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Atlanta University

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# The Atlanta University Bulletin

Published Quarterly by Atlanta University

Atlanta, Georgia

**Series II**  |  **April, 1921**  |  **No. 43**

## Catalogue Number

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1921

Baccalaureate Sermon ................. Sunday, May 29
Annual Meeting of the Trustees ....... Tuesday, May 31
Annual Meeting and Reception of Alumni ... Tuesday, May 31
Commencement Day ................ Wednésday, June 1
Examinations and Classification . Monday and Tuesday, Oct. 3 and 4
First Term begins ................ Wednesday, October 5
Vacation Days ...................... November 24, December 26
Public Rhetorical Exercises .......... November 4, December 2

1922

First Term closes ................... Thursday, February 2
Second Term begins ................ Monday, February 6
Baccalaureate Sermon .............. Sunday, May 28
Annual Meeting of the Trustees .... Tuesday, May 30
Annual Meeting and Reception of Alumni ... Tuesday, May 30
Commencement Day ................ Wednesday, May 31
Vacation Days ...................... January 2, February 22
Public Rhetorical Exercises ......... January 6, February 10, March 3, April 7
CATALOGUE NUMBER

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Assistant to Preceptress in North Hall
Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and ninety boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from over fifty years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled nearly six hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent seventeen states, and thirty-nine counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.
Instruction in domestic science is required of all high school girls and in manual training of all high school boys for at least two years; and there are opportunities, open to both boys and girls, for continuing this work still further. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of seventeen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least a part of their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

Especial attention is called to our equipment and facilities for home training, for library research, and for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Recently a special course in the training of kindergarten teachers has been organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Twenty-three young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 31. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some
of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $160,000. For the proper maintenance of the work we require each year about $50,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

During the summer and fall of 1918 Atlanta University gave instruction in mechanic arts to about two hundred and fifty soldiers, in two detachments. The first detachment was with us in July and August and the second detachment, called Section B of the Students’ Army Training Corps, in September and October. Plans were made, at the request of the War Department, for training one thousand soldiers in four detachments during the school year 1918-19. At the opening of school in the fall a college section of the Students’ Army Training Corps was organized and fifty-three students enrolled. The prospect of peace, and demobilization, brought to an end all plans for the training of soldiers.

Atlanta University was represented in the war by seventeen graduates and one hundred and sixteen former students. Of this number twenty-seven were commissioned officers. One graduate and two former students lost their lives in the service of their country.

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Remember Atlanta University In Your Will

The corporate name is, The Trustees of the Atlanta University
CATALOGUE NUMBER

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See Entrance Requirements, page 11.

Note. — The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

The High School

<table>
<thead>
<tr>
<th>College Preparatory</th>
<th>Normal Preparatory</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>English A5 (including Bible)</td>
<td>English A5</td>
<td>English A5</td>
</tr>
<tr>
<td>Latin A5</td>
<td>Latin A5</td>
<td>Civics-Ethics 5</td>
</tr>
<tr>
<td>History A5</td>
<td>History A5</td>
<td>History 5</td>
</tr>
<tr>
<td>Industrial 5 (including Art)</td>
<td>Industrial 5; or, Bible 2 Industrial 3</td>
<td>Industrial 5</td>
</tr>
<tr>
<td>Music</td>
<td>Music</td>
<td>Music</td>
</tr>
<tr>
<td>II</td>
<td>II</td>
<td></td>
</tr>
<tr>
<td>English B5 (including Expression A)</td>
<td>Mathematics A (Algebra) 5</td>
<td></td>
</tr>
<tr>
<td>Mathematics A (Algebra) 5</td>
<td>Latin B (Caesar) 4</td>
<td>English B5 (including Expression A)</td>
</tr>
<tr>
<td>Latin B (Caesar) 4</td>
<td>Latin B or Civics-Physical-Geography 5</td>
<td>Mathematics A5</td>
</tr>
<tr>
<td>Industrial 4 (including Art)</td>
<td>Industrial 3</td>
<td>Elementary Science 4 or 5</td>
</tr>
<tr>
<td>Music</td>
<td>Music</td>
<td>Music</td>
</tr>
<tr>
<td>III</td>
<td>III</td>
<td></td>
</tr>
<tr>
<td>English C5</td>
<td>English C5</td>
<td>English C5</td>
</tr>
<tr>
<td>Mathematics B &amp; C (Geometry) 5</td>
<td>Mathematics B (Geom.) &amp; E (Bus.) 5</td>
<td>Mathematics B and E 5</td>
</tr>
<tr>
<td>Science B (Biology) 4</td>
<td>Science B (Biology) 4</td>
<td>Science B</td>
</tr>
<tr>
<td>Latin C (Cicero) 4</td>
<td>Science C (Chemistry) 4</td>
<td>Indust. 4 or Chemistry 4</td>
</tr>
<tr>
<td>or Industrial 4</td>
<td>or Science B or Industrial 4</td>
<td>or Chorus</td>
</tr>
<tr>
<td>Chorus</td>
<td>Chorus</td>
<td>Chorus</td>
</tr>
<tr>
<td>IV</td>
<td>IV</td>
<td></td>
</tr>
<tr>
<td>Science D (Physics) 5</td>
<td>Mathematics 4 or Art-Household Arts 4</td>
<td>Physics 5</td>
</tr>
<tr>
<td>Mathematics D (Algebra) 4</td>
<td>English D5 (including Expression B)</td>
<td>History-Bible 4</td>
</tr>
<tr>
<td>Latin D (Virgil) 4</td>
<td>History-Bible 4 or Economics-Civics 4</td>
<td>English 5</td>
</tr>
<tr>
<td>or Industrial 4</td>
<td></td>
<td></td>
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<tr>
<td>Greek 5 or English D 5</td>
<td></td>
<td></td>
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<tr>
<td>Chorus</td>
<td></td>
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</tbody>
</table>
The Normal School

