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Atlanta University

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Atlanta, Georgia

SERIES II
APRIL, 1920
No. 39

Catalogue Number

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Entered as second class matter, October 25, 1910, at the post-office at Atlanta, Ga., under the Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3rd, 1918.

Price, 25c. a Year
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# CALENDAR

## 1920

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<tr>
<th>Event</th>
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<tr>
<td>Baccalaureate Sermon</td>
<td>Sunday, May 23</td>
</tr>
<tr>
<td>Annual Meeting of the Trustees</td>
<td>Tuesday, May 25</td>
</tr>
<tr>
<td>Annual Meeting and Reception of Alumni</td>
<td>Tuesday, May 25</td>
</tr>
<tr>
<td>Commencement Day</td>
<td>Wednesday, May 26</td>
</tr>
<tr>
<td>Examinations and Classification</td>
<td>Monday and Tuesday, Oct. 4 and 5</td>
</tr>
<tr>
<td>First Term begins</td>
<td>Wednesday, October 6</td>
</tr>
<tr>
<td>Vacation Days</td>
<td>Thanksgiving, Christmas</td>
</tr>
<tr>
<td>Public Rhetorical Exercises</td>
<td>November 5, December 3</td>
</tr>
</tbody>
</table>

## 1921

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term closes</td>
<td>Thursday, February 3</td>
</tr>
<tr>
<td>Second Term begins</td>
<td>Monday, February 7</td>
</tr>
<tr>
<td>Baccalaureate Sermon</td>
<td>Sunday, May 29</td>
</tr>
<tr>
<td>Twenty-fifth Atlanta Conference</td>
<td>Monday, May 30</td>
</tr>
<tr>
<td>Annual Meeting of the Trustees</td>
<td>Tuesday, May 31</td>
</tr>
<tr>
<td>Annual Meeting and Reception of Alumni</td>
<td>Tuesday, May 31</td>
</tr>
<tr>
<td>Commencement Day</td>
<td>Wednesday, June 1</td>
</tr>
<tr>
<td>Vacation Days</td>
<td>January 1, February 22</td>
</tr>
<tr>
<td>Public Rhetorical Exercises</td>
<td>January 7, February 11, March 4, April 8</td>
</tr>
</tbody>
</table>
CATALOGUE NUMBER

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Librarian

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Teacher of Expression

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Bookkeeper and Bursar

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Teacher of Drawing

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MRS. JENNIE M. PARIS,
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Teacher of High School Branches

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*MISS MARY L. STEVENSON,
MISS STELLA BRYANT,
MRS. ALICE PHILLIPS WRIGHT,
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*MISS ARDIE A. CLARK,
Teachers in the Oglethorpe School

MISS CECIL B. HIGGINS,
Assistant in North Hall

*Served a part of the year
Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and eighty boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from over fifty years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled nearly six hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent eighteen states, and thirty-eight counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.
Instruction in domestic science and manual training is required of all the high school students and there are opportunities for pursuing this work further in the college course of mechanic arts and in the Furber Cottage for the normal students. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of fifteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

There is probably no school for the Negroes in the South better equipped with facilities for home training, for library work, or for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Twenty one young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 22. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some
of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $150,000. For the proper maintenance of the work we require each year about $40,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

During the summer and fall of 1918 Atlanta University gave instruction in Mechanic Arts to about two hundred and fifty soldiers, in two detachments. The first detachment was with us in July and August and the second detachment, called Section B of the Students' Army Training Corps, in September and October. Plans were made, at the request of the War Department, for training one thousand soldiers in four detachments during the school year 1918-19. At the opening of school in the fall a college section of the Students' Army Training Corps was organized and fifty-three students enrolled. The prospect of peace, and demobilization, brought to an end all plans for the training of soldiers.

Atlanta University was represented in the war by seventeen graduates and one hundred and sixteen former students. Of this number twenty-seven were commissioned officers. One graduate and two former students lost their lives in the service of their country.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL

The corporate name is, The Trustees of the Atlanta University
CATALOGUE NUMBER

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See Entrance Requirements, page 11.

NOTE. —The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

### The High School

**College Preparatory**

<table>
<thead>
<tr>
<th>I</th>
<th>II</th>
<th>III</th>
<th>IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>English A5 (including Bible)</td>
<td>English B5 (including Expression A)</td>
<td>English C5</td>
<td>Science D (Physics) 5</td>
</tr>
<tr>
<td>Latin A5</td>
<td>Mathematics A (Algebra) 5</td>
<td>Mathematics B &amp; C (Geometry) 5</td>
<td>Mathematics D (Algebra) 4</td>
</tr>
<tr>
<td>History A5</td>
<td>Latin B (Cesar) 4</td>
<td>Science B (Biology) 4</td>
<td>Latin D (Virgill) 4 or Industrial 4</td>
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<tr>
<td>Industrial 5 (including Art)</td>
<td>Industrial 4 (including Art)</td>
<td>Science C (Chemistry) 4</td>
<td>Greek 5 or English D5</td>
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<tr>
<td>Music</td>
<td>Music</td>
<td>Industrial 2</td>
<td>Chorus</td>
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**Normal Preparatory**

<table>
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<tbody>
<tr>
<td>English A5</td>
<td>English B5 (including Expression A)</td>
<td>English C3</td>
<td>Physics 5</td>
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<tr>
<td>Latin A5</td>
<td>Mathematics A (Algebra) 5</td>
<td>Mathematics B (Geom.) &amp; E (Bus.) 5</td>
<td>Mathematics 4 or Art-Household Arts 4</td>
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<tr>
<td>History A5</td>
<td>Latin B5 or Civics-Physical-Geography 5</td>
<td>Science B (Biology) 4</td>
<td>English D5 (including Expression B)</td>
</tr>
<tr>
<td>Industrial 3 (including Art)</td>
<td>Industrial 3 (including Art)</td>
<td>Science C (Chemistry) 4</td>
<td>History-Bible 4 or Economics-Civics 4</td>
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<tr>
<td>Bible 2</td>
<td>Music</td>
<td>Industrial 2</td>
<td>English D5 (including Expression B)</td>
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<tr>
<td>Music</td>
<td>Music</td>
<td>Industrial 2</td>
<td>History-Bible 4 or Economics-Civics 4</td>
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**English**

