
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<tr>
<td>Clinton LeVonté Blake</td>
<td>Charlotte, N. C.</td>
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<tr>
<td>Clinton Nathaniel Cornell</td>
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<tr>
<td>Charles Spurgeon Elder</td>
<td>Sandersville</td>
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<tr>
<td>William Henry Greene</td>
<td>Muskogee, Okl.</td>
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<tr>
<td>Herbert Alonzo Greenwood</td>
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<tr>
<td>Fletcher Hamilton Henderson, Jr.</td>
<td>Cuthbert</td>
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<tr>
<td>Horace Aurelius Hodges</td>
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<tr>
<td>Sidney Rudolph Irving</td>
<td>Mobile, Ala.</td>
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<td>James Julius McClendon</td>
<td>Rome</td>
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<tr>
<td>Margaret Moore</td>
<td>Brunswick</td>
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<tr>
<td>Rachel Elizabeth Pruden</td>
<td>Atlanta</td>
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<tr>
<td>Herbert Lamar Thompson</td>
<td>Athens</td>
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<tr>
<td>Clayton Russell Yates</td>
<td>Tuskegee Institute, Ala.</td>
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</tbody>
</table>
Freshman Class

Eugene Alfred Anderson ..................................................... Atlanta
Marcia Barksdale Brown .................................................... Jersey City, N. J.
Louis Gradeaux Callen ....................................................... Savannah
Georgia Harrison Campbell .................................................. Athens
Edward Charles Deas ....................................................... Jacksonville, Fla.
Alfonso Elder ................................................................. Sandersville
Charles Lewis Gideons ..................................................... Atlanta
Jesse Phelps Gomillion ....................................................... Atlanta
Lorenzo Gladstone Grimes .................................................. Atlanta
Henry Cooke Hamilton ....................................................... Atlanta
Theron Bertram Hamilton .................................................... Atlanta
Louis Julian Harper ............................................................ Atlanta
Lillian Leontean Henderson ................................................. Augusta
James Augustus Henry ....................................................... Chattanooga, Tenn.
Ira Archelaus Holder ......................................................... Cairo
Charles Staley James ........................................................ Milledgeville
Paul Howland Logan ......................................................... Tuskegee Institute, Ala.
Marie Martin ................................................................. Jackson, Miss.
Walter Pearson McCarthy ................................................... Albany
Rogers William Pope ........................................................ Atlanta
Marion C. Simmons ........................................................... Atlanta
Richard Dickerson Stinson .................................................. Atlanta

Normal School

Tutors

Maude L. Holley, Domestic Science ........................................ Atlanta
Sara B. Howell, Oglethorpe School ........................................ Atlanta
Willie B. Thomas, Library .................................................. Atlanta

Senior Class

Vivian V. Baker ........................................................................ Jacksonville, Fla.
Stella Bryant ................................................................. Atlanta
Mignon W. Burch ............................................................. Atlanta
Edith L. Gibson ............................................................... Atlanta
Ruth M. Goosby ............................................................... Atlanta
Odessa M. Hollis ............................................................... Atlanta
Sophia E. Howell .............................................................. Atlanta
Lillian Latimer ................................................................. Statesboro
Florence E. Miller ............................................................. Atlanta
Bessie C. Rivers ............................................................... Atlanta
Hazel Rucker ................................................................. Atlanta
Fannie M. Settles ............................................................. Atlanta
Fannie M. Williams .......................................................... Columbus
CATALOGUE NUMBER

Junior Class

Pearl Arnold ........................ Atlanta
Jessie E. Banks ........................ Pueblo, Colo.
Lollie M. Carter ....................... Atlanta
Ardie A. Clark ........................ Atlanta
Linnie M. Cloud ........................ Atlanta
Iona M. Humbert ....................... Americus
Essie M. Johnson ...................... Thomasville
Mary E. Johnson ...................... Little Rock, Ark.
Wilhelmina Leigh ...................... Atlanta
Fannie Mae Lindsay ................... Birmingham, Ala.
A. Louise Lovejoy ................. Atlanta
Minnie A. McAllister ................ Atlanta
Olivia Norcott Payton ............. Tarboro, N. C.
Rosaline Perkins ..................... Albany
Elsie E. Reid ........................ Atlanta
Wilhelmina E. Sheppard ............ Louisville, Ky.
Dora Tompkins ........................ Atlanta
Lucile N. Walker .................... Natchez, Miss.
Nellie Ward ........................ Atlanta
Mary N. West ........................ Milledgeville
Zola U. Wiggins ..................... Andersonville
Willie M. Williams ................... Savannah