Required of All

U. S. History and Civil Gov't 5  
English Grammar (½) 4  
Educational Psychology (½) 4  
Household Arts, and Drawing 2  
Illustrative Handwork and Games 2  
Observation 1  

Rhetoric 2  Pedagogy 3  General Methods 2  Froebel's Mother Play 2  
Practice Teaching 3  Geography and Physiography 4  Kindergarten Theory (½) 4  
Child Psychology (½) 2  Children's  
Literature (½) 2  
Music and Expression 1  
Home and School Sanitation 1

Normal Course

Advanced Arithmetic 4  
Constructive Materials 3  
Observation (½) 1  
Nature Study (½) 1

Normal Kindergarten Course

Child Psychology (½) 2  Children's  
Kindergarten Curriculum (½) 4

College Courses

A course comprises four recitations a week, or their equivalent, throughout the year. Eighteen courses are required for graduation. Half courses are in parenthesis. For the subject matter of the courses see pages 12-22.

Major work (at least 4 courses) is open in Education, Science, Mechanic Arts, Social Science and Foreign Languages. Should no especial major be desired, at least seven of the courses must be in the group of studies above sophomore.

The particular attention of all students is called to the minimum requirements stated in the right hand column.

<table>
<thead>
<tr>
<th></th>
<th>Fresh.</th>
<th>Soph.</th>
<th>Jun. (Sr.)</th>
<th>Sen. (Jr.)</th>
<th>Total Required open at least</th>
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<tr>
<td>Education</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
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</tr>
<tr>
<td>Science</td>
<td>1</td>
<td>2</td>
<td>(3)</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Mechanic Arts</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>(5)</td>
<td>4</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>(6)</td>
<td>4</td>
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<tr>
<td>Foreign Languages</td>
<td></td>
<td></td>
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<tr>
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<td>1</td>
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<td>2</td>
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<tr>
<td>German</td>
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<td>2</td>
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<td>Greek</td>
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<td>2</td>
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<td></td>
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</tr>
<tr>
<td>Latin</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>(1)</td>
<td>(2)</td>
<td>(3)</td>
<td>(4)</td>
<td>2</td>
</tr>
<tr>
<td>Mathematics</td>
<td>(1)</td>
<td>(2)</td>
<td>(3)</td>
<td>(4)</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy</td>
<td>(1)</td>
<td>(2)</td>
<td>(1)</td>
<td>(2)</td>
<td>1</td>
</tr>
</tbody>
</table>

Total 34 8
ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) At least eleven of these units must be in the departments of English, Foreign Language, Mathematics, Social Science (including History) and Natural Science. Of these eleven at least three must be in English, and at least five (one of them three and the other two) Foreign Language and Mathematics in the case of college students, or Natural Science and Mathematics in the case of normal students.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted on trial, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES

With Honor—Nolden E. White.

COLLEGE CLASS OF 1922. With Highest Honor—Alice L. Rucker.
With Honor—Almanus Crosby, Mary J. Gordon, Effie E. McGhee.