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>English A5</td>
<td>English B5 (including Expression A)</td>
<td>English C5</td>
<td>Physics 5</td>
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<tr>
<td>Civics-Ethics 5</td>
<td>Mathematics A5</td>
<td>Mathematics B and E5</td>
<td>History-Bible 4</td>
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<tr>
<td>History 5</td>
<td>Elementary Science 4 or 6</td>
<td>Science B4</td>
<td>Economics-Civics 5</td>
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<tr>
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<td>Industrial 4 or 3</td>
<td>Indukt. 4 or Chemistry 4</td>
<td>Industrial (or Business) 4</td>
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<tr>
<td>Music</td>
<td>Music</td>
<td>Music</td>
<td>Music</td>
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</table>
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The Normal School

Required of All Normal Course Normal Kindergarten Course

Junior
U. S. History and Civil Gov't 5 Advanced Arithmetic 4 Constructive Materials 3
English Grammar (½) 4 Observation (½) 1
Educational Psychology (½) 4 Nature Study (½) 1
Household Arts, and Drawing 2
Illustrative Handwork and Games 2
Observation 1

Rhetoric 3 Pedagogy 3 General Methods 2 Froebel's Mother Play 2
Precept Teaching 3 Geology and Geography 4 Kindergarten Theory (½) 4
Child Psychology (½) 2 Children's Program Making (½) 4
Literature (½) 2
Music and Expression 1
Home and School Sanitation 1

Senior

Total Required

Sen. (Jr.) open at least

College Courses

A course comprises four recitations a week, or their equivalent, throughout the year. Eighteen courses are required for graduation. Half courses are in parenthesis. For the subject matter of the courses see pages 12-22.

Major work (at least 8½ courses) is open in Education, Science, Mechanic Arts, Social Science and Foreign Languages. Should no especial major be desired, at least seven of the courses must be in the group of studies above sophomore.

The particular attention of all students is called to the minimum requirements stated in the right hand column.

<table>
<thead>
<tr>
<th></th>
<th>Fresh.</th>
<th>Soph.</th>
<th>Jun. (Sr.)</th>
<th>Sen. (Jr.)</th>
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<tr>
<td>Education</td>
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<td>2</td>
<td>(3) 4</td>
<td>5 (6) (7)</td>
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<tr>
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<td>2</td>
<td>3</td>
<td>4 (5)</td>
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<td>French</td>
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<td>2</td>
<td>1 2</td>
<td></td>
<td>8 1½</td>
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<tr>
<td>German</td>
<td>1</td>
<td>2</td>
<td>1 2</td>
<td></td>
<td>8 1½</td>
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<tr>
<td>Greek</td>
<td>1</td>
<td>2</td>
<td>1 2</td>
<td></td>
<td>8 1½</td>
</tr>
<tr>
<td>Latin</td>
<td>1</td>
<td>2</td>
<td>1 2</td>
<td></td>
<td>8 1½</td>
</tr>
<tr>
<td>English</td>
<td>(1)</td>
<td>(2)</td>
<td>(3) (4)</td>
<td>(6) (6)</td>
<td>2 1½</td>
</tr>
<tr>
<td>Mathematics</td>
<td>(1) (2)</td>
<td>(3) (4)</td>
<td>(6) (6)</td>
<td>3 1</td>
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<tr>
<td>Philosophy</td>
<td></td>
<td></td>
<td>(1)</td>
<td>(2)</td>
<td>1 1</td>
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<td>8</td>
<td>10</td>
<td>8</td>
<td>6½ 32½</td>
<td>8</td>
</tr>
</tbody>
</table>

W. 3%
ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Foreign Language, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Foreign Language and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word “unit,” as meant in the above requirement, represents a year’s study in any subject in a secondary school, constituting approximately a quarter of a full year’s work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted on trial, and may be modified if the student’s work shows that too many units have been granted to him.

HONORS AND PRIZES


The Herndon Prizes for Excellence in Public Speaking were awarded in 1919 in the order named, for boys to Ellis C. Russell, Roy C. Proctor and Louis J. Harper; and for girls to Grace R. Nash, Millie M. Jackson and Edith M. Ferguson.
COURSES OF INSTRUCTION

The time taken by these several courses is indicated on pages 9 and 10. Some of the more advanced college courses are given every other year.

I. EDUCATION

More of our graduates, by far, both college and normal, have engaged in teaching than in any other occupation. The work of the normal course has been especially intended to prepare our students for this employment. Of recent years there has been a marked growth in the need and demand for definite professional work in Education. In response to this demand we are, in addition to our normal work, also introducing new courses, and making Education a major subject, in our college work. This enlargement, begun this present year, will be continued and emphasized.

COLLEGE COURSES

1. PSYCHOLOGY; Introductory, Educational, Psychology of Childhood and Adolescence. Given this year in connection with normal course A.
3. PHILOSOPHY OF EDUCATION. A study of educational theory, and the underlying principles which dominate human life and advance civilization. Biological, physiological, sociological, and psychological aspects of education are considered. The course aims to give the knowledge necessary to a clear understanding of present day school problems. Text: Horne's Philosophy of Education.
4. PRINCIPLES OF EDUCATION. A continuation of course 3. An interpretation of education from the standpoint of its relation to democracy. Problems of the school as a result of these relations, and effective classroom methods adequate to meet modern needs. Text: Bagley's Educative Process.

Instruction has been given in the above this present year. Other courses, in such subjects as Elementary Education, History of Education, School Management, Practice Teaching, Contemporaneous Educational Problems, will soon be added.

GENERAL NORMAL COURSES

A. EDUCATIONAL PSYCHOLOGY. A study of general and genetic psychology, with applications to Education. Instinct, impulse, habit and will as related to adaptation; perception, memory, imagination, asso-
elation, attention, emotions, interest, and their relation to higher thought processes and to learning. Text: Bagley's Human Behavior.

B. PEDAGOGY. (a) Principles of Teaching. The principles of teaching as related to the problems and principles of education; formulation of teaching method as related to aim in the teaching process. Attention to school and classroom management, supervision, types of lessons and to the measurement of results in teaching. Text: Colgrove's The Teacher and the School. (b) History of Education. Educational methods and ideals, ancient and modern, and their influence upon the advancement of education. Some attention to educational classics and to modern educational problems in the light of the experiences of the past.

C. GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. General critic work. Study of two or more standard text books, with discussions and applications.

D. OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study. Plans for teaching are made in advance, and there are frequent conferences with the critic teacher.

