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Atlanta University

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THE CATALOGUE

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OPENED 1869

1918-19

Entered as second class matter, October 25, 1910, at the post-office at Atlanta, Ga., under the Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3rd, 1918

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Catalogue Number

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THE BULLETIN

CALENDAR

1919

Baccalaureate Sermon . . . . . . . . . . . . . . . . . . . . . Sunday, June 8
Twenty-fourth Atlanta Conference . . . . . . . . . . . . Monday, June 9
Annual Meeting of the Trustees . . . . . . . . . . . . Tuesday, June 10
Annual Meeting and Reception of Alumni . . . . . . Tuesday, June 10
Commencement Day . . . . . . . . . . . . . . . . . . . . . Wednesday, June 11
Examination and Classification . . Monday and Tuesday, Sept. 29 and 30
First Term begins . . . . . . . . . . . . . . . . . . . . . Wednesday, October 1
Vacation Days . . . . . . . . . . . . . . . . . . . . . Thanksgiving, Christmas
Public Rhetorical Exercises . . . . . . . . November 7, December 5

1920

First Term closes . . . . . . . . . . . . . . . . . . . . Thursday, January 29
Second Term begins . . . . . . . . . . . . . . . . . . Monday, February 2
Baccalaureate Sermon . . . . . . . . . . . . . . . . . . Sunday, May 23
Twenty-fifth Atlanta Conference . . . . . . . . . . . . Monday, May 24
Annual Meeting of the Trustees . . . . . . . . . . . . Tuesday, May 25
Annual Meeting and Reception of Alumni . . . . . . Tuesday, May 25
Commencement Day . . . . . . . . . . . . . . . . . . . . Wednesday, May 26
Vacation Days . . . . . . . . . . . . . . . . . . . . . January 1, February 22
Public Rhetorical Exercises . . January 2, February 6, March 5, April 9

Note:—Certain changes in dates during 1918-19 were due to conditions connected with the Army School. See pages 8 and 44 for first and second training detachments. Section A (collegiate) of the Students Army Training Corps was in session from Oct. 1 to Dec. 17. The first term began Wednesday, Oct. 30, and ended Thursday, Feb. 20. The second term began Monday, Feb. 24.
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*Served a part of the year.
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Teacher in Kindergarten Branches

MISS REBECCA FLORENCE DYER,
Secretary to the President

MISS ALICE LATHROP,
Teacher of English Branches

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Matron in North Hall

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Teacher of Mathematics

MISS BEULAH A. SEAvey,
Teacher of Literature and Composition

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MRS. LILLIAN E. BROWN,
Teacher of Physiology

MRS. CORA HARDY ADAMS,
Bookkeeper and Bursar

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Librarian

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Preceptress in North Hall

MISS JENETTE L. NORTH,
Teacher of Instrumental Music

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Recorder, and Teacher of English Branches

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Teacher of Sewing and Dressmaking

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*MISS JANIE B. CUNNINGHAM,
MISS HENRIETTA S. BRANHAM,
MISS MARY L. STEVENSON,
MISS ETHEL M. WESTMORELAND,
*MISS ADELLA L. EVANS,
Assistants in the Oglethorpe School

MISS WILLIE B. THOMAS,
Assistant in Sewing

MRS. FLORENCE M. FRAZIER,
MISS AGNES E. GULLINS,
Assistants in the School Room

*Served a part of the year
Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and sixty boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes, and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from fifty years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled over six hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent nineteen states, and thirty-nine counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.
Instruction in domestic science and manual training is required of all the high school students and there are opportunities for pursuing this work further in the college course of mechanic arts and in the Furber Cottage for the normal students. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of fifteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

There is probably no school for the Negroes in the South better equipped with facilities for home training, for library work, or for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Fourteen young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 42. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some
of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $140,000. For the proper maintenance of the work we require each year about $39,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

During the summer and fall of 1918 Atlanta University gave instruction in Mechanic Arts to about two hundred and fifty soldiers, in two detachments. The first detachment was with us in July and August and the second detachment, called Section B of the Students' Army Training Corps, in September and October. Plans were made, at the request of the War Department, for training one thousand soldiers in four detachments during the school year 1918-19. At the opening of school in the fall a college section of the Students' Army Training Corps was organized and fifty-three students enrolled. The prospect of peace, and demobilization, brought to an end all plans for the training of soldiers.

Atlanta University was represented in the war by seventeen graduates and one hundred and sixteen former students. Of this number twenty-seven were commissioned officers. One graduate and two former students lost their lives in the service of their country.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL

The corporate name is, The Trustees of the Atlanta University
There are three courses of study: the High School, the Normal, and the College. See Entrance Requirements.

Note 1.—The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

Note 2.—Applicants for admission to the High School Course who have been unable to obtain sufficient preparation will, if admitted, be assigned to studies largely of eighth grade character.

### The High School

#### College Preparatory

<table>
<thead>
<tr>
<th>Class</th>
<th>Courses</th>
</tr>
</thead>
</table>
| **I** | English A5 (including Bible)  
  Latin A5  
  History A5  
  Industrial 5 (including Art)  
  Music |
| **II** | English B5 (including Expression A)  
  Mathematics A (Algebra) 5  
  Latin B (Cesar) 4  
  Industrial 4 (including Art)  
  Music |
| **III** | English C5  
  Mathematics B & C (Geometry) 5  
  Science C (Biology) 4  
  Latin C (Cicero) 4 or Industrial 4  
  Chorus |
| **IV** | Science E (Physics) 5  
  Mathematics D (Algebra) 4  
  Latin D (Virgil) 4 or Industrial 4  
  Greek 5 or English D5  
  Chorus |

#### Normal Preparatory

<table>
<thead>
<tr>
<th>Class</th>
<th>Courses</th>
</tr>
</thead>
</table>
| **I** | English A5  
  Latin A5  
  History A5  
  Industrial 3 (including Art)  
  Bible 2  
  Music |
| **II** | English B5 (including Expression A)  
  Mathematics A (Algebra) 5  
  Latin B5 or Civics-Physical-Geography 5  
  Industrial 3 (including Art)  
  Music |
| **III** | English C3  
  Mathematics B (Geom.) & E (Bus.) 5  
  Science C (Biology) 4  
  Science D (Chemistry) 4  
  Industrial 2  
  Chorus |
| **IV** | Physics 5  
  Mathematics 4 or Art-Household Arts 4  
  English D6 (including Expression B)  
  History-Bible 4 or Economics-Civics 4  
  Chorus |