The Alumni Prizes for Excellence in Debate were awarded in 1921, the first to Marion S. Page and the second to Lorenzo G. Grimes.

The Herndon Prizes for Excellence in Public Speaking were awarded in 1920 in the order named, for boys to Arthur B. Standard, Lorenzo G. Grimes and H. Manning Efferson; and for girls to Harriet L. Sharpe, Alma L. Deas and Cecilia W. Thomas.
COURSES OF INSTRUCTION

The time taken by these several courses is indicated on pages 9 and 10. Some of the more advanced college courses are given every other year.

I. EDUCATION

More of our graduates, by far, both college and normal, have engaged in teaching than in any other occupation. The work of the normal course has been especially intended to prepare our students for this employment. Of recent years there has been a marked growth in the need and demand for definite professional work in Education. In response to this demand we are, in addition to our normal work, also introducing new courses, and making Education a major subject, in our college work. This enlargement, begun last year, is being continued and emphasized.

COLLEGE COURSES


2. SECONDARY EDUCATION. A study of the principles underlying the work and purpose of the secondary school; followed by special study of the high school curriculum, and theory and observation in high school subjects of study. Texts: Principles of Secondary Education, by Inglis; and Methods of Teaching High School Subjects, by Parker.

3. SCHOOL ADMINISTRATION. An investigation of the problems of organization and administration of the public schools. Management of city schools, also of elementary rural schools.

4. METHODS OF TEACHING IN ELEMENTARY SCHOOLS. The principles of the psychology of learning applied to problems of teaching children. Supplied from the normal courses.


6. PHILOSOPHY AND PRINCIPLES OF EDUCATION. A study of educational theory, and the underlying principles which dominate human life and advance civilization; followed by an interpretation of education from the standpoint of its relation to democracy, and a discussion of its efficiency to meet modern needs. Texts: Horne's Philosophy of Education; and Bagley's Educatve Process.

PRACTICE TEACHING is assigned to a limited degree, thereby increasing the efficiency of the student for his actual future work.
CATALOGUE NUMBER

GENERAL NORMAL COURSES

A. EDUCATIONAL PSYCHOLOGY. A study of general and genetic psychology, with applications to Education. Instinct, impulse, habit and will as related to adaptation; perception, memory, imagination, association, attention, emotions, interest, and their relation to higher thought processes and to learning. Text: Bagley's Human Behavior.

B. PEDAGOGY. (a) Principles of Teaching. The principles of teaching as related to the problems and principles of education; formulation of teaching method as related to aim in the teaching process. Attention to school and classroom management, supervision, types of lessons and to the measurement of results in teaching. Text: Colgrove's The Teacher and the School. (b) History of Education. Educational methods and ideals, ancient and modern, and their influence upon the advancement of education. Some attention to educational classics and to modern educational problems in the light of the experiences of the past.

C. GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. General critic work. Study of two or more standard text books, with discussions and applications.

D. OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study. Plans for teaching are made in advance, and there are frequent conferences with the critic teacher. The Beacon System of reading is used in the primary grades.

F. SPECIAL METHODS. (a) Arithmetic. A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) Grammar. A thorough study of the structure of the English language.

(c) Geography. "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.


(e) Music. Taken with especial reference to teaching.

(f) Home and School Sanitation. See under Household Arts.

G. Of the Kindergarten courses, Illustrative Handwork and Games, Child Psychology, and Children's Literature, are required of all normal students.
KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR. (a) *Illustrative Handwork.* Games. The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction of handwork, correlated with the regular school subjects. Games for school room and playground.

(b) *Constructive Materials.* Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) *Nature Study.* A course planned to guide the student in the selection and use of nature material with children. Emphasis on nurture of plant and animal life.

(d) *Observation of kindergarten and primary teaching under critic teachers in the Oglethorpe School.*

SENIOR YEAR. (a) *Child Psychology.* A descriptive study of children as differentiated from adults. Constant emphasis on the physiological basis of tendencies discussed. A course in general psychology is presupposed.

(b) *Children’s Literature.* Study of literature for small children, with practice in telling stories suitable for use in the home or classroom.

(c) *Froebel’s Mother Play.* Study of the text for the purpose of deducing simple, practical suggestions for child training, with constant reference to modern authorities.

(d) *Kindergarten Theory.* Study of the educational theories of Froebel and comparison with other theories that affect kindergarten and primary practice today.