F. SPECIAL METHODS. (a) Arithmetic. A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.
(b) Grammar. A thorough study of the structure of the English language.
(c) Geography. "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.
(d) Physiography. A study of the forces operating to produce changes upon the earth's crust and interior; and the resulting physiographic forms. The purpose is to enlarge the knowledge of the teacher upon the subject matter of geography. Some study is made of the government topographical maps, and a study of home geography is made by means of local excursions.
(e) Music. Taken with especial reference to teaching.
(f) Home and School Sanitation. See under Household Arts.

G. Of the Kindergarten courses, Illustrative Handwork and Games, Child Psychology, and Children's Literature, are required of all normal students.
KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR. (a) Illustrative Handwork. Games. The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction of handwork, correlated with the regular school subjects. Games for school room and play-ground.

(b) Constructive Materials. Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) Nature Study. Taken up in its relation to the development of the child. Emphasis on gardening and nurture of plant and animal life.

(d) Observation of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR. (a) Child Psychology. A descriptive study of children as differentiated from adults. Constant emphasis on the physiological basis of tendencies discussed. A course in general psychology is presupposed.

(b) Children's Literature. Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) Froebel's Mother Play. Study of the text for the purpose of deducing simple, practical suggestions for child training, with constant reference to modern authorities.

(d) Kindergarten Theory. Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.

(e) Program Making. Formation and discussion of outlines of daily, weekly, monthly and yearly kindergarten programs, with study of principles and methods that underlie kindergarten and primary practice. This course includes artistic and language interests of little children, supplemented by dramatization of song and story.

THE OGLETHORPE SCHOOL. In this school—described under Buildings—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

MECHANIC ARTS COURSES. For these, which are really a part of our work in Education, see Mechanic Arts.

II. PHYSICAL AND NATURAL SCIENCES

COLLEGE COURSES

1. CHEMISTRY I. General inorganic chemistry. Two laboratory triple periods, and two class room exercises devoted to lectures, demonstrations and recitations.
2. **CHEMISTRY II.** (a) Qualitative analysis, a laboratory course upon the metallic and acid-radicals, with group separations and study of unknowns; (b) Practical applications of chemistry, a laboratory course, including gravimetric analysis with the analytical balance, and volumetric analysis with the burette.

3. **CHEMISTRY III.** Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations.

4. **BIOLOGY.** A laboratory course in plant and animal biology, involving a study of plant and animal forms, with the use of the compound microscope and the dissecting instruments.

5. **PHYSICS.** Physics A and Mathematics (1) are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.

6. **ASTRONOMY.** A general course, using Moulton's Elements of Astronomy.

7. **PHYSIOGRAPHY.** Advanced, as an equivalent for geology.

**PREPARATORY COURSES**

A. **PHYSICAL GEOGRAPHY.** A general course.

B. **BIOLOGY.** Physiology one-half year; and botany, and also elements of agriculture, one-half year.

C. **CHEMISTRY.** Elementary; one credit earned by laboratory work.

D. **PHYSICS.** Elementary, one credit being earned by laboratory work; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.

**NORMAL COURSES**

See Geography and Physiography under Education.

**LABORATORIES AND CABINETS.** The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

**III. ENGLISH**

**COLLEGE COURSES**

(1) (2): Themes; exposition and criticism of selected classics; Kittredge & Arnold's Mother Tongue. Elements of debating; class debates,
(3). Argumentation. Study of textbook for theory, and practice in writing briefs and forensics.

(4). The Social Institutions and Ideals of the Bible, by Soares, is the text used in 1919-20.

Expression I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. These courses are a part of English (1) and (2).

Public Rhetoricals. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see Calendar.

Normal Courses

Methods in English Grammar. See Education.


Expression. Similar to College Course.

Preparatory Courses


English B. Gayley & Young's English Poetry; composition based on the same; memory selections; elements of versification. Buehler's Practical Exercises in English.


English D. Essayists, as Macaulay and Carlisle; Browning; the novel; the drama; composition based on the work.

Bible A. See under English A.

Bible B. A study of the history and literary qualities of the Old Testament, using the Bible itself as a text.

Expression A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in English B and D. Drill in vocal expression, voice training and pantomime.
COLLEGE COURSES

FRENCH. 1. Chardenal’s Complete Course, supplemented by exercises in conversation, and the stories L'Abbé Constantin and Gil Blas, or their equivalents. 2. Prose composition; daily conversation; selections from Daudet, Dumas, and Jules Verne.

GERMAN. 1. Grammar, with practice in speaking, and reading of easy German stories by Zschokke, Baumbach and Hillern. 2. Prose composition; selections from Schiller, Wildenbruch and Storm.

GREEK. 1. Selections from Lucian, Homer, Thucydides and Euripides. 2. Selections from Herodotus, Plato, Demosthenes and Aeschylus.

LATIN. 1. Selections from Cicero, with advanced composition, also from Livy and Pliny. 2. Selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

PREPARATORY COURSES


LATIN B. The equivalent of three books of Caesar; drill in Bennett’s grammar and in prose composition. Greenough, D’Ooge and Daniel’s Second Year Latin.

LATIN C. Five orations of Cicero. Grammar and prose composition.

LATIN D. Five books of Virgil. Prosody and Mythology.

GREEK A. Elementary, and nearly two books of Xenophon’s Anabasis.

V. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world’s thoughts and deeds. The following courses are established:

COLLEGE COURSES

(1). CIVICS. A course in the government of the United States, with special reference to its historical development.

2. HISTORY. General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century.
and the Great War; also, history of the Negro, with bibliography of
American slavery, reconstruction and the race problem.

3. ECONOMICS. General economics, and economic history of the Negro
American. The principles of political science are included in this course.

4. SOCIOLOGY. General sociology, and social condition of the Negro
American. Practical work in connection with the Conference.

SOCIOLOGICAL LABORATORY. This consists of a special library of books
on statistics, economics, sociology and history, with duplicate copies of
standard works and of maps, charts and collections illustrating social and
historic conditions. Here the courses of this department are taught, with
special reference to the American Negro. Field work and thesis work are
required.

In addition to this, graduate study of the social problems in the South
by the most approved scientific methods is carried on by the Atlanta Con­
ference, composed of graduates of this and other institutions.

The aim is to make Atlanta University the center of an intelligent and
thoroughgoing study of the Negro Problems. Twenty reports of the
Conference have been published.

The library contains a good working collection of treatises in history and
sociology, and special reports on outside reading are required in all these
courses.

NORMAL COURSES

HISTORY. A course in the history of the United States, intended for
teachers. Special attention is given to the Negro's connection with the
This is followed by CIVICS, see College courses (1).