#### English

<table>
<thead>
<tr>
<th>Class</th>
<th>Courses</th>
</tr>
</thead>
</table>
| **I** | English A5  
  Civics-Ethics 5  
  History 5  
  Industrial 5; or, Bible 2 Industrial 3  
  Music |
| **II** | English B5 (including Expression A)  
  Mathematics A5  
  Elementary Science A4 or 5  
  Industrial 4 or 3  
  Music |
| **III** | English C5  
  Mathematics B and E5  
  Science C4  
  Industr. 4 or Chemistry 4  
  Chorus |
| **IV** | Physics 5  
  History-Bible 4  
  Economics-Civics 5  
  Industrial (or Business) 4  
  Chorus |
The Bulletin

The Normal School

<table>
<thead>
<tr>
<th>Required of All</th>
<th>Normal Course</th>
<th>Normal Kindergarten Course</th>
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<tbody>
<tr>
<td>U. S. History and Civil Gov't 5</td>
<td>Methods in Arithmetic 4</td>
<td>Constructive Materials 3</td>
</tr>
<tr>
<td>Methods in Eng. Gram. (½) 4</td>
<td></td>
<td>Observation (½) 1</td>
</tr>
<tr>
<td>Educational Psychology (½) 4</td>
<td></td>
<td>Nature Study (½) 1</td>
</tr>
<tr>
<td>Art and Methods 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Children's Handwork and Games 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Observation 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature (½) 5 Pedagogy (½) 5</td>
<td>General Methods 2</td>
<td>Froebel's Mother Play 2</td>
</tr>
<tr>
<td>Practice Teaching 3</td>
<td>Geology and Geography 4</td>
<td>Kindergarten Theory (½) 4</td>
</tr>
<tr>
<td>Child Study (½) 2 Children's Literature (½) 2</td>
<td></td>
<td>Program Making (½) 4</td>
</tr>
<tr>
<td>Music 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expression</td>
<td></td>
<td></td>
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<tr>
<td>Home and School Sanitation 1</td>
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</table>

College Courses

<table>
<thead>
<tr>
<th>Classics-Philosophy</th>
<th>Science-Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>*English 1 I 4</td>
<td>*English 1 I 4</td>
</tr>
<tr>
<td>Mathematics I 4</td>
<td>Mathematics I 4</td>
</tr>
<tr>
<td>Greek I 5</td>
<td>German I 5</td>
</tr>
<tr>
<td>Latin I 5</td>
<td>Chemistry I 5</td>
</tr>
<tr>
<td>German I 5</td>
<td>German II I 5</td>
</tr>
<tr>
<td>Mathematics II Psychology 4</td>
<td>Chemistry II 5</td>
</tr>
<tr>
<td>Elect 9 of Greek II or Latin II</td>
<td>Mathematics II and III 4</td>
</tr>
<tr>
<td>or Biology or Mathematics III</td>
<td>Descriptive Geometry (½ year)</td>
</tr>
<tr>
<td></td>
<td>and Psychology (½ year) 4</td>
</tr>
</tbody>
</table>

*Junior-Senior, each subject recurring biennially

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
</tr>
</thead>
<tbody>
<tr>
<td>French 5</td>
<td>French 5</td>
</tr>
<tr>
<td>*Eng.-Bible 5</td>
<td>*Eng.-Bible 5</td>
</tr>
<tr>
<td>History 4</td>
<td>History 4</td>
</tr>
<tr>
<td>Sociology 4</td>
<td>Sociology 4</td>
</tr>
<tr>
<td>Pedagogy 2</td>
<td>Pedagogy 2</td>
</tr>
<tr>
<td>Phil.-Ethics 5</td>
<td>Calculus or</td>
</tr>
<tr>
<td>Econ.-Civ. 3</td>
<td>Econ.-Civ. 3</td>
</tr>
<tr>
<td>Science or German 4</td>
<td>Phil.-Ethics 5</td>
</tr>
<tr>
<td>Astro.-Geol. 4</td>
<td>Astro.-Geol. or</td>
</tr>
<tr>
<td></td>
<td>Physics 4</td>
</tr>
<tr>
<td></td>
<td>Biol.-Org. Chem. 4</td>
</tr>
</tbody>
</table>

*English includes training in Expression.

The College Course in Mechanic Arts includes at least one special course of four credits in each year, and other college work to complete.

A College Course in Education is also offered. This includes most normal work and enough college work to make the desired number of credits. Girls of college classification may similarly elect a College Course in Home Economics which offers the courses in Home Economics (p. 20) for credit and leads, as all the college courses do, to the A. B. degree. Fuller information regarding these courses may be obtained on application.

In All College Courses at least eight credits each are required in Mathematics, Science and Philosophy; and at least twelve each in English, Social Science and Foreign Languages.
ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Foreign Language, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Foreign Language and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted on trial, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES


NORMAL CLASS OF 1917. With Honor—Lillian Lattimer, Hazel Rucker. The Herndon Prizes for Excellence in Public Speaking were awarded in 1917-18, in the order named, for boys to Herbert A. Greenwood, Roy C. Proctor and Louis J. Harper; and for girls to Virginia C. Graham, Wilhelmina E. Sheppard and Minn Lee Knox.
COURSES OF INSTRUCTION

The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year unless otherwise indicated. Where two classes combine, as the Junior and Senior College classes, courses are given alternate years. This is a frequent explanation of the repeated comment, "Not given in 1918-19."

I. CLASSICS AND MODERN LANGUAGES

PREPARATORY COURSES


LATIN B. The equivalent of three books of Caesar; drill in grammar and prose composition. Greenough, D'Ooge and Daniell's Second Year Latin.

LATIN C. Five orations of Cicero. Prose composition.

LATIN D. Five books of Virgil. Prosody and Mythology.

GREEK A. Elementary, and nearly two books of Xenophon's Anabasis.

COLLEGE COURSES

LATIN I. Selections from Cicero, Livy and Pliny, alternating with LATIN II, selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

GREEK I. Selections from Lucian, Homer, Thucydides and Euripides, alternating with GREEK II, selections from Herodotus, Plato, Demosthenes and Æschylus.


GERMAN II. Prose composition. Reading of selected classics.