(e) *The Kindergarten Curriculum.* A study and discussion of the activities, environment, and methods of the Kindergarten in relation to development of subject matter. Special emphasis placed on the use of problems and projects.

THE OGLETHORPE SCHOOL. In this school—described under *Buildings*—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.

MECHANIC ARTS COURSES. For these, which are really a part of our work in Education, see *Mechanic Arts.*
II. PHYSICAL AND NATURAL SCIENCES

COLLEGE COURSES

1. CHEMISTRY I. General inorganic chemistry. Two laboratory triple periods, and three class room exercises devoted to lectures, demonstrations and recitations.

2. CHEMISTRY II. Qualitative analysis, a laboratory course upon the basic and acid radicals, with group separatives and study of unknowns. The lectures of this course deal with the chemistry of the analytical reactions. The course is, in an important sense, one in advanced general inorganic chemistry.

3. CHEMISTRY III. Quantitative analysis. Laboratory work ten hours each week in gravimetric and volumetric analysis. Lecture and conference one hour each week.

4. CHEMISTRY IV. Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations. Not given during 1920-21.

5. BIOLOGY. A laboratory course in plant and animal biology, involving a study of plant and animal forms, with the use of the compound microscope and the dissecting instruments.

6. PHYSICS. Physics A and Mathematics (1) are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations.

7. ASTRONOMY. A general course, using Moulton’s Elements of Astronomy.

8. GEOLOGY. An advanced course, using Chamberlin and Salisbury’s College Geology.

PREPARATORY COURSES

A. PHYSICAL GEOGRAPHY. A general course.

B. BIOLOGY. Physiology one-half year; and botany, and also elements of agriculture, one-half year.

C. CHEMISTRY. Elementary, with one laboratory exercise of three periods each week.

D. PHYSICS. Elementary, with one laboratory exercise of three periods each week; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity.

NORMAL COURSES

See GEOGRAPHY and PHYSIOGRAPHY under EDUCATION.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room
is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. ENGLISH

COLLEGE COURSES

(1). Themes; exposition and criticism of selected classics; Young's Freshman English. Elements of debating.

(2). Study of selected poets and prose writers of the nineteenth century. Readings, theses and lectures.


(4). The Social Institutions and Ideals of the Bible, by Soares, was the text used in 1919-20.

EXPRESSION I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. These courses are a part of English (1) and (2).

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see Calendar.

NORMAL COURSES

METHODS IN ENGLISH GRAMMAR. See Education.

RHETORIC. Advanced work in rhetoric, using Foerster and Steadman's Sentences and Thinking. Each student prepares a book of myth stories taken from Gayley's Classic Myths.

EXPRESSION. Similar to College Course.

PREPARATORY COURSES


ENGLISH B. Gayley & Young's English Poetry; composition based on the same; memory selections; elements of versification. Webster's Effective English Expression.


ENGLISH D. Essayists, as Macaulay and Carlisle; Browning; the novel; the drama; composition based on the work.
CATALOGUE NUMBER

BIBLE A. See under ENGLISH A.

Bible B. A study of the history and literary qualities of the Old Testament, using the Bible itself as a text.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

IV. FOREIGN LANGUAGES

COLLEGE COURSES

FRENCH. 1. Chardenal’s Complete Course, supplemented by exercises in conversation, and the stories L'Abbé Constantin and Gil Blas, or their equivalents. 2. Prose composition; daily conversation; selections from Daudet, Dumas, and Jules Verne.

GERMAN. 1. Grammar, with practice in speaking, and reading of easy German stories by Zschokke, Baumbach and Hillern. 2. Prose composition; selections from Schiller, Wildenbruch and Storm.

GREEK. 1. Selections from Cebes, Homer, Thucydides and Euripides. 2. Selections from Herodotus, Plato, Demosthenes and Aeschylus.

LATIN. 1. Selections from Cicero, with advanced composition, also from Livy and Pliny. 2. Selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

PREPARATORY COURSES


LATIN B. The equivalent of three books of Caesar; drill in Bennett’s grammar and in prose composition. Greenough, D’Ooge and Daniell’s Second Year Latin.

LATIN C. Five orations of Cicero. Grammar and prose composition.

LATIN D. Five books of Virgil. Prosody and Mythology.

GREEK A. Elementary; Gate to the Anabasis; St. Chrysostom’s Defense of Eutropius.

V. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful
knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world's thoughts and deeds. The following courses are established:

COLLEGE COURSES

1. U. S. HISTORY AND CIVICS. American History from the colonial period. Special attention given to the interplay of social, political and economic forces. Followed by a course in U. S. Government, with special reference to its historical development; and also including a comparative study of contemporary European types of government.

2. HISTORY. General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century, the Great War, and the grave political and economic problems attendant on it; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem.

3. ECONOMICS. General economics, and economic history of the Negro American. The principles of political science are included in this course.

4. SOCIOLOGY. General sociology, and social condition of the Negro American. Field work and thesis work are required.

SOCIOLOGICAL LABORATORY. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro.

The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

NORMAL COURSES

U. S. HISTORY AND CIVICS. Same as college course 1.

PREPARATORY COURSES

CIVICS A. Ashley's New Civics.

HISTORY A. General history: the first semester, to 800 A. D.; and the second semester, to 1900 A. D.

HISTORY B. A course in English history, with a special desire to show the development of England and its relations to Western Europe, the Far East, Africa, and the present world situation.
CATALOGUE NUMBER

VI MATHEMATICS

COLLEGE COURSES

(1) (2) TRIGONOMETRY, with practical applications; and surveying, with field practice. GEOMETRY, solid and spherical, with problems.
(3) (4) ALGEBRA, with special drill in series, determinants, solutions of higher equations. ANALYTICS. Smith and Gale's Analytic Geometry.
(5) (6) Miller's DESCRIPTIVE GEOMETRY. CALCULUS, differential and integral.

PREPARATORY COURSES

A. ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra.
B. GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions.
C. GEOMETRY. More complete work in the foregoing; loci, incommensurables and variables.
D. ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph.
E. BUSINESS METHODS. Designed to give a general knowledge of business forms and the keeping of accounts.

VII. PHILOSOPHY

COLLEGE COURSES

(1) PSYCHOLOGY. Angell's textbook, with lectures and collateral readings. A study of the nervous system, and sense organs; attention and its relation to activity; the mental processes of perception, memory, imagination, conception and reasoning, and their relation to self control or will. Some attention to genetic and abnormal psychology.

(2) ETHICS. A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett's Moral Values.

Course (2) is ordinarily required of all students. Certain work in EDUCATION can be taken as an equivalent for course (1).

NORMAL COURSES

See under PEDAGOGY.
THE BULLETIN

VIII. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

COLLEGE SUBJECTS

(Given when desired.)

I. MECHANIC ARTS. Description of engineering mechanisms and operations.

2. MANUAL TRAINING. Observation of high school manual training. History and systems of manual training.

3. MECHANIC ARTS. Furniture design and construction; shop management, including running of boiler and engine, care and operation of woodworking machinery; forge and machine shop practice.

4. MECHANIC ARTS. Carpentry and building construction; strength of materials; architectural drawing.


PREPARATORY SUBJECTS

MECHANIC ARTS A and B. Junior and Senior Preparatory. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary ironworking—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

DRAWING. First Year. (64 hours). For all. Nature work, decorative design and construction work.

Second Year. (64 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.

Fourth Year. Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.

Junior Normal Year. Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

MANUAL TRAINING. First Year. (240 hours). For Boys. Mechanical drawing—lettering, free-hand and mechanical drawings of simple objects; benchwork; exercises and projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers.
Textbooks: Bennett’s Grammar Grade Problems in Mechanical Drawing, Griffith’s Essentials of Woodworking and Projects for Beginning Woodwork and Mechanical Drawing.

Second Year. (192 hours). For Boys. Mechanical drawing—working drawings; benchwork—practice in joinery; wood-turning—exercises and projects in spindle turning and face-plate work; furniture drawing and construction—working drawings and construction of a piece of cabinet work involving the use of wood-working machinery.

Textbooks: Griffith’s as mentioned above, and Berg and Kronquist’s Mechanical Drawing Problems.

Sewing. First Year. (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, overhanding, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

Second Year. (96 hours). This course provides instruction in plain machine work. Practical mending is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking.

Third Year. (72 hours). This offers instruction in drafting, cutting, fitting; and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns. Each student is expected to buy her material.

Fourth Year. (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

Domestic Science. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. Food and Dietetics. A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. Domestic Arts. This includes a study of the origin and evolution of human habitations and a study of the history of common things
in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. A textbook is used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. Sanitation. This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. A textbook is used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

Junior and Senior Normal Years. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

Printing. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

Laundry. This is part of the assigned work (p. 24) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. Music

Vocal Music. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see Expenses.