PREPARATORY COURSES

CIVICS A. Dole's American Citizen.

HISTORY A. General history: the first semester, to 800 A. D.; and the
second semester, to 1900 A. D.

HISTORY B. A course in English history, with a special desire to show
the development of England and its relations to Western Europe, the
far East, Africa, and the present world situation.

VI MATHEMATICS

COLLEGE COURSES

(1) (2) TRIGONOMETRY, with practical applications; and surveying,
with field practice. GEOMETRY, solid and spherical, with problems.

(3) (4) ALGEBRA, with special drill in series, determinants, solutions
of higher equations. ANALYTICS. Smith and Gale's Analytic Geometry.

(5) (6) Miller's DESCRIPTIVE GEOMETRY. CALCULUS, differential
and integral.
CATALOGUE NUMBER

PREPARATORY COURSES

A. ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.

B. GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.

C. GEOMETRY. More complete work in the foregoing; loci, incommensurables and variables.

D. ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.

E. BUSINESS METHODS. Designed to give a general knowledge of business forms and the keeping of accounts.

VII. PHILOSOPHY

COLLEGE COURSES

(1). PSYCHOLOGY. Angell's textbook, with lectures and collateral readings. A study of the nervous system, and sense organs; attention and its relation to activity; the mental processes of perception, memory, imagination, conception and reasoning, and their relation to self-control or will. Some attention to genetic and abnormal psychology.

(2) ETHICS. A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett's Moral Values.

Course (2), which will be given in 1920-21, is ordinarily required of all students. Certain work in EDUCATION can be taken as an equivalent for course (1), which was given in 1919-20.

NORMAL COURSES

See under PEDAGOGY.

VIII. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

COLLEGE SUBJECTS

(Given when desired.)

1. MECHANIC ARTS. Description of engineering mechanisms and operations.

2. MANUAL TRAINING. Observation of high school manual training. History and systems of manual training.
3. **Mechanic Arts.** Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

4. **Mechanic Arts.** Carpentry and building construction; strength of materials; architectural drawing.


**Preparatory Subjects**

**Mechanic Arts A and B. Junior and Senior Preparatory.** Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary ironworking—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

**IX. Manual Training and Household Arts**

**Drawing. First Year.** (64 hours). For all. Nature work, decorative design and construction work.

*Second Year.* (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

*Fourth Year.* Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

*Junior Normal Year.* Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

**Manual Training. First Year.** (240 hours). For Boys. Mechanical drawing—practice in lettering, free-hand and mechanical working drawings of projects to be made in the benchroom; benchwork—exercises and simple projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers. Textbooks—Griffith's "Essentials of Woodworking" and "Projects for Beginning Woodwork and Mechanical Drawing."

*Second Year.* (192 hours). For Boys. Wood-turning—exercises and projects in spindle turning and face-plate work; mechanical drawing—simple orthographic drawing, working drawings of projects; advanced benchwork—projects involving the use of mortise and tenon and other forms of joints. Textbooks—those mentioned above and Bennett's "Problems in Mechanical Drawing."
VIEW OF ATLANTA UNIVERSITY CAMPUS AND BUILDINGS

Knowles Industrial Building
Oglethorpe Practice School
Carnegie Library
Boys' Dorm
Stone Hall

Girls' Dormitory
Furber Cottage
SEWING. *First Year.* (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, top-sewing, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

*Second Year.* (96 hours). This course provides instruction in plain machine work. Practical mending and patching is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking. Students may buy garments at cost.

*Third Year.* (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored skirt waist. During the second term each girl makes a simple cotton dress from commercial patterns.

*Fourth Year.* (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

DOMESTIC SCIENCE. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. *Food and Dietetics.* A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. *Domestic Arts.* This includes a study of the origin and evolution of human habitations and a study of the history of common things in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. A textbook is used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. *Sanitation.* This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. A textbook is used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.
Junior and Senior Normal Years. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

Printing. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 29.

Laundrying. This is part of the assigned work (p. 24) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. Music

Vocal Music. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see Expenses.

Instrumental Music. Instruction in the piano is given at a reasonable charge, for which see Expenses. Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the Elementary Course includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the Advanced Course continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.

Summary of Graduates

<table>
<thead>
<tr>
<th></th>
<th>College</th>
<th>Normal</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Men</td>
<td>Women</td>
</tr>
<tr>
<td>Given last year</td>
<td>178</td>
<td>64</td>
</tr>
<tr>
<td>Added, as given below†</td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>186</td>
<td>67</td>
</tr>
</tbody>
</table>

*Two students graduated in two departments. †College, class of 1919, 11. Normal, class of 1898, 1; class of 1919, 19.

It is intended to publish, during July, a list of living graduates, with their occupations. This can be obtained at the usual cost of a Bulletin, 10c. This list, together with the General Catalogue (price 50c.) published in 1918, gives a fairly complete statement as to the work of our graduates.
LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils admitted next year. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenable to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.
# EXPENSES

<table>
<thead>
<tr>
<th>Service</th>
<th>Per Month</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boarding, including furnished rooms, fuel, lights and washing</td>
<td>$18.00</td>
</tr>
<tr>
<td>Tuition in College and Normal courses</td>
<td>$3.00</td>
</tr>
<tr>
<td>Tuition in High School course</td>
<td>$2.50</td>
</tr>
<tr>
<td>Instruction in Instrumental Music</td>
<td>$2.00</td>
</tr>
<tr>
<td>Use of instrument one hour per day</td>
<td>$0.50</td>
</tr>
<tr>
<td>Instruction in Vocal Music</td>
<td>$2.00</td>
</tr>
<tr>
<td>Incidental fee, due at entrance each year: boarders, $2.00; day pupils, $1.00.</td>
<td></td>
</tr>
<tr>
<td>Recreation fee, due at entrance: boarders, $1.00; day pupils, $0.50.</td>
<td></td>
</tr>
<tr>
<td>Graduation fee: college, $5.00; normal, $2.00.</td>
<td></td>
</tr>
</tbody>
</table>

All payments are due in advance. Fractions of a month are charged at a somewhat higher rate.

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00. For cooking classes: 3rd year, $1.00; 4th year, $1.00. Special kindergarten students in the Junior Normal year pay a fee of $5.00 for materials.