FRENCH I. Senior. Chardenal's Complete Course, supplemented by exercises in conversation, and the stories L'Abbe Constantin and Gil Blas, or their equivalents.

Owing to war conditions, Latin, German II, and one semester of Greek, were omitted in 1918-19, there was an additional course in French for a half year, and two courses in War Issues were given for a half year.

II. PHYSICAL AND NATURAL SCIENCES

PREPARATORY COURSES

A. ELEMENTARY. Not given in 1918-19.

B(1). PHYSICAL GEOGRAPHY. A general course.

C. BIOLOGY. Physiology one-half year; and botany, and also elements of agriculture, one-half year.

D. CHEMISTRY. Elementary; one credit earned by laboratory work.

E. PHYSICS. Elementary, one credit being earned by laboratory work; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.
COLLEGE COURSES

CHEMISTRY I. General inorganic chemistry. Two laboratory triple periods, and two class room exercises devoted to lectures, demonstrations and recitations.

CHEMISTRY II. (a) Qualitative analysis, a laboratory course upon the metallic and acid-radicals, with group separations and study of unknowns; (b) Practical applications of chemistry, a laboratory course, including gravimetric analysis with the analytical balance, and volumetric analysis with the burette.

CHEMISTRY III. Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations. Not given in 1918-19.

PHYSICS I. Physics A, and Mathematics I, II and III are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.

BIOLOGY I. A laboratory course in plant and animal biology, involving a study of plant and animal forms, with the use of the compound microscope and the dissecting instruments. Not given in 1918-19.

PHYSIOGRAPHY (§). Advanced, as an equivalent for geology.


NORMAL COURSES

See Geography and Geology, under Pedagogy.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. MATHEMATICS

PREPARATORY COURSES

A. ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.

B(§). GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.

C(§). GEOMETRY. More complete work in the foregoing; loci, incommensurables and variables.

D. ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.

E. BUSINESS METHODS. Designed to give a general knowledge of business forms and the keeping of accounts.
COLLEGE COURSES

I. 4 ALGEBRA one-half year, with special drill in series, determinants, solutions of higher equations; and GEOMETRY one-half year, solid and spherical, with problems.

II(3/4) 4 TRIGONOMETRY, with practical applications; and surveying, with field practice.

III(3/4) 4 ANALYTICS. Smith and Gale’s Analytic Geometry.

IV(3/4) 4 DESCRIPTIVE GEOMETRY. See MECHANIC ARTS.


IV. ENGLISH

PREPARATORY COURSES


ENGLISH B. Gayley & Young's English Poetry; composition based on the same; memory selections; elements of versification. Buehler's Practical Exercises in English.


ENGLISH D. Essayists, as Macaulay and Carlisle; Browning; the novel; the drama; composition based on the work.

BIBLE A. See under ENGLISH A.

BIBLE B(3/4) 4 Outlines of Old Testament History, using the Bible Study Union lesson system.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

NORMAL COURSES

METHODS IN ENGLISH GRAMMAR. See PEDAGOGY.


EXPRESSION. Similar to College Course.

COLLEGE COURSES

ENGLISH I. 4 Themes; exposition and criticism of selected classics; Kittredge & Arnold's Mother Tongue. Elements of debating; class debates.

ENGLISH II(3/4) 5 Argumentation. Study of textbook for theory, and practice in writing briefs and forensics.
BIBLE I(§). After a study of the formation of the canon, of the various versions, and of the literary qualities of the Bible, the historical method is used in a study of the history of the Hebrew people through the Greek period. Texts: The Old Testament, and Sanders and Fowler's Outlines. Collateral reading. Not given in 1918-19.

EXPRESSION I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others.

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see Calendar.

V. PHILOSOPHY

PREPARATORY COURSES

ETHICS A(§). Elementary. Especial attention given to biblical teachings and practical questions. Not given in 1918-19.

COLLEGE COURSES

PSYCHOLOGY I(§). A. General psychology; an introductory course. Text, Judd (edition of 1917), supplemented by collateral reading and lectures. B. Social psychology; a selected text, supplemented by collateral reading and lectures.

HISTORY OF PHILOSOPHY I(§). A study of the development of philosophical thought. The textbook will be supplemented by lectures and required readings in the sources. Text: Thilly. Not given in 1918-19.

ETHICS I(§). A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett's Moral Values.

NORMAL COURSES

See under PEDAGOGY.

VI. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems
of wealth, work, and wages; at a fair knowledge of the objects and
methods of social reform; and a general comprehension of the world's
thoughts and deeds. The following courses are established:

PREPARATORY COURSES

Civics A (½). Dole's American Citizen.

History A. General history; the first semester, to 800 A. D.; and the
second semester, to 1900 A. D.

History B (½). A course in English history, with a special desire to show
the development of England and its relations to Western Europe, the

Economics-Civics A. A course in the elementary principles of eco-
nomics and government, with special emphasis on their application to
Negro American life.

NORMAL COURSES

History (½). A course in the history of the United States, intended for
teachers. Special attention is given to the Negro's connection with the

Civics (½). A course in the government of the United States, with spe-
cial reference to its historical development.

COLLEGE COURSES

History I. General history to the middle of the 18th century, and Eu-
ropean history since that date, with special emphasis on the 19th century
and the Great War; also, history of the Negro, with bibliography of
American slavery, reconstruction and the race problem.

Economics. General economics, and economic history of the Negro
American. The principles of political science are included in this course;
alternating with Sociology. General sociology, and social condition of
the Negro American. Practical work in connection with the Conference.

Sociological Laboratory. This consists of a special library of books
on statistics, economics, sociology and history, with duplicate copies of
standard works and of maps, charts and collections illustrating social and
historic conditions. Here the courses of this department are taught, with
special reference to the American Negro. Field work and thesis work are
required.

In addition to this, graduate study of the social problems in the South
by the most approved scientific methods is carried on by the Atlanta Con-
ference, composed of graduates of this and other institutions.

The aim is to make Atlanta University the center of an intelligent and
thoroughgoing study of the Negro Problems. Twenty reports of the
Conference have been published.

The library contains a good working collection of treatises in history and
sociology, and special reports on outside reading are required in all these
courses.
VII. PEDAGOGY

GENERAL NORMAL COURSES

A(1). 4 EDUCATIONAL PSYCHOLOGY. The study of this subject in its relation to the work of the teacher.