High School

College Preparatory Division

Senior Class

Wilmoth H. Baker .................. Jacksonville, Fla.
Henry R. Butler .................... Atlanta
Almanus Crosby ..................... Atlanta
Harold L. Dibble .................... Camden, S. C.
Eugene Edwards ..................... Atlanta
William S. Fuller ................... Columbus
Mary J. Gordon ..................... Monticello
Wendell P. Jackson ................. Atlanta
Edward D. Jones ................... Brunswick
Albert Keith ........................ Martinez
Nathaniel A. Lamar ................ Milledgeville
Albert Lockett ..................... Atlanta
Marion S. Page ..................... Albany
Alice Rucker ........................ Atlanta
Fannie M. Smith ................... Lake Wier, Fla.
Maceo A. Williams ................ Macon
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<td>Talmadge H. Woods</td>
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<td>Juan F. Yanes</td>
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<td><strong>Junior Class</strong></td>
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<tr>
<td>John W. Allen</td>
<td>Griffin</td>
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<td>Alfred G. Alston</td>
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<td>Julius E. Anderson</td>
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<td>Flossie Armstrong</td>
<td>Atlanta</td>
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<td>Horace M. Bond</td>
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<td>Jasper F. Breaker</td>
<td>Panama, Fla.</td>
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<td>Lee Esther Cade</td>
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<td>Vera M. Gibson</td>
<td>Atlanta</td>
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<td>Leah Griffin</td>
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<td>Frankie B. Grimes</td>
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<td>Winfred Hamilton</td>
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<td>George M. Jones</td>
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<td>Ernest H. Keith</td>
<td>Atlanta</td>
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<td>Walter C. Lee</td>
<td>Cuthbert</td>
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<td>Manila L. Marion</td>
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<td>Booker T. McGraw</td>
<td>Waycross</td>
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<td>George W. Reeves</td>
<td>Sparta</td>
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<td>Ellis C. Russell</td>
<td>Ft. Valley</td>
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<td>George G. Singleton</td>
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<td>Arthur B. Standard</td>
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<td>Charles Tatum</td>
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<td>Mark A. Thomas, Jr.</td>
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<td>H. Frank Thurman</td>
<td>Jackson</td>
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<td><strong>Second Year Class</strong></td>
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<tr>
<td>Wendell Anderson</td>
<td>Atlanta</td>
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<tr>
<td>Jabus M. Banks</td>
<td>Hartwell</td>
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<td>Emboy L. Boggus</td>
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<td>Thomas Bond</td>
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<td>Clifford Cox</td>
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<td>Clarence Derricotte</td>
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<td>Lois Devine</td>
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<td>Oscar Devine</td>
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<td>Leola E. Dobbs</td>
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Sarah V. Flemister ....................... Jackson
Henry J. Furlow ........................ Atlanta
Philip Gatt, Jr. ...................... Fort Valley
Emmie Garlington ....................... Atlanta
Theodore Goosby ....................... Atlanta
Virginia C. Graham .................. Memphis, Tenn.
Mildred P. Greenwood ...................... Atlanta
George C. Griffin ..................... Atlanta
Marion M. Hamilton .................... Atlanta
Eugene H. Henderson ..................... Jackson
Gwendolyn Henderson ......... Chattanooga, Tenn.
Louis G. Henderson ....................... Jackson
John B. Hill ....................... Atlanta
Henry A. Hunt, Jr. .................... Fort Valley
Emanuel Jackson ........................ Atlanta
Fred A. Jackson ........................ Atlanta
Henry Lang ........................ Atlanta
John L. Leak ........................ Atlanta
James Lowe ..................... Atlanta
Charles J. Manley ....................... Atlanta
Van DerMattox ....................... Atlanta
Hezron McAllister ..................... Atlanta
Frank E. Menefield ............ Anderson, S. C.
Neil Montgomery ....................... Atlanta
Joseph P. Morgan ....................... Atlanta
Richard H. Morrison ............ Covington
Howard Murphy ...................... Atlanta
Venetia Nichols ..................... Atlanta
Blanche E. Peters ..................... Atlanta
John Pittman ......................... Atlanta
Juanita E. Ports ........................ Atlanta
Roy C. Proctor ........................ Atlanta
Jessie M. Quarles ..................... Atlanta
George H. Redding ..................... Atlanta
Arthur E. Savage ................. Hawkinsville
Herring H. Singuefield ............ Albany
Des De Vernia P. Steele .......... Milledgeville
Elijah J. Thomas ....................... Atlanta
Geo. D. Thomas ...................... Atlanta
Harry Tinsley ...................... Atlanta
Jackson L. Tonsil .................... Barnesville
T. Emmett West ..................... Milledgeville
William J. Whiteman, Jr. .............. Savannah
Agnes I. Woodall ..................... Atlanta
Bernice A. Yancey ..................... Atlanta
First Year Class
The residence is Atlanta unless otherwise stated.