The following laboratory charges are made: Elementary Physics, $1.00 a year; Elementary Chemistry, $2.00 a year; College Chemistry, $4.00 a year (Organic, $3.00); College Physics, $2.00 a year; Biology, $3.00 a year. Breakage is also charged.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above low charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

# STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should state their pecuniary circumstances, their advancement in their studies, and as far as possible, what pursuit they intend to follow. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is expected that those who receive help will, when able, return the amount to aid others.
THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see Buildings.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them. Fifty libraries are now in circulation.

THE ATLANTA CONFERENCE

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, during the last twenty-four years sought to unite its graduates, the graduates of similar institutions, and educated persons in general throughout the country in an effort to study carefully and thoroughly certain aspects of the Negro problems.

BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are twenty wood-turning lathes, universal, rip and swing saws, mortiser, hand jointer, carpentry and cabinet-making shop, and finishing and stock rooms. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.

THE FURBER COTTAGE

This building, also known under the more formal name of “The King’s Daughters’ Model Home and Maria B. Furber Cottage,” was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King’s Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Fur-
ber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least eighteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $150,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of over fifty years completed, Atlanta University asks for sufficient dowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $1,500. The General Education Board has appropriated this present year $5,000. In addition to the payments of the students, $40,000 is needed annually.
MISCELLANEOUS SUGGESTIONS

Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

All students should have bibles; and should be furnished with all prescribed text books at the time when the use of them begins.

Boarders are expected to furnish their own towels, napkins, clothes bags, sheets, pillow cases, a blanket or comfortable; and also a knife, fork and spoon.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

It is desired to make the school, as far as possible, a home for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

Dress Regulations for Young Women. An effort has been made, in establishing these regulations, to have them natural, and such as are appropriate for young women in an institution of this character. They are intended to promote the interests of true democracy, to discourage extravagance, and to cultivate habits of reasonable economy. A printed copy of these rules will be sent upon application.
PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the annual Conference report; the other issues of the Bulletin; and a quarterly for the Alumni, The Crimson and Gray. Job work is also done.

The office is equipped with one Colt’s Armory press 14x22, one Colt’s press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.

THE GRADUATES

Fifty years of experience have fully justified Atlanta University’s faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

We shall be glad to send on request a Bulletin giving a more detailed account of the work of the graduates.

SUMMARY OF STUDENTS

<table>
<thead>
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<td>Girls—Boarders</td>
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<td>Number of counties in Georgia represented</td>
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<tr>
<td>Number of states and foreign countries represented</td>
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Note (a).—Students remaining only a short time are not enrolled in the catalogue.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 35; in the eight grades, 175. Total, 210.
College Course

Senior Class

Marcia Barksdale Brown .................. Jersey City, N. J.
Clinton Nathaniel Cornell ................ Atlanta
Albert Asbury Edwards .................. Atlanta
Charles Spurgeon Elder .................. Sandersville
Herbert Alonzo Greenwood ................ Atlanta
Fletcher Hamilton Henderson, Jr. ........ Cuthbert
George Washington Hodges ................ Atlanta
Horace Aurelius Hodges .................. Houston, Tex.
Margaret Moore ................................ Brunswick
Herbert Lamar Thompson .................. Athens
Nolden Edward White .................... Atlanta
Clayton Russell Yates ................... Tuskegee Institute, Ala.

Junior Class

Clinton LeVonté Blake .................. Charlotte, N. C.
John Brother Cade ....................... Elberton
Louis Gradeaux Callen .................. Savannah
Alphonso Elder .......................... Sandersville
James Lee Elliott ......................... Atlanta
Jesse Phelps Gomillion .................. Atlanta
Henry Cooke Hamilton ................... Atlanta
Louis Julian Harper, Jr. .................. Atlanta
Lillian Leontean Henderson ............. Augusta
Ira Archelaus Holder .................... Cairo
Marie Martin ............................ Jackson, Miss.
James Julius McClendon ................ Rome
Jesse Owens Richards .................. New Orleans, La.
Richard Dickerson Stinson, Jr. ........ Atlanta

Sophomore Class

Eugene Alfred Anderson ................. Atlanta
Henry Rutherford Butler, Jr. ........... Atlanta
Almanus Crosby .......................... Atlanta
Eugene Mitchell Edwards ................ Atlanta
Henry Manning Efferson ................ Dalzell, S.C.
William Sylvester Fuller ................ Columbus
Mary Jane Gordon ...................... Monticello
Lorenzo Gladstone Grimes ??????????????? Atlanta
Nathaniel Lamar ??????????????????????? Milledgeville
Effie Elizabeth McGhee ??????????????? Atlanta
Marion Sylvanus Page ?????????????????? Albany
Wreny Eugene Payne ?????????????????? Jacksonville, Fla.
Alice Longfellow Rucker ???????????????? Atlanta
Ellis Chester Russell ????????????????? Fort Valley
Cecelia Winnipaul Thomas ?????????????? Louisville, Ky.
Helen Raven Wilkinson ???????????????? Orangeburg, S.C.

Freshman Class

Flossie Mable Armstrong ????????????? Atlanta
Rebeca Louise Bloodworth ?????????? Chattanooga, Tenn.
Lee Esther Cade ????????????????????? Elberton
Ethel Elvera Carter ????????????????? Augusta
Helen Mae Chandler ????????????????? Asheville, N. C.
Joseph Anderson Clark ????????????? Columbus
Jerusha Louise Crawford ????????????? Jacksonville, Fla.
Vera Marjorie Gibson ????????????? Atlanta
Charles Lewis Gideons ????????????? Atlanta
Willie Sammie Gordon ????????????? Augusta
Leah Elizabeth Griffin ????????????? Albany
Earl Richard Gullins ????????????? Atlanta
Winfred Alonzo Hamilton ???????????? Atlanta
Fred Albert Jackson ????????????????? Atlanta
George Maceo Jones ????????????????? Albany
Ruth Estella Lee ????????????????????? Summerville, S. C.
Albert Julius Lockett ?????????????? Atlanta
Kathryn May McCracken ????????????? New Orleans, La.
Booker Tanner McGraw ????????????? Waycross
Theresa Alberta Nelson ????????????? Austin, Texas
George Wallace Reeves ????????????? Sparta
Josie Belle Sellers ????????????????? Brunswick
George Goodwin Singleton ????????????? Atlanta
Charles Tatum ????????????????????? Atlanta
Mark Anthony Thomas, Jr. ????????????? Atlanta
Alta Mai Thompson ????????????????? Camden, S. C.
Edna Mona Thompson ????????????? Chattanooga, Tenn.
Marguerite Cecelia Tillar ????????????? Little Rock, Ark.
Fred Maceo White ??????????????????? So. Atlanta
Lillie Belle Williams ????????????????? Aiken, S. C.
Maceo Albertus Williams ????????????? Macon
Talmadge Haskell Woods ????????????? Savannah
Normal School