B(1). 4 PEDAGOGY. This course deals with school management and organization; which includes the planning of courses of study for elementary and secondary schools, the consideration of educational values, the history of education, and the discussion of the problems peculiar to the common schools of the South.

C. 2 GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. Special discussion of the methods of teaching. General critic work.

D. 1 OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. 3 TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study.

F. SPECIAL METHODS. (a) Arithmetic(1). A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) Grammar (1). The structure of the English language is carefully studied.

(c) Art and Basketry. For Art, see under Manual Training. Basketry and other handwork for the various grades. History of basketry. Teaching the use of native materials.

(d) Geography(1). "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.

(e) Physiography(1). A study of the forces operating to produce changes upon the earth's crust and interior; and the resulting physiographic forms. The purpose is to enlarge the knowledge of the teacher upon the subject matter of geography. Some study is made of the government topographical maps, and a study of home geography is made by means of local excursions.

(f) Music. Taken with especial reference to teaching.

(g) Home and School Sanitation. See under Household Arts.
It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

**Junior Year.** (a) *Children’s Handwork and Games.*^2^ The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction into the regular school program of simple handwork and games.

(b) *Constructive Materials.*^2^ Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) *Nature Study.*^1^ Taken up in its relation to the development of the child. Emphasis on gardening and nurture of plant and animal life.

(d) *Observation* of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

**Senior Year.** (a) *Child Study* (4).^2^ Discussion of methods of training children in home and school to physical, mental and moral health.

(b) *Children’s Literature* (4).^2^ Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) *Froebel’s Mother Play.*^2^ Study of the text for the purpose of deducing simple, practical suggestions for child training, which with pictures, stories, songs, and references to mature literature are kept in notebook form.

(d) *Kindergarten Theory.*^2^ Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.

(e) *Program Making.*^2^ Formation and discussion of outlines of daily, weekly, monthly and yearly kindergarten programs, with study of principles and methods that underlie kindergarten and primary practice. This course includes artistic and language interests of little children, supplemented by dramatization of song and story.

**The Oglethorpe School.** In this school—described under Buildings—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

**Game Festival.** As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

**College Courses**

Normal course B is required of all, and other normal courses are included in the special College Course in Education.

**VIII. Music**

**Vocal Music.** This is required of all High School students in the first and second years. These receive such elementary instruction as is
needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see Expenses.

**INSTRUMENTAL MUSIC.** Instruction in the piano is given at a reasonable charge, for which see Expenses. Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the *Elementary Course* includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the *Advanced Course* continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

**IX. MANUAL TRAINING AND HOUSEHOLD ARTS**

**DRAWING.** *First Year.* (64 hours). For all. Nature work, decorative design and construction work.

*Second Year.* (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

*Fourth Year.* Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

*Junior Normal Year.* Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

**MANUAL TRAINING.** *First Year.* (240 hours). For Boys. Mechanical drawing—practice in lettering, free-hand and mechanical working drawings of projects to be made in the benchroom; benchwork—exercises and simple projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers. Textbooks—Griffith's "Essentials of Woodworking" and "Projects for Beginning Woodwork and Mechanical Drawing."

*Second Year.* (192 hours). For Boys. Wood-turning—exercises and projects in spindle turning and face-plate work; mechanical drawing—simple orthographic drawing, working drawings of projects; advanced benchwork—projects involving the use of mortise and tenon and other forms of joints. Textbooks—those mentioned above and Bennett's "Problems in Mechanical Drawing."

**SEWING.** *First Year.* (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, top-sewing, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking,
button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

*Second Year.* (96 hours). This course provides instruction in plain machine work. Practical mending and patching is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking. Students may buy garments at cost.

*Third Year.* (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns.

*Fourth Year.* (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

**DOMESTIC SCIENCE.** This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. *Food and Dietetics.* A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. *A Study of the Home.* This includes a study of the origin and evolution of human habitations and a study of the history of common things in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. A textbook is used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. *Sanitation.* This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. A textbook is used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

**JUNIOR AND SENIOR NORMAL YEARS.** The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with
the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

PRINTING. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

LAUNDERING. This is part of the assigned work (p. 23) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

PREPARATORY SUBJECTS

MECHANIC ARTS A. 4 and B. 4 Junior Prep. and Senior Prep. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary ironworking—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

COLLEGE SUBJECTS

(Given when desired.)

MECHANIC ARTS I. 5 Freshman. Description of engineering mechanisms and operations.

MECHANIC ARTS II. (4) 4 and (4) 2 Sophomore. Descriptive geometry.

MECHANIC ARTS III. 4 Junior. Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

MECHANIC ARTS IV. 4 Senior. Carpentry and building construction; strength of materials; architectural drawing.

MANUAL TRAINING I. (4) 4 and (4) 2 Sophomore. Observation of high school manual training. History and systems of manual training.

MANUAL TRAINING II. 4 Senior. Materials and methods of manual training. Practice teaching.
GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils admitted next year. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenable to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.
Training Detachment, Summer of 1918
VIEW OF ATLANTA UNIVERSITY CAMPUS AND BUILDINGS

Knowles Industrial Building
Oglethorpe Practice School
Carnegie Library
Boys' Dormitory
Stone Hall
Girls' Dormitory
Furber Cottage
Soldier Carpenters at Work, Summer of 1918
### EXPENSES

<table>
<thead>
<tr>
<th>Expense</th>
<th>Per Month</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boarding, including furnished rooms, fuel, lights and washing</td>
<td>$15.00</td>
</tr>
<tr>
<td>Tuition in College and Normal courses</td>
<td>3.00</td>
</tr>
<tr>
<td>Tuition in High School course</td>
<td>2.50</td>
</tr>
<tr>
<td>Instruction in Instrumental Music</td>
<td>2.00</td>
</tr>
<tr>
<td>Use of instrument one hour per day</td>
<td>0.50</td>
</tr>
<tr>
<td>Instruction in Vocal Music</td>
<td>2.00</td>
</tr>
<tr>
<td>Incidental fee, due at entrance each year: boarders, $2.00; day pupils, $1.00.</td>
<td></td>
</tr>
<tr>
<td>Recreation fee, due at entrance: boarders, $1.00; day pupils, $0.50</td>
<td></td>
</tr>
<tr>
<td>Graduation fee: college, $5.00; normal, $2.00</td>
<td></td>
</tr>
</tbody>
</table>

*All payments are due in advance. Deduction of 10% on tuition if paid in advance by the third of the calendar month, provided all other bills of the student have been settled. Fractions of a month are charged at a somewhat higher rate.*

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00.