Instrumental Music. Instruction in the piano is given at a reasonable charge, for which see Expenses. Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the Elementary Course includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the Advanced Course continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.
VIEW OF ATLANTA UNIVERSITY CAMPUS AND BUILDINGS

Knowles Industrial Building
Oglethorpe Practice School
Carnegie Library
Boys' Dormitory
Stone Hall
Girls' Dormitory
Furber Cottage
LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "WEST HUNTER, ASHBY ST.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenable to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.
EXPENSES

Per Month

Boarding, including furnished rooms, fuel, lights and washing .......... $20.00
Tuition in College and Normal courses .................................. 4.00
Tuition in High School course ............................................. 3.50
Instruction in Instrumental or Vocal Music ................................ 2.00
Use of instrument one hour per day ....................................... 50
Incidental fee, due at entrance each year: boarders, $2.00; day pupils, $1.00.
Recreation fee, due at entrance: boarders, $1.00; day pupils, $.50.
Graduation fee: college, $5.00; normal, $2.00.

All payments are due in advance. Fractions of a month are charged at a somewhat higher rate.

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00. For cooking classes: 3rd year, $1.00; 4th year, $1.00. Special kindergarten students in the Junior Normal year pay a fee of $5.00 for materials.

Shop fee for boys $1.00 each year, for material and use of books.

The following laboratory charges are made: Elementary Physics, $2.00 a year; Elementary Chemistry, $2.00 a year; College Chemistry, $8.00 a year (Organic, $8.00); College Physics, $4.00 a year; Biology, $6.00 a year. Breakage is also charged.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should give full information as to their pecuniary circumstances. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is desired of those who receive help that they will, when able, return the amount to aid others.
THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see Buildings.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them.

ATLANTA UNIVERSITY PUBLICATIONS

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, beginning in 1896, published a series of monographs upon important aspects of the Negro problems. These publications have been widely circulated and have obtained recognition as accurate and authoritative. They have all been published by the Atlanta University Press.


BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are twenty wood-turning lathes, universal, rip and swing saws, mortiser, hand jointer, carpentry and cabinet-making shop, and finishing and stock rooms. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists’ tools.
THE PURSER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Furber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least nineteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $160,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of over fifty years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $1,200. The General Education Board has appropriated this present year $12,000. In addition to the payments of the students, $50,000 is needed annually.
Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

All students should have bibles; and should be furnished with all prescribed text books at the time when the use of them begins.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

It is desired to make the school, as far as possible, a home for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

Dress Regulations for Young Women. An effort has been made, in establishing these regulations, to have them natural, and such as are appropriate for young women in an institution of this character. A printed copy of these rules will be sent upon application. They are also given upon the following page.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the other issues of the BULLETIN, and a quarterly for the Alumni, The Crimson and Gray. Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.
These govern not only the boarding girls, but also day students when on the campus.

In order to promote the interests of true democracy, to discourage extravagance and cultivate habits of reasonable economy, the following regulations have been adopted:

I. Material. To select from: Cotton (not necessarily white) and navy blue wool middies; shirt waists, not too thin, with cotton or wool skirts; gingham, chambray or percale dresses; white or colored dresses of voile, flaxon or muslin; white cotton skirts of heavy material or white wool skirts; linen; serge dresses for cooler weather.

In addition to the above, a white or navy blue crepe de chine waist may be worn for church, street, or social wear.

A simple white dress is required of those who take part in public exercises. No sash of other material to be worn with same.

II. Trimming. This general rule is to be observed: It shall be inexpensive, simple, inconspicuous and in good taste. It may be of braid, or of same material as goods, or of other simple material of the prevailing mode.

Trimming may be on collars and cuffs or skirt. If used elsewhere it shall be in strict conformity to general rule above and have the approval of dress committee before being worn.

III. Extremes in styles are forbidden. No georgette, net, chiffon, or similarly thin material can be worn; neither can silk, satin or velvet. Shoes with French heels, and gayly colored or extremely thin hose, cannot be worn.

IV. Jewelry. Only a wrist watch or simple pin or ring can be worn.

V. The interpretation of these regulations, and their alteration, if necessary, is in the hands of the dress committee.

VI. Girls must bring to school work aprons, and rubbers, umbrella and coat for stormy weather.

We earnestly ask all parents not to seek admission for their daughters unless they are in sympathy with the spirit of these regulations.