Senior

Laura F. Bryant ................................ Atlanta
Lollie Mae Carter .......................... Atlanta
Clarice E. Edwards ....................... Atlanta
Helen G. Escridge .......................... Buffalo, N. Y.
Edith M. Ferguson .......................... New York, N. Y.
Minnie L. Ferrell .......................... West Point
Jimmie Freeman ............................ Atlanta
R. Eloise Greenwood ...................... Atlanta
Ruth B. Hall ................................ Atlanta
Odessa F. Harper ............................ Atlanta
Margie A. Holley ............................ Atlanta
Beatrice E. Holmes ...................... Savannah
Millie M. Jackson .......................... Atlanta
Jessie M. Jones .............................. Atlanta
Mary Ruth Lemon ............................ Atlanta
Edith M. Long .............................. Atlanta
Manila L. Marion ............................ Atlanta
Grace R. Nash .............................. Atlanta
Francena L. Potter ........................ Camden, N. J.
Ida M. Reid ................................ Atlanta
Minnie L. Scott .............................. Rome
Harriet L. Sharp .......................... Fort Valley
Sallie M. Thomas ......................... Atlanta
Carrie I. Thompson ....................... Athens
Helen E. White ............................. Atlanta
Madeline V. White ....................... Atlanta

Junior

Estelle Aderhold .......................... Atlanta
Fannie Amos ................................ Atlanta
Rosetta Austell ............................ Atlanta
M. Norma Ellison .......................... Waycross
Rebecca C. Evans .......................... Anniston, Ala.
Isetta H. Garrett .......................... Bristol, Tenn.
A. Gertrude Gibson ....................... Atlanta
Irma E. Gilliard .......................... Hawkinsville
Gladys E. Hill ............................. Athens
Eliza Hudson .............................. Atlanta
Eppie Hudson .............................. Atlanta
Vera Jackson .............................. Dublin
Mable R. Johnson ......................... Atlanta
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Mary L. Jones</td>
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<tr>
<td>Selemor S. Jones</td>
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<td>Anita T. King</td>
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<td>Ruth C. Lee</td>
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<td>Alma Lewis</td>
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<tr>
<td>Willetta McGinty</td>
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<td>Willa A. McIver</td>
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<td>Bessie E. Parks</td>
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<tr>
<td>Clara E. Watts</td>
<td>Bristol, Tenn.</td>
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<tr>
<td>Madeline A. Youngblood</td>
<td>Oklahoma City, Okla.</td>
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**High School**

**College Preparatory Division**

**Senior Class**

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<tbody>
<tr>
<td>Alonzo Bohannon</td>
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<tr>
<td>Jasper F. Breaker</td>
<td>Panama, Fla.</td>
</tr>
<tr>
<td>Tallulah M. Carey</td>
<td>Macon</td>
</tr>
<tr>
<td>Alfred M. Clark</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Ella M. Coles</td>
<td>Albany</td>
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<tr>
<td>Rosa M. Cosby</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Lois L. Devine</td>
<td>Atlanta</td>
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<tr>
<td>Andrew H. Dibble</td>
<td>Camden, S. C.</td>
</tr>
<tr>
<td>Sarah Flemister</td>
<td>Jackson</td>
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<tr>
<td>Emory J. Foster</td>
<td>Houston, Tex.</td>
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<tr>
<td>Harold L. Franklin</td>
<td>Atlanta</td>
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<tr>
<td>Henry Furlow</td>
<td>Atlanta</td>
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<tr>
<td>Emmie Garlington</td>
<td>Atlanta</td>
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<tr>
<td>Marcellus Goff</td>
<td>Albany</td>
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<tr>
<td>Virginia C. Graham</td>
<td>Memphis, Tenn.</td>
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<tr>
<td>Mildred P. Greenwood</td>
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<tr>
<td>Thelma L. Harris</td>
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<tr>
<td>Gwendolyn E. Henderson</td>
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<tr>
<td>Edward H. Himes</td>
<td>Alcorn, Miss.</td>
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<tr>
<td>Margaret L. Laney</td>
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<td>John L. Leake</td>
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<tr>
<td>Louise T. Logan</td>
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<tr>
<td>Marcella L. Milliken</td>
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<tr>
<td>Name</td>
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<tr>
<td>Ida S. M. Morton</td>
<td>Athens</td>
</tr>
<tr>
<td>Roy C. Proctor</td>
<td>Atlanta</td>
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<tr>
<td>Jessie M. Quarles</td>
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<td>Arthur B. Standard</td>
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<tr>
<td>Herring H. Sinquefield</td>
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<tr>
<td>Harriet F. Thomas</td>
<td>Louisville, Ky.</td>
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<tr>
<td>Mary A. Wainwright</td>
<td>Charleston, S. C.</td>
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**Junior Class**

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<tr>
<td>J. Ralph Alexander</td>
<td>Bridgeport, O.</td>
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<tr>
<td>Chester C. Allen</td>
<td>Elberton</td>
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<tr>
<td>Velva Berry</td>
<td>Atlanta</td>
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<tr>
<td>Sarah Brinson</td>
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<tr>
<td>R. Alva Carsten</td>
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<tr>
<td>Clinton Carter</td>
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<tr>
<td>Albert B. Chennault</td>
<td>Tignall</td>
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<td>Edward Chennault</td>
<td>Tignall</td>
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<td>Merritt W. Cohen</td>
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<td>Joseph Ebster</td>
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<td>Arthur Ford</td>
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<td>Philip Gantt, Jr.</td>
<td>Fort Valley</td>
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<td>Marion M. Hamilton</td>
<td>Atlanta</td>
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<td>Alva B. Harper</td>
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<td>Maearlyne Harper</td>
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<td>Louis H. Henderson</td>
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<td>Walter C. Lee</td>
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Stephen A. Peters, Jr. ................................................. Atlanta
Joseph A. Pierce ...................................................... Waycross
Thelma D. Pugh ...................................................... Darlington, S. C.
Willie M. Ramsey ...................................................... Atlanta
Arthur E. Savage .............................................. Hawkinsville
Harold R. Scott ................................................ Darlington, S. C.
Hazel L. Shanks ...................................................... Atlanta
Charles M. Smith .......................................................... Lake Weir, Fl.
William C. Thomas ...................................................... Atlanta
Altona M. Trent ...................................................... Atlanta
Thomas E. West ....................................................... Milledgeville
Bernice A. Yancey ...................................................... Atlanta