The following laboratory charges are made: Elementary Physics, $1.00 a year; Elementary Chemistry, $2.00 a year; College Chemistry, $4.00 a year (Organic, $3.00); College Physics, $2.00 a year; Biology, $3.00 a year.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above low charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

### STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should state their pecuniary circumstances, their advancement in their studies, and as far as possible, what pursuit they intend to follow. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is expected that those who receive help will, when able, return the amount to aid others.
THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insure its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see Buildings.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them. Fifty libraries are now in circulation.

THE ATLANTA CONFERENCE

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, during the last twenty-four years sought to unite its graduates, the graduates of similar institutions, and educated persons in general throughout the country in an effort to study carefully and thoroughly certain aspects of the Negro problems.

CATALOGUE NUMBER

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are various wood-working machines, including twenty wood-turning lathes, a lumber room, and benches and tools for repairing and construction work. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge-room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Fur-
ber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least eighteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $140,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of fifty years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $2,000. The General Education Board has appropriated this present year $5,000. In addition to the payments of the students, $39,000 is needed annually.
Each pupil should bring a Bible. It is needed for private reading, for Sunday school, and for use in classes.

Students are required to be furnished with all prescribed text books at the time when the use of them begins.

All should be provided with warm clothing.

Young women should provide themselves with rubbers, umbrella and coat for stormy weather.

The use of silks, velvets, or other expensive or showy materials or trimmings is considered inappropriate. Dresses of cotton and woolen materials are most suitable. Only simple dresses for the close of school are permissible. Parents are asked not to send clothing, unless the request for it is endorsed by the preceptress.

Experience has taught us that much evil comes from pupils receiving food or large quantities of fruit or candy, from home or friends. They are, therefore, not allowed to receive it. *Friends will please not send it.*

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Boarders are expected to furnish their own towels, napkins and clothes bags, and it is suggested that each one bring a blanket or comfortable and a knife, fork and spoon.

Keeping or using firearms on the premises is forbidden.

Special attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

It is desired to make the school, as far as possible, a home for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.
This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the annual Conference report; the other issues of the Bulletin; and a quarterly for the Alumni, The Crimson and Gray. Job work is also done.

The office is equipped with one Colt’s Armory press 14x22, one Colt’s press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

THE GRADUATES

Fifty years of experience have fully justified Atlanta University’s faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

We shall be glad to send on request a Bulletin giving a more detailed account of the work of the graduates.

SUMMARY OF STUDENTS

College
- Senior Class: 11
- Junior Class: 12
- Sophomore Class: 25
- Freshman Class: 55

Students Army Training Corps only: 13

Normal School
- Senior Class: 22
- Junior Class: 31

High School
- College Prep.
  - Senior: 25
  - Junior: 36
  - Second Year: 64
  - First Year: 38
  - Section B: 31
- Normal Prep.
  - Senior: 25
  - Junior: 57
  - Second Year: 63
  - First Year: 89
  - Section B: 119

Whole number of students: 667
- Boys—Boarders: 10
- Girls—Boarders: 110
- Boys—Day pupils: 193
- Girls—Day pupils: 346
- Number of counties in Georgia represented: 39
- Number of states and foreign countries represented: 19

Note (a).—Students remaining only a short time are not enrolled in the catalog.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 35; in the eight grades, 190. Total, 225.
STUDENTS

College Course

Senior Class
Alva Louise Brown ........................................ Darlington, S. C.
*Lawrence Raymond Harper ................................ Atlanta
*Norris Bumstead Herndon ................................ Atlanta
James Monroe Jones ...................................... Atlanta
Florida Louise Matthews ................................. Louisville, Ky.
*Rufus Earl McKinney ................................. Louisville, Ky.
Wesley Ellington Scott ................................ Atlanta
Annie Lee Sheffield ........................................ Atlanta
Walter Harold Smith ................................ Chattanooga, Tenn.
John Anderson White .................................. Columbus
Hugh Henry Wimbish ...................................... Atlanta

Junior Class
Marcia Barksdale Brown ................................ Jersey City, N. J.
*Clinton Nathaniel Cornell ................................ Atlanta
Charles Spurgeon Elder ................................ Sandersville
*Herbert Alonzo Greenwood ............................. Atlanta
*Fletcher Hamilton Henderson, Jr. .............. Cuthbert
*George Washington Hodges .......................... Atlanta
*Horace Aurelius Hodges ................................ Houston, Tex.
Margaret Moore ........................................ Brunswick
*Herbert Lamar Thompson ................................ Athens
*Clayton Russell Yates ................................ Tuskegee Institute, Ala.

Sophomore Class
*Eugene Alfred Anderson ................................ Atlanta
*Louis Gradeaux Callen ................................ Savannah
*Alfonso Elder ........................................ Sandersonville
Jesse Phelps Gomillion ................................ Atlanta
*Henry Cooke Hamilton ................................ Atlanta
*Theron Bertram Hamilton ................................ Atlanta
*Louis Julian Harper, Jr. ................................ Atlanta
Lillian Leontean Henderson .............................. Augusta
*Ira Archelaus Holder ..................................... Cairo
Marie Martin ............................................... Jackson, Miss.
*Jesse Owens Richards ................................ New Orleans, La.
*Richard Dickerson Stinson, Jr. ...................... Atlanta
Freshman Class

*John Wesley Allen ........................... Griffin
*Henry Rutherford Butler, Jr. ............. Atlanta
*Almanus Crosby .............................. Atlanta
*Edward Charles Deas ...................... Jacksonville, Fla.
*Eugene Mitchell Edwards .................. Atlanta
Henry Manning Efferson ..................... Dalzell, S. C.
*William Sylvester Fuller .................. Columbus
*Charles Lewis Gideons ....................... Atlanta
Mary Jane Gordon ............................ Monticello
*Lorenzo Gladstone Grimes .................. Atlanta
Earl Richard Gullins .......................... Atlanta
*Nathaniel Lamar ............................. Milledgeville
Albert Julius Lockett ...................... Atlanta
Martha Lloyd .................................. Atlanta
Effie Elizabeth McGhee ..................... Atlanta
*Marian Sylvanus Page ...................... Albany
*Wrenty Eugene Payne ........................ Greenland, Fla.
Alice Rucker .................................. Atlanta
Ellis Chester Russell ....................... Fort Valley
Cecilia Winnipaul Thomas ................. Louisville, Ky.
*Fred Maceo White .......................... So. Atlanta
*Maceo Albertus Williams .................... Macon

*Also in the Students Army Training Corps.