Boarders are expected to furnish their own towels, napkins, clothes bags, sheets, pillow cases, a blanket or a comfortable; and also a knife, fork, and spoon, since silver is not to be taken from the dining room if a student is unable to be present at meals.
Fifty years of experience have fully justified Atlanta University’s faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and many of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

There was published in 1918 a General Catalogue (price 50c.), and in July of 1920 a list of living graduates (price 10c.), with their occupations. From these two publications can be formed an estimate of the work which has been and is being done by our graduates.

Owing to lack of room, the list of 1919 graduates was not published in the catalogue last year. We give that, and the list for 1920, as follows:

**COLLEGE, CLASS OF 1919—**
- Alva Louise Brown
- Lawrence Raymond Harper
- Norris Bumstead Herndon
- James Monroe Jones
- Florida Louise Matthews
- Rufus Earle McKinney
- Wesley Ellington Scott
- Annie Lee Sheffield
- Walter Harold Smith
- John Anderson White
- Hugh Henry Wimbish

**COLLEGE, CLASS OF 1920—**
- Marcia Barksdale Brown
- Clinton Nathaniel Cornell
- Albert Asbury Edwards
- Charles Spurgeon Elder
- Herbert Alonzo Greenwood
- Fletcher Hamilton Henderson
- George Washington Hodges
- Horace Aurelius Hodges
- Ralph Tennyson Jefferson
- Margaret Moore
- Herbert Lamar Thompson
- Nolden Edward White
- Clayton Russell Yates

**NORMAL, CLASS OF 1919—**
- Jessie E. Banks
- Stella Bryant
- Ardie A. Clark
- Ruth Goosby
- Iona M. Humbert
- Essie M. Johnson
- Fannie Mae Lindsay
- A. Louise Lovejoy
- M. Arlee McAllister
- Olivia N. Payton
<table>
<thead>
<tr>
<th>CATALOGUE NUMBER</th>
<th>31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosalind Perkins</td>
<td>Nellie G. Ward</td>
</tr>
<tr>
<td>Elizabeth T. Perry</td>
<td>Mary N. West</td>
</tr>
<tr>
<td>Elsie Reid</td>
<td>Zola U. Wiggins</td>
</tr>
<tr>
<td>Dora Tompkins</td>
<td>Willie M. Williams</td>
</tr>
<tr>
<td>Lucile N. Walker</td>
<td></td>
</tr>
</tbody>
</table>

**NORMAL, CLASS OF 1920—**

- Laura F. Bryant
- Lollie Mae Carter
- Clarice E. Edwards
- Helen G. Escridge
- Edith M. Ferguson
- Minnie L. Ferrell
- Jimmie L. Freeman
- R. Eloise Greenwood
- Odessa F. Harper
- Margie A. Holley
- Beatrice E. Holmes
- Nellie G. Ward
- Mary N. West
- Zola U. Wiggins
- Willie M. Williams
- Millie M. Jackson
- Jessie M. Jones
- Mary Ruth Lemon
- Edith M. Long
- Manila L. Marion
- Francena L. Potter
- Ida M. Reid
- Minnie L. Scott
- Sallie M. Thomas
- Helen E. White
- Madeline V. White

Also add to the graduate list Etta M. Byrd, of the class of 1898.

The following summary is based on that given in the pamphlet of 1920, with known changes since that date;