Charles A. Anderson
Thomas Andrews (Elberton)
Alexander Bates
Harry B. Blackburn
Maxwell Bond
Booker T. Boozer
Frank Brown
Brainerd Burch
King Callen (Savannah)
George Capers
Clinton Carter
Henry Clark
Merritt W. Cohen (Savannah)
William H. Cowes (Savannah)
Eugene C. Densley (Milledgeville)
Joseph Ebster (Decatur)
Hardy E. Evans
Arthur Ford (Miami, Fla.)
Theodore R. Freeman
Alva Harper
Frank W. Harper
Peter Harris
William Lucius Hill (Monroe)

Section B
See Note 2 on page 9. The residence is Atlanta unless otherwise stated.

Julian Carroll
Charles C. Catchings (Monticello)
Tellie H. Cox
Aaron Croft (West Point)
Glenn Daniel
John H. Daniel
Emmett Davis (Albany)
John E. Fryer
Geo. Gibson
Frank Gideons
Joe L. Harris

Simon S. Holland
Perry Hudson
Timothy J. Jones
Frederick D. Kendrick
William D. Long
Willie Montgomery
Robert Moore
Laurence D. Perry (Savannah)
Stephen A. Peters, Jr.
Arthur J. Pierce
Ollie B. Poole
Alphonso Rogers
Ulysses Ross
Charles M. Smith (Lake Weir, Fla.)
Thaddeus Tate
Alveno Terrell
William C. Thomas
James Thornton
Edwin R. Torrence
Robert White
James C. Williams
Peter Wimbish
James Wynn

Leon Hill
Thomas L. Kennedy, Jr. (Conyers)
William R. King
Richard H. Morrison
Ellis A. Norris
Lentulus B. Norris
Henry L. Smith
Dudley L. Tolliver
James O. Williams
Arthur M. Wilson
Norris Wolfolk
Fourth Year Class

Estella Aderhold ................................ Atlanta
Fannie Amos ...................................... Atlanta
Rosetta Austell .................................... Atlanta
Laura Bryant ....................................... Atlanta
Juanita Campbell .................................. Atlanta
Clarice Edwards .................................... Atlanta
Helen Escridge ................................... Montgomery, Ala.
Minnie T. Ferrell .................................. West Point
Jimmie Freeman .................................... Atlanta
Gertrude Gibson .................................... Atlanta
Eloise Greenwood .................................. Atlanta
Ruth B. Hall ........................................ Atlanta
Odessa Harper ...................................... Atlanta
Annie L. Harris ..................................... Cordele
Margie A. Holley ................................... Atlanta
Beatrice Holmes ................................... Savannah
Millie Jackson ...................................... Atlanta
Vera M. Jackson .................................... Dublin
Jessie M. Jones .................................... Atlanta
Ruth Lee ............................................ Montgomery, Ala.
Mary Ruth Lemon ................................... Atlanta
Alma V. Lewis ....................................... Atlanta
Effie McGhee ....................................... Atlanta
Cordelia E. Meade .................................. Atlanta
Maud Morton ........................................ Athens
Eleanor Murphy ..................................... Atlanta
Grace R. Nash ...................................... Atlanta
Bessie E. Parks .................................... Atlanta
Francesca Potter .................................... Mt. Union, Pa.
Ida R. Reid ......................................... Atlanta
Lucy L. Richardson ................................ Atlanta
Minnie Scott ....................................... Rome
Ruby M. Smith ...................................... Atlanta
Eddie Mae Thomas .................................. Atlanta
Sallie Mae Thomas .................................. Atlanta
Carrie I. Thompson ................................ Athens
Myra F. Thornton ................................... Atlanta
Helen E. White ...................................... Atlanta
Madeline V. White .................................. Atlanta