In Students' Army Training Corps only

Junior Class

William Bartholemew Greene ................ Bennetsville, S. C.
John Enoch Raiford .......................... Atlanta

Sophomore Class

John Levering Bell ............................ Atlanta
Clinton LeVonté Blake ........................ Charlotte, N. C.
Marion Colen Simmons ...................... Atlanta

Freshman Class

Wilmoth Henry Baker ........................ Jacksonville, Fla.
Walter Maceo Clark .......................... Dawson
James Augustus Henry ....................... Chattanooga, Tenn
Leroy Henry Jenkins ........................ Orangeburg, S. C.
William McKinley Martin .................... Montgomery, Ala.
Yancey Lee Sims ............................. Atlanta
Talmadge Haskell Woods ........................ Savannah
Major Charles Wright, Jr. .................... Natchez, Miss.
# CATALOGUE NUMBER

## Normal School

### Senior Class

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<th>City</th>
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<tr>
<td>Pearl Arnold</td>
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<tr>
<td>Jessie E. Banks</td>
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<td>Stella Bryant</td>
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<td>Ardie A. Clark</td>
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<td>Ruth Goosby</td>
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<td>Iona M. Humbert</td>
<td>Americus</td>
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<tr>
<td>A. Louise Lovejoy</td>
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<tr>
<td>M. Arlee McAllister</td>
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<td>Olivia N. Payton</td>
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<td>Elsie Reid</td>
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<td>Bessie C. Rivers</td>
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<td>Dora Tompkins</td>
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<td>Lucile N. Walker</td>
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<tr>
<td>Zola U. Wiggins</td>
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<td>Willie M. Williams</td>
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### Junior Class

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<tr>
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<td>Clarice E. Edwards</td>
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<td>Jimmie Freeman</td>
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<td>Margie A. Holley</td>
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<td>Beatrice E. Holmes</td>
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<td>Millie M. Jackson</td>
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<tr>
<td>Jessie M. Jones</td>
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<td>Ruth Lee</td>
<td>Montgomery, Ala.</td>
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<tr>
<td>Mary Ruth Lemon</td>
<td>Atlanta</td>
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<tr>
<td>Edith M. Long</td>
<td>Atlanta</td>
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</table>
Manila L. Marion .............................. Atlanta
Bessie E. Parks ................................ Atlanta
Ida R. Reid .................................. Atlanta
Minnie L. Scott ................................ Rome
Harriet L. Sharpe ............................. Fort Valley
Ruby M. Smith ................................ Atlanta
Eddie M. Thomas ............................... Atlanta
Sallie M. Thomas ............................... Atlanta
Carrie I. Thompson ........................... Athens
Myra Thornton ................................ Atlanta
Helen White ................................... Atlanta
Madeline White ................................ Atlanta

High School
College Preparatory Division
Senior Class

*Rogers B. Battey ................................ Augusta
Rebecca L. Bloodworth .......................... Chattanooga, Tenn.
Lee Esther Cade ................................ Elberton
Joseph A. Clarke ................................ Columbus
Daisy I. Daniels ................................ Savannah
A. Marie Davis ................................... Athens
*Frederick D. Davis ............................. Kansas City, Mo.
Vera M. Gibson .................................. Atlanta
Leah E. Griffin .................................. Albany
Winifred Hamilton ............................. Atlanta
*Reuben B. Jackson ............................. Sparta
George M. Jones ............................... Albany
John L. Leake ................................. Holtville, California
*Frederick L. Lowe ............................. Montgomery, Ala.
John I. Martin .................................. Sumter, S. C.
Booker T. McGraw .............................. Waycross
*James C. McNatt .............................. Augusta
Edward Mitchell ............................... So. Atlanta
George W. Reeves .............................. Sparta
Walter M. Rutledge ............................ Atlanta
Geo. G. Singleton .............................. Atlanta
Charles Tatum .................................. Atlanta
Mark A. Thomas, Jr. .......................... Atlanta
Edna M. Thompson ............................ Chattanooga, Tenn.
Mary L. Wright ................................. Macon

*In Students' Army Training Corps only, which disbanded before they reached full college rank.
<table>
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<tr>
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<td>Jabus M. Banks</td>
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<td>*Dewey C. Belcher</td>
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<td>Levi B. Byron, Jr.</td>
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<td>Thelma G. Cantwell</td>
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<td>Lois L. Devine</td>
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<td>Emmie Garlington</td>
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<td>Virginia C. Graham</td>
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<td>Mildred P. Greenwood</td>
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<td>Edward H. Himes</td>
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<tr>
<td>*Robert L. Ison</td>
<td>Griffin</td>
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<tr>
<td>*Ernest C. Maynor</td>
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<td>Arthur E. Savage</td>
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<tr>
<td>Herring H. Sinquefield</td>
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<tr>
<td>Arthur Standard</td>
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<tr>
<td>Harriet F. Thomas</td>
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<td>William J. Whiteman, Jr.</td>
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**Second Year Class**