Second Year

Willie A. Ables ................................................ Buena Vista
Clifford R. Alexander ....................................................... Elberton
Marcus Beavers ...................................................... College Park
Brainard S. Burch ...................................................... Atlanta
King Callen .............................................................. Savannah
Lorena Cannon ...................................................... Atlanta
Mary E. Carter ...................................................... Hawkinsville
Henry E. Canty ...................................................... Cass Station
Charles C. Catchings .............................................. Monticello
Henry A. Clark, Jr. ...................................................... Savannah
John W. Clay ............................................................... Sparta
Conklin P. Collum .................................................. Bainbridge
James A. Cosby ...................................................... Atlanta
Mary R. Floyd .............................................................. Atlanta
Hughes S. Franklin ..................................................... Milledgeville
Leslie J. Graham ..................................................... Milledgeville
Joe S. Harris .............................................................. Atlanta
Ira L. Hatcher ............................................................... Columbus
Samuel E. Hill ........................................................... Elberton
Wm. Lucius Hill ......................................................... Monroe
Herbert M. Holloway ..................................................... McIntosh
Grace Holmes .............................................................. Atlanta
Samuel E. Hubbard ..................................................... Forsyth
Lee Ella Jones .............................................................. Atlanta
William D. Long .............................................................. Atlanta
Jennie L. McDowell ...................................................... Atlanta
Robert T. Mathews ...................................................... Atlanta
Frank E. Menefield ...................................................... Anderson, S. C.
Garnell R. Mills ...................................................... Asheville, N. C.
Joseph P. Morgan ...................................................... Atlanta
The residence is in Atlanta unless otherwise stated.

First Year

Marcellus R. Austell
James E. Barber (Jackson)
James Booker
John E. Bowen
Benjamin Brown
Kenneth Brown (Darlington, S.C.)
William Brown
Walter Carey
Julian Carroll
Willie A. Cosby
Thomas Crittenden
Bowdy M. Crutchfield (Monroe)
Anderson Doke
Harold L. Ford (Milledgeville)
John E. Fryer
Frank Gideons
Joe Glover
Curtis T. Goosby
Samuel E. Hall
Eddie D. Hamilton
George Hardwick
John B. Hill
Earl C. Horton (Savannah)
Marion Jackson (Decatur)
Timothy J. Jones
Emmett Key

Walter King
William R. King
Harry H. Lloyd, Jr.
Henry Lyons
Edward C. Miller (College Park)
Clarence Mosley
Maceo Peek
John E. Perry
John H. Pharrow
Howard M. Reed (Savannah)
Jackson Roberts
Ralph Robinson
Lincoln J. Rush
Theodore R. Russell (Fort Valley)
Harry Schell
Roland Smith (Decatur)
John D. Stone
William Sullivan, Jr.
Henry Sumerall (Brunswick)
Peyton Thurman (Jackson)
Frank Tolliver
William Walker
Frank Wimberly
John Witherspoon
James F. Woods, Jr.

Normal Preparatory Division

Fourth Year

Inell Alexander
Edna F. Barker
Priscilla Beattie
Lillian L. Beavers

Atlanta
Atlanta
Atlanta
College Park
Linnie L. Bridges .................................. Parrot
Inez M. Burch ................................. Atlanta
T. Beatrice Coles ................................ Augusta
Mary L. Davis .................................... Atlanta
Mabel B. Cooper ................................. Atlanta
Sudy N. P. Davis .............................. Orlando, Fla.
Alma L. Deas ....................................... Jacksonville, Fla.
Ellie N. Dibble ................................ Camden, S. C.
Hilda E. Edwards ............................... Savannah
Lillian H. Gholston ............................ Athens
Estella Greene .................................. Savannah
Mattie L. Harden ................................ Atlanta
Ellen B. Harper ................................ Atlanta
Vivian J. Howard ................................. Atlanta
Rebecca B. Hughes ............................. Dublin
Addie M. Humphrey ............................. Atlanta
Sarah Jenkins .................................... Atlanta
Nellie B. Lindley ................................ Atlanta
Walter Mae Logan ................................ Atlanta
Delia E. Maddox ................................ Atlanta
Hennie M. Moore ................................ Atlanta
Albert Mary Patterson ....................... Savannah
Jessie J. Penn .................................. So. Atlanta
Katherine H. Reed ................................ Savannah
Hildred H. Russell .................. Bocas del Toro, Panama
Evelyn B. Scott ................................ Washington, D. C.
Lillian R. Smith ................................ Brooklyn, N. Y.
Estella Thornton ................................ Atlanta
Annie J. West ................................... Milledgeville
Bennie L. Williams .............................. Atlanta
Hattie H. Wimbish ............................... Atlanta

Third Year

Mamie A. Alexander ................................ Camilla
Inez E. Banks .................................. Atlanta
Gladys A. Barnes ................................. So. Atlanta
Mattie M. Breedlove ................................ Dawson
Sarah L. Brown ................................ Atlanta
Lola I. Cade ....................................... Elberton
Jewell J. Cooke .................................. Atlanta
Cleavie L. Davis ................................ Cordele
Louise Davis ...................................... Atlanta
Leola E. Dobbs .................................. Atlanta
Bessie L. Gartrell ................................ Washington
<table>
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<th>City</th>
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<tr>
<td>Katie N. Goosby</td>
<td>Atlanta</td>
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<tr>
<td>Fannie K. Gordon</td>
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<td>Atlanta</td>
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<td>Louisly Oslin</td>
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<td>Louise Sullivan</td>
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<td>Lucile Turner</td>
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<tr>
<td>Mary L. Walker</td>
<td>Fort Valley</td>
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<tr>
<td>Willie M. Whitfield</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Hallie Q. Whittaker</td>
<td>Rockford, Ala.</td>
</tr>
<tr>
<td>Genevieve Young</td>
<td>Atlanta</td>
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**Second Year**

The residence is in Atlanta unless otherwise stated.