Third Year Class

Inell Alexander ..................................... Atlanta
Mary L. Anderson .................................. Atlanta
Vivian Armstrong ..................................................... Atlanta
Inez Burch ............................................................ Atlanta
Mary L. Davis .......................................................... Atlanta
Mary Norma Ellison .................................................. Waycross
Bessie Evans ............................................................ Atlanta
Rebecca C. Evans ..................................................... Anniston, Ala.
Malroy Gaither ......................................................... Atlanta
Annie L. Gibson ........................................................ Atlanta
Ruby M. Gilbert ........................................................ Atlanta
Irma E. Gilliard ......................................................... Hawkinsville
Freddie M. Grant ........................................................ Atlanta
Johnnie M. Harper ..................................................... Atlanta
Irma B. Henderson ..................................................... Cuthbert
Anna M. Hill ............................................................. Atlanta
Vivian J. Howard ....................................................... Atlanta
Eliza Hudson ............................................................ Atlanta
Eppie Hudson ........................................................... Atlanta
Addie Mae Humphrey ................................................ Atlanta
Sarah Jenkins ............................................................ Atlanta
Mabel B. Johnson ....................................................... Atlanta
Irene K. Jones .......................................................... Atlanta
Mary L. Jones ........................................................... Atlanta
Selemer Jones .......................................................... Atlanta
Anita King ............................................................... Atlanta
Sallie Lewis ............................................................ Atlanta
Walter Mae Logan ...................................................... Atlanta
Willetta McGinty ........................................................ Atlanta
Freda McRae ............................................................ Atlanta
J. Evelyn Newman .................................................... Waco, Texas
Mabel H. Porter ........................................................ Atlanta
Fannie Mae Raiford .................................................... Atlanta
Evelyn B. Scott ......................................................... Tuskegee Institute, Ala.
Ruby L. Shorter ........................................................ Atlanta
Willie M. Starr ........................................................ Atlanta
Ella M. Tate .............................................................. Atlanta
Helen M. Tolliver ........................................................ Atlanta
Lucile Turner ........................................................... Atlanta
Nellie F. Warner ........................................................ Atlanta
Marie A. Wentworth .................................................. So. Atlanta
Annie J. West .......................................................... Milledgeville
Rosa Williams .......................................................... Atlanta
Emmie Wimberly ....................................................... Atlanta
### Second Year Class

<table>
<thead>
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<tr>
<td>Annie M. Ables</td>
<td>Buena Vista</td>
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<tr>
<td>Mamie A. Alexander</td>
<td>Camilla</td>
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<tr>
<td>Dollie M. Anchrum</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Inez E. Banks</td>
<td>Atlanta</td>
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<tr>
<td>Edna F. Barker</td>
<td>Atlanta</td>
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<tr>
<td>Priscilla Beattie</td>
<td>Atlanta</td>
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<tr>
<td>Lillian Beavers</td>
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<tr>
<td>Linnie L. Bridges</td>
<td>Parrott</td>
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<tr>
<td>Esther Byers</td>
<td>Atlanta</td>
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<tr>
<td>Alice E. Chambliss</td>
<td>Atlanta</td>
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<tr>
<td>Jewell J. Cooke</td>
<td>Atlanta</td>
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<tr>
<td>Mabel B. Cooper</td>
<td>Atlanta</td>
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<tr>
<td>Sudey Davis</td>
<td>Orlando, Fla.</td>
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<tr>
<td>Ruby J. Dean</td>
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<td>Camden, S. C.</td>
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<td>Atlanta</td>
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<td>Willie M. Gomillion</td>
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<tr>
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<td>Alice M. Gray</td>
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<tr>
<td>Louise Harris</td>
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<td>Rosetta L. Harris</td>
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<tr>
<td>Josephine Heard</td>
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<td>Virginia B. Hodges</td>
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<tr>
<td>Stella Holmes</td>
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<td>Rebecca B. Hughes</td>
<td>Dublin</td>
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<td>Ruby L. Ivey</td>
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<td>Nancy B. Jackson</td>
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<td>Birdie B. Jones</td>
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<tr>
<td>Maud Jones</td>
<td>Cuthbert</td>
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<tr>
<td>Leonora Jordan</td>
<td>Monticello</td>
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<tr>
<td>Emma L. Kendrick</td>
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<td>Altimese Latimer</td>
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<td>Nellie Lindley</td>
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<td>Willie J. Logan</td>
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<td>Delia E. Maddox</td>
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<td>Olivia Malone</td>
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<tr>
<td>Margaret Massey</td>
<td>Jacksonville, Fla.</td>
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<tr>
<td>Susie M. McAllister</td>
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<tr>
<td>Hennie M. Moore</td>
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<tr>
<td>Grace O. Morgan</td>
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<tr>
<td>Catherine Nolley</td>
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<tr>
<td>Rosa N. Oliver</td>
<td>Atlanta</td>
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</tbody>
</table>
THE BULLETIN