<table>
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<tr>
<td>Chester C. Allen</td>
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<td>J. C. Montgomery Blake</td>
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<td>Mattie M. Breedlove</td>
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<td>Sarah Brinson</td>
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<tr>
<td>Frank Brown, Jr.</td>
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<tr>
<td>Brainerd S. Burch</td>
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<td>Lola I. Cade</td>
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*In Students' Army Training Corps, by military authority.*
King Callen ........................ Savannah
Clinton Carter ........................ Atlanta
Alva L. H. Chandler ................... Gadsden, Ala.
Albert B. Chennault ................... Tignall
Edward Chennault ..................... Tignall
Henry A. Clarke ...................... Savannah
Albert P. Cofer ....................... Atlanta
Merritt W. Cohen ..................... Savannah
Eugene C. Densley .................... Milledgeville
Joseph Ebster ......................... Decatur
Hazel Escridge ........................ Montgomery, Ala.
Arthur Ford ........................... Miami, Fla.
Philip Gantt, Jr. ...................... Macon
Alva Harper ........................... Atlanta
Frank W. Harper ....................... Atlanta
Mary Earline Harper .................. Atlanta
Albert W. Harris ..................... Elberton
Louis H. Henderson ................... Jackson
John B. Hill ........................... Atlanta
Emma L. Holmes ....................... Atlanta
Henry A. Hunt, Jr. .................... Fort Valley
Emanuel Jackson ...................... Atlanta
John T. Jackson, Jr ................... Cuthbert
Alvin P. Jones ......................... Atlanta
Ellis Jones ............................ Atlanta
Henry Lang ............................. Atlanta
Hezron McAllister .................... Atlanta
Susie McAllister ..................... Atlanta
Charles J. Manley ..................... Atlanta
Frank E. Menefield ................... Anderson, S. C.
James N. Montgomery ................. Atlanta
Joseph P. Morgan ..................... Atlanta
Howard Murphy ........................ Atlanta
Annie L. Pace .......................... Atlanta
Laurence D. Perry ..................... Savannah
Minnie Lee Perry ...................... Atlanta
Stephen A. Peters, Jr. ............... Atlanta
Joseph A. Pierce ...................... Waycross
John O. Pittman ....................... Atlanta
Thelma D. Pugh ........................ Darlington, S. C.
Willie M. Ramsey ..................... Atlanta
Harold R. Scott ....................... Darlington, S. C.
Hazel Shanks .......................... Atlanta
Houston P. Sinton .................... Milledgeville
Charles Smith ......................... Lake Weir, Fla.
Des De Vernia P. Steele ............. Milledgeville
Andrew L. Tondee ..................... Montgomery, Ala.
Elijah J. Thomas ...................... Atlanta
George D. Thomas ..................... Atlanta
First Year Class

The residence is in Atlanta unless otherwise stated.

<table>
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Section B

See Note 2 on page 9. The residence is in Atlanta unless otherwise stated.

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## Normal Preparatory Division

### Fourth Year Class

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CATALOGUE NUMBER

Rubie J. Dean ........................... Atlanta
Ruth L. Derricotte ....................... Atlanta
Ellie N. Dibble ........................ Camden, S. C.
Leola E. Dobbs ........................... Atlanta
Bessie Evans ............................. Atlanta
Annie Gibson .............................. Atlanta
Ruby M. Gilbert ......................... Atlanta
Freddie M. Grant ......................... Atlanta
Alice M. Gray ............................. Atlanta
E. Alberta Greene ......................... Atlanta
Ellie N. Dibble .......................... Camden, S. C.
Leola E. Dobbs ........................... Atlanta
Bessie Evans ............................. Atlanta
Annie Gibson .............................. Atlanta
Ruby M. Gilbert ......................... Atlanta
Ellie N. Dibble .......................... Camden, S. C.
Leola E. Dobbs ........................... Atlanta
Bessie Evans ............................. Atlanta
Annie Gibson .............................. Atlanta
Ruby M. Gilbert ......................... Atlanta
Ellie N. Dibble .......................... Camden, S. C.
Leola E. Dobbs ........................... Atlanta
Bessie Evans ............................. Atlanta
Annie Gibson .............................. Atlanta
Ruby M. Gilbert ......................... Atlanta
Freddie M. Grant ......................... Atlanta
Alice M. Gray ............................. Atlanta
E. Alberta Greene ......................... Atlanta
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Leola E. Dobbs ........................... Atlanta
Bessie Evans ............................. Atlanta
Annie Gibson .............................. Atlanta
Ruby M. Gilbert ......................... Atlanta
Ellie N. Dibble .......................... Camden, S. C.
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Bessie Evans ............................. Atlanta
Annie Gibson .............................. Atlanta
Rubie J. Dean ............................. Atlanta
### Second Year Class

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Annie M. Petty ..................................... Atlanta
Edith M. Ports ..................................... Atlanta
Katherine M. Ragland .......................... Atlanta
Lenora Reese ...................................... Atlanta
Emma Redwine ..................................... Atlanta
Irene Ryles .......................................... Columbus
Eleanor Settles ..................................... Atlanta
Willie M. Shackleford ......................... Atlanta
Eloize Simmons .................................... Atlanta
Trilby Simpson ..................................... Atlanta
Wyolyn E. Sims ..................................... Atlanta
Margaret H. Smith ................................ Cleveland, O.
Louise Sullivan ..................................... Atlanta
Rachel L. R. Thom ................................ Charleston, S. C.
Frances L. Thomas ................................ Atlanta
Hettie M. Thomas .................................. Atlanta
Jessie Underwood .................................. Atlanta
Callie M. Washburn ................................ Atlanta
Hallie Q. Whittaker ................................ Rockford, Ala.
Willie M. Whitfield ................................ Atlanta
Annie M. Williams ................................ Atlanta
Bernice Williamson ................................ Atlanta

First Year Class

The residence is in Atlanta unless otherwise stated.

Marion Allen
Jenetta C. Allston
Hortense Anderson
Sadie Bagwell
Lottie Bailey
Ella C. Bray (Birmingham, Ala.)
Helen Brown
Sudie Brown
Katie M. Brownlee
Lois G. Burge
Lorena Cannon
Mary E. Carter (Hawkinsville)
Cornelia Colbert
Eva L. Dodson
Asa L. Fair
A. Susie Flint (Jackson)
Mary R. Floyd
Bertha Foster
Irma E. Gantt
Mabel D. Gassett (Cartersville)

Elmira George
Labrida R. Gilstrap (Mansfield)
Lillian Greene
Maudie Griffin
Mattie Hays
Mary E. Hinton (Summerville)
Grace Holmes
Editta V. Horton (Savannah)
Dorothy Howard
Josephine Howard
(Montgomery, Ala.)

Jennie Hunter
Ruby D. James (Statesboro)
Hattie J. Johnson (Summerville)
Mittie Johnson
Eva M. Jones
Harriet B. S. Jones
(Washington, D. C.)
I. Berenice Jones (Aiken, S. C.)
Lee Ella Jones
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**Section B**

See note 2 on page 9. The residence is in Atlanta unless otherwise stated.