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Marion A. Allen</td>
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</tr>
<tr>
<td>Jenetta C. Alston</td>
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<tr>
<td>Hortense Anderson</td>
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<tr>
<td>Abbie L. Ash (Opelika, Ala.)</td>
<td>Opelika, Ala.</td>
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<td>Sadie Bagwell</td>
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<td>Lottie Bailey</td>
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<td>Emma Brown</td>
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<td>Sudie Brown</td>
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<td>Katie M. Brownlee</td>
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<tr>
<td>Lois G. Burge</td>
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<td>Carrie E. Byers</td>
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<tr>
<td>Della Carter</td>
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<td>Ruth L. Chappelle</td>
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<tr>
<td>Mamie R. Chipley</td>
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<tr>
<td>Hazel C. Cooper (Charleston, S. C.)</td>
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<td>Alice R. Dickerson</td>
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<td>Eva L. Dodson</td>
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<tr>
<td>Lula Dorsey (Opelika, Ala.)</td>
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<td>Emma D. Ford (Milledgeville)</td>
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<tr>
<td>Irma E. Gantt</td>
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<tr>
<td>Labirda Gilstrap (Covington)</td>
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<tr>
<td>Bessie L. Gray</td>
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<tr>
<td>Willie H. Hawkins (Opelika, Ala.)</td>
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<tr>
<td>Mabel Hood (Greenville, S. C.)</td>
<td>Greenville, S. C.</td>
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<tr>
<td>Editta V. Horton (Savannah)</td>
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<td>Daisy B. Jackson (Savannah)</td>
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<td>Nancy Jackson</td>
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<tr>
<td>Ruby D. James (Statesboro)</td>
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<tr>
<td>Mary E. Johnson (Monticello)</td>
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<tr>
<td>Mittie Johnson</td>
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<tr>
<td>Eva M. Jones</td>
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<tr>
<td>Willie E. Jones</td>
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</tbody>
</table>
Sarah L. Kellogg
Mable L. King
Estelle L. Lomax (Darlington, S.C.)
Hallie E. Lumpkin
Claudia L. Mayes
Fleta McCravy
Pauline Menefield
Helen T. Minter
C. Bertha Minor
Nona M. Mitchell (Savannah)
Lucie L. O'Neal (Barnesville)
Annie Laura Pace
Pauline E. Perry (Savannah)
Emma J. Peterson
Vashti A. Proctor
Gladys C. Pugh (Darlington, S.C.)
Emma Redwine
Lenora Reese
Essie Roper (Milledgeville)

Eva M. Samuels (Rome)
Ruth Shelton
Eloise E. Simmons
Veranese Skipper (Savannah)
Alberta M. Smith (Jackson)
Eva M. Smith (Bainbridge)
Mary E. Taylor (Jackson)
Hettie M. Thomas
Jennie Thomas
Hallie V. Turner (Greensboro)
Jessie Underwood
A. R. Anona Walker
Martha Wiggins
Emmy Wilkinson (Grantville)
Annie M. Williams
Danella K. Williams
Nellie M. Williams
Oscar M. Williams
Otis S. Williams (Savannah)

First Year

The residence is in Atlanta unless otherwise stated

Christine L. Adams
Lillie B. Aderhold
Julia S. Arnold
Ruby Arnold
Carrie L. Askew
Alfreda Austell
Leola Beadles
Rosa L. Beal (Rome)
Eunice Beavers
Annie L. Bell
Mable Bigham
Rubie Blackburn
Katherine Bozeman
Annie M. Brandon
Hattie M. Brookins
Dorothy Broomhead
Annie C. Brown
Fannie Brown
Forrest L. Bryant (Savannah)
Gertrude Burch
Thelma M. Butler

Willie M. Capers
Annie Edwina Clark (Rome)
Fannie M. Cobb
Jennie M. Cobb
Lillie M. Collins
Lois Crew
Elizabeth Cunningham
Mable M. Daniels
Eudora Eason
Myrtle V. Estes
Asa Lee Fair
Nellie Fisher
Alice L. Freeman
Evelyn Gantt
Wilmer Garlington
Emma L. Gault (Jackson)
Willie R. Gault (Jackson)
Elmira George
Bessie Gilbert
Delia H. Gill
Lillian Greene
Alice Guyton
Marion L. Guzman (Savannah)
Nellie M. Hamilton
Eula B. Hancock
Thelma Hardeman
Madeline Harden
Ethel E. Harris
Amanda Hayes
Alberta Heard
Pauline Hemphill
Fannie M. Hinton
Mary E. Hinton (Summerville)
Nannie L. Holeum
Dorothy Howard
Clara Ingram
Celestia C. Ivy
Annie M. James
Willie M. Jenkins
Ollie M. Jester (Camilla)
M. Eunice Jones (Sandersville)
Whitlow Jordon (Monticello)
Zadie Keith
Willie M. Kimpson
E. Gladys King (Yazoo City, Miss.)
Marjorie Kinney
Susie Knox
Ruepirk Leslie
Ellen Lowe
Lillian E. Mack
Maggie Magsby
Maggie M. Martin
Lillian McCarey
Genola C. Menefee
Ruth M. Mitchell
Annie E. Montgomery
(Gsummerville)

Geneva Morgan
Jimmie Morris
Nona L. Morton
Jennie M. Nelson (Rockdale Park)
Mary C. Nesbit
Margaret Patten
Susie Perdue
Bertha M. Pittman (Dawson)
Nida B. Ramsey
Madeline Rivers
Josie E. Robinson (Darlington, S.C.)
Sylema Rogers

Annie Rowland
Annie L. Rucker
Kathleen Sabattie (Savannah)
Mamie B. Seaton
Annie Shelton
Annie R. Simmons
Ruth Sinclair
Mary Simpson
Annette Smith
Willie Smith
Mary Solomon
Rosielyn Stanton
Ruby A. Starr
Katie Stewart
Lillian M. Stokes
Mattie R. Taylor
Ruby Taylor
Blanche E. Thomas
Hattie K. Thomas
Helen A. Thomas
Ruby M. Thomas
Sarah Tiller
Nellie M. Timbers
Grace Towns
Mattie Tuggle
Marian Turner
Frankie Underwood
Hortense G. Walker
Vivian O. Walker
Hattie L. Watson (Scottdale)
Pauline Weaver
Ruth Wheeler
Sarah L. White
Willie M. White
Hilda Wiggins
Louise Wilkes
Hattie M. Williams
Lucia E. Williams (Savannah)
Mable Williams
Allan R. Wilson (Dublin)
Laura Wilson
Lillian B. Wimby
Nellie M. Woodson
Willie M. Woolfork
Florence Wright
Bessie Wyche
Mary E. Zorn