Jessie J. Penn ........................................ Atlanta
Annie N. Petty ........................................ Atlanta
Willie M. Ramsey ..................................... Atlanta
Fannie B. Reed ........................................ Atlanta
Susie W. Reeves ...................................... Jackson
Hildred Russell ....................................... Bocas del Toro, Panama
Irene V. Ryles ......................................... Columbus
Pennie L. Sappington ................................ Atlanta
Catherine M. Scott ................................... Atlanta
Willie M. Shackelford ................................ Atlanta
Trilby Simpson ........................................ Atlanta
Estella Thornton ...................................... Atlanta
Nora B. Travis ......................................... Atlanta
Jessie M. Underwood ................................ Atlanta
Margaret J. Washington ............................. Tuskegee Institute, Ala.
Moselle Whitehead ..................................... Atlanta
Bennie Williams ........................................ Atlanta
Ruth Williams .......................................... Savannah
Bernice L. Williamson ................................. Atlanta
Lillie M. Willis ......................................... Atlanta
Hattie M. Wimbish .................................... Atlanta

First Year Class
The residence is Atlanta unless otherwise stated.

Rosa B. Allen
Velva Berry
Mattie M. Breedlove (Dawson)
Sarah Brinson
Lucy Brooks
Birdie Brown
Helen Brown
Mabel M. Brown
Sarah L. Brown
Carrie L. Byers
Lola I. Cade (Elberton)
Eureka B. Calhoun (Savannah)
Della Carter
Juanita Chapman
Ruth L. Chappell
Ellease Davis
Louise Davis
Christine Dennis
Hazel Escrige (Montgomery, Ala.)
Marion Flowers
Kate M. Goosby
Fannie K. Gordon (Monticello)
Isadore Gray
Maud B. Griffin
Nell C. Hall

Amelia Harper
Mae Earline Harper
Lizzie Harris
Frankie L. Henderson (Jackson)
Nellie Hicks
Amelia F. Hill
Emma L. Holmes
Josephine Howard (Montgomery, Ala.)
Louise H. Inabnett
Nettie E. Johnson
Willie E. Jones (Cuthbert)
Irene Kellogg
Flossie B. King
Pauline Lindsey
Marguerite K. Lowe
Marie Lumpkin (Fairburn)
Helen C. Lynch
Myrtice Mapp
Carrie Matthews
Thelma Mayes
Claudia L. Mays
Rosa B. McClarin
Hazel McCutcheon
Cleopa Moody
Section B

See Note 2 on page 9. The residence is Atlanta unless otherwise stated.

Marian Allen
Janet Allen
Carrie Askew
Alfreda Austell
Effie Austell
Sadie Bagwell
Alma Banks
Willie M. Bromhead
Emma Brown
Sudie B. Brown
Rosa L. Bush (Cuthbert)
Helen C. Caroll
Annie L. Cason
Alma Clark (Decatur)
Bernice Cochren
Cornelia Colbert
Mabel M. Daniel
Susie Flint (Jackson)
Bertha L. Foster
Bessie L. Gray
Miriam Gray
Lillian M. Greene
Mattie E. Hayes
Ruth Hill
Mary E. Hinton (Summerville)
Editta V. Horton (Savannah)
Dorothy Howard
Mattie Jackson (Monroe)
Lizzie M. Jarrett
Hattie J. Johnson (Summerville)
Emma L. Jones
Nellie Jones
Willie M. Jordan