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CATALOGUE NUMBER

Pearlie Foster  
Bessie Gilbert  
Marie L. Grant  
Miriam Gray  
Hazel Greene  
Alice B. Guyton  
Eula Hancock  
Madeline Harden  
Thelma Hardiman  
Ethel L. Harris  
Marie Hawes  
Alice Hawkins  
Pauline Hemphill  
Janie L. Hill  
Marie L. Hill  
Ruth Hill  
Lula Howard (Stillmore)  
Ruth D. Howard (Covington)  
Emma L. Huckaby  
Leola Hunter  
Carrie Hester  
Marion Jackson (Decatur)  
Nettie L. Jeffries  
Willie M. Jenkins  
Ollie M. Jester (Camilla)  
Annie P. Johnson  
Emma L. Jones  
Minnie L. Jones  
(\textit{Washington, D. C.})

Willie M. Jordan  
Marjorie Kinney  
Ruth Lamar  
Annie E. Lloyd  
Maggie Magsby  
Leona Martin  
Lillian McCarey  
Ellie E. McCune  
Annie E. Montgomery  
(\textit{Summerville})

Geneva Morgan  
Minnie L. Morton  
Nona L. Morton  

Annie M. Nash (Duluth)  
Margaret Patten  
Henrietta Prichett  
Nida B. Ramsey  
Sylema Rogers  
Ruth Sanford  
Annie R. Simmons  
Alberta M. Smith (Jackson)  
Annette Smith  
Willie Smith  
Roselwyn Stanton  
Ruby A. Starr  
Katie Stewart  
Maxie Stokes  
Sarah Stone  
Mattie Taylor  
Ruby Taylor  
Hattie K. Thomas  
Helen A. Thomas  
Ruby M. Thomas  
Nellie M. Timbers  
Miriam Turner  
Frankie Underwood  
Vivian O. Walker  
Willie Walker  
Hattie L. Watson  
Hennie Weaver  
Pauline Weaver  
Lucinda Wesley  
Sarah White  
Willie M. White  
Louise Wilkes  
Lola Wilkinson  
Hattie M. Williams  
Jessie Wilson  
Lillian A. Wimby  
Maggie M. Woods  
Nellie M. Woodson  
Florence Wright  
Lenora M. Wright (Savannah)  
Bessie Wyche
SUMMARY OF GRADUATES

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<td>178</td>
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*Two students graduated in two departments.

The additions were as follows:

To the College

CLASS OF 1918—

Roscoe Thaddeus Cater       Lucile Mack       Calpernia Florence Rogers
Anna Pierre Dart            Leigh Benjamin Maxwell     Olive Lucile Wainright
Walter Adolphus Kendrick    Willie Elsie Mosee

CLASS OF 1918—

Vivian V. Baker              Odessa M. Hollis       Florence E. Miller
Mignon W. Burch              Sophie E. Howell      Hazel Rucker
Edith L. Gibson              Lillian Lattimer     Fannie M. Williams

GENERAL CATALOGUE

As an appropriate semi-centennial publication, a General Catalogue was issued from the Atlanta University Press last July. It will be sent, postage paid, to any address upon receipt of the price, 50c.

This catalogue includes: complete lists of the presidents, trustees and teachers from the opening of the institution until July, 1918; a complete list of the graduates and advanced students arranged by classes: and a list of the same arranged alphabetically, with a brief statement as to occupation, the vital statistics, and the address. Those advanced students are given who have actually entered upon college or normal work, or who have fully completed the high school work needed for entrance upon the same. The total number of graduates and advanced students to whom reference is made is 1350.

Opportunities for POST GRADUATE STUDY leading to the degree of A. M. are offered to a limited extent; also two FELLOWSHIPS, open to college graduates, and three TUTORSHIPS, open to normal graduates. Particulars can be learned from the President.
STUDENTS ARMY TRAINING CORPS

Section A—Collegiate
Work inaugurated Oct. 1. Demobilization Dec. 7, 9, 17

Major Raymond P. Cook, Commanding Officer (to Nov. 6)
Captain Joseph H. Scott, Commanding Officer
Captain E. C. Foster, Surgeon (to Nov. 18)
Lieut. Joseph G. Heard, Dentist (to Oct. 25)
Lieut. Richard C. Thompson, Personnel Officer
Lieut. R. B. Foster, Surgeon
Lieut. Eugene Hardeman, Dentist

Edward T. Ware, President
Myron W. Adams, Director; War Issues
Edgar H. Webster; War Issues, Chemistry, Physics
George A. Towns; French
Thomas I. Brown; War Issues, Sociology
William Slade; War Issues
Miss Idella M. Swift; Algebra, Trigonometry
Miss Mabel D. Hancock; Chemistry
Miss Annadel C. King; French
Miss Mae Owings; English
Miss Catherine T. Johnson; German
John P. Whittaker; Chemistry, Algebra
Miss Mildred C. Williams; German

Atlanta University and Morehouse College combined to form the unit. The military officers acted with both institutions, while the academic work was distinct. The Atlanta University section of the unit was composed of Instructor Lewis A. Dominis and fifty three students, whose names are given, with suitable distinguishing marks, in the catalogue.
ARMSCHOOL FOR MECHANICS

First Training Detachment, July and August. Second Training Detachment, September and October.

Beginning October 1, the Second Training Detachment was termed Section B of the Students Army Training Corps.

Major Raymond P. Cook, Commanding Officer
Captain E. C. Foster, Surgeon
Lieut. Almon M. Scott, Line Officer
Lieut. Joseph G. Heard, Dentist

Edward T. Ware, President
George K. Howe, Educational Supervisor; Auto Truck Driving
George A. Towns; Carpentry
William L. G. King; Blacksmithing
(1) Albert T. Wilson; Bench Woodworking
Eugene Autry; Auto Truck Driving
Grover Johnson; Auto Truck Driving
Edward Williams; Auto Truck Driving
(2) L. G. Harris; Carpentry
(2) P. D. Patterson; Auto Truck Driving
Philip Weltner; Lecturer on War Issues

(1) With first detachment only; (2) With second detachment only

A contract was made with the government for four successive detachments of 250 men each, from Nov. 1 to July 1. Barracks were built for their accommodation. The cessation of hostilities made it unnecessary for the government to send the men.

<table>
<thead>
<tr>
<th>First</th>
<th>Second</th>
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</thead>
<tbody>
<tr>
<td>Total number of men in detachment</td>
<td>115</td>
</tr>
<tr>
<td>Number given rating</td>
<td>99</td>
</tr>
<tr>
<td>Auto Truck Driving</td>
<td>57</td>
</tr>
<tr>
<td>Carpentry</td>
<td>18</td>
</tr>
<tr>
<td>Blacksmithing</td>
<td>13</td>
</tr>
<tr>
<td>Bench Woodworking</td>
<td>11</td>
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