Mabel King
Janet A. L. Knox (Summerville)
Ruth Lamar
Claudia Leigh
Florence M. Love
Juanita Lowe
Martha Madison
Leona Martin
Callie McCarter
Annie E. Montgomery (Summerville)
Harriet M. Newton
Pauline E. Perry (Savannah)
Olga Peters
Myrtle Plummer
Frankie Reed
Jessie Richie
Madeline C. Rivers
Lucile Roberts
Nineveh M. Ross
Lizzie Ryan
Marie Taylor
Ruby M. Thomas
Sarah L. Tiller
Marie Tookes
Hattie Tolly
A. R. Anona Walker
Rosetta Washington
Ida Westbrook
Lucinda C. Westley
Zola E. Williams (Shady Dale)
Martha Willis
Montel Wright
ANNOUNCEMENT OF GENERAL CATALOGUE

It has been deemed best, for reasons of economy, to omit this year the printing of the list of living graduates. This omission has, however, a large measure of compensation in the announcement that there is being prepared, as an appropriate semi-centennial publication, a General Catalogue. The work on this catalogue has already been largely done, and it is planned to have it completed by July 1.

This catalogue includes: complete lists of the presidents, trustees and teachers from the opening of the institution until the present date; a complete list of the graduates and advanced students arranged by classes; and a list of the same arranged alphabetically, with a brief statement as to occupation, the vital statistics, and the address. Those advanced students are given who have actually entered upon college or normal work, or who have fully completed the high school work needed for entrance upon the same. It will give an idea of the scope of this part of the catalogue if we quote from pages 17 and 22 the following:

<table>
<thead>
<tr>
<th>College</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduates</td>
<td>175</td>
<td>59</td>
<td>234</td>
</tr>
<tr>
<td>In attendance Jan. 31, 1918</td>
<td>42</td>
<td>14</td>
<td>56</td>
</tr>
<tr>
<td>Others</td>
<td>218</td>
<td>35</td>
<td>253</td>
</tr>
<tr>
<td>Total</td>
<td>485</td>
<td>108</td>
<td>593</td>
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**NORMAL**

<table>
<thead>
<tr>
<th>College</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduates</td>
<td>15</td>
<td>642</td>
<td>657</td>
</tr>
<tr>
<td>In attendance Jan. 31, 1918</td>
<td>0</td>
<td>34</td>
<td>34</td>
</tr>
<tr>
<td>Others</td>
<td>3</td>
<td>86</td>
<td>89</td>
</tr>
<tr>
<td>Total</td>
<td>18</td>
<td>782</td>
<td>790</td>
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</table>

This catalogue will be sent, postage paid, to any address upon receipt of the price, 50c.

**SUMMARY OF GRADUATES**

<table>
<thead>
<tr>
<th>College</th>
<th>Men</th>
<th>Women</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Given last year</td>
<td>166</td>
<td>59</td>
<td>15</td>
<td>625</td>
<td>863</td>
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<tr>
<td>Added, as given below</td>
<td>9</td>
<td>0</td>
<td>0</td>
<td>17</td>
<td>26</td>
</tr>
<tr>
<td>Total</td>
<td>175</td>
<td>59</td>
<td>15</td>
<td>642</td>
<td>889</td>
</tr>
</tbody>
</table>

*Two students graduated in two departments.*

The additions were as follows:

To the College

<table>
<thead>
<tr>
<th>Class of 1917—</th>
<th>Men</th>
<th>Women</th>
<th>Normal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Douglas Proctor Cater</td>
<td>Frank Fortune Lindsay</td>
<td>Benjamin Frank Sherard</td>
<td></td>
</tr>
<tr>
<td>Dominion Robert Glass</td>
<td>Loring Bernard Moore</td>
<td>Jeremiah William Towns</td>
<td></td>
</tr>
<tr>
<td>Asa Hines Gordon</td>
<td>Mallalleu Winfred Rush</td>
<td>Walter Lewis Wright</td>
<td></td>
</tr>
</tbody>
</table>

To the Normal

| Class of 1915 (omitted by error)—Allene E. Wade |
| Class of 1916—Carrie H. Herndon |
| Class of 1917—  |
| Ethel E. Barnes | Maude L. Holley | India N. Rucker |
| Carrie L. Bigham | Sara B. Howell | Alice M. Simmons |
| Mattie A. Daniel | Ethel Lewis | Willie B. Thomas |
| Lillian G. Harrison | M. Eloise Murphy | Alice Thornton |
| Azalia E. Hogán | Muriel M. Proctor | Ruby H. White |

[Signature]