**SUMMARY OF GRADUATES AND THEIR OCCUPATIONS**

<table>
<thead>
<tr>
<th>Occupations</th>
<th><em>College</em></th>
<th>Normal</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>256  100.0</td>
<td>708 100.0</td>
<td>1972 100.0</td>
</tr>
<tr>
<td>Male</td>
<td>138  74.5</td>
<td>295 79.9</td>
<td>433 77.5</td>
</tr>
<tr>
<td>Female</td>
<td>118  25.5</td>
<td>413 20.1</td>
<td>531 22.5</td>
</tr>
<tr>
<td>Living</td>
<td>224 100.0</td>
<td>708 100.0</td>
<td>932 100.0</td>
</tr>
<tr>
<td>Dead</td>
<td>32 15.3</td>
<td>121 17.1</td>
<td>153 16.8</td>
</tr>
<tr>
<td>Male</td>
<td>19  9.2</td>
<td>72 10.3</td>
<td>91 10.0</td>
</tr>
<tr>
<td>Female</td>
<td>13  6.6</td>
<td>59 9.9</td>
<td>72 7.9</td>
</tr>
<tr>
<td>Teachers</td>
<td>22  41.1</td>
<td>269 45.8</td>
<td>360 44.5</td>
</tr>
<tr>
<td>Government service</td>
<td>18  3.6</td>
<td>13 2.2</td>
<td>31 3.8</td>
</tr>
<tr>
<td>Religious work and social service</td>
<td>19  3.8</td>
<td>1 0.2</td>
<td>20 2.5</td>
</tr>
<tr>
<td>Business</td>
<td>27 12.1</td>
<td>12 2.0</td>
<td>39 4.8</td>
</tr>
<tr>
<td>Physicians and dentists</td>
<td>15  3.0</td>
<td>0 0.0</td>
<td>15 2.0</td>
</tr>
<tr>
<td>Lawyers</td>
<td>7  1.4</td>
<td>0 0.0</td>
<td>7 0.9</td>
</tr>
<tr>
<td>Students</td>
<td>9  1.8</td>
<td>1 0.2</td>
<td>10 1.2</td>
</tr>
<tr>
<td>Bookkeepers, secretaries and clerks</td>
<td>4  0.8</td>
<td>17 2.9</td>
<td>21 2.6</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>7  1.4</td>
<td>15 2.3</td>
<td>22 2.4</td>
</tr>
<tr>
<td>Married women not otherwise designated</td>
<td>14  6.3</td>
<td>233 38.7</td>
<td>247 26.4</td>
</tr>
<tr>
<td>Undesignated</td>
<td>11  4.3</td>
<td>26 4.3</td>
<td>31 3.3</td>
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</table>

* Including three graduates from a theological course.
† Two students graduated in two departments.
### College Course

#### Senior Class

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Clinton LeVonté Blake</td>
<td>Charlotte, N. C.</td>
</tr>
<tr>
<td>John Brother Cade</td>
<td>Elberton</td>
</tr>
<tr>
<td>Louis Gradeaux Callen</td>
<td>Savannah</td>
</tr>
<tr>
<td>Alphonso Elder</td>
<td>Sandersville</td>
</tr>
<tr>
<td>James Lee Elliott</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Jesse Phelps Gomillion</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Henry Cooke Hamilton</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Louis Julian Harper, Jr.</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Lillian Leontean Henderson</td>
<td>Augusta</td>
</tr>
<tr>
<td>Ira Archelaus Holder</td>
<td>Cairo</td>
</tr>
<tr>
<td>Marie Martin</td>
<td>Jackson, Miss.</td>
</tr>
<tr>
<td>James Julius McClendon</td>
<td>Detroit, Mich.</td>
</tr>
</tbody>
</table>

#### Junior Class

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Eugene Alfred Anderson</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Henry Rutherford Butler, Jr.</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Almanus Crosby</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Eugene Mitchell Edwards</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Henry Manning Efferson</td>
<td>Dalzell, S. C.</td>
</tr>
<tr>
<td>William Sylvester Fuller</td>
<td>Columbus</td>
</tr>
<tr>
<td>Mary Jane Gordon</td>
<td>Monticello</td>
</tr>
<tr>
<td>Lorenzo Gladstone Grimes</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Nathaniel Lamar</td>
<td>Milledgeville</td>
</tr>
<tr>
<td>Effie Elizabeth McGhee</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Marion Sylvanus Page</td>
<td>Albany</td>
</tr>
<tr>
<td>Wrenty Eugene Payne</td>
<td>Jacksonville, Fla.</td>
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<tr>
<td>Alice Longfellow Rucker</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Ellis Chester Russell</td>
<td>Fort Valley</td>
</tr>
<tr>
<td>Cecilia Winnipaul Thomas</td>
<td>Baton Rouge, La.</td>
</tr>
<tr>
<td>Helen Raven Wilkinson</td>
<td>Orangeburg, S.C.</td>
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</tbody>
</table>

#### Sophomore Class

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Flossie Mabel Armstrong</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Rebecca Louise Bloodworth</td>
<td>Chattanooga, Tenn.</td>
</tr>
<tr>
<td>Lee Esther Cade</td>
<td>Elberton</td>
</tr>
<tr>
<td>Ethel Elvira Carter</td>
<td>Augusta</td>
</tr>
<tr>
<td>Name</td>
<td>City</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Helen Mae Chandler</td>
<td>Asheville, N. C.</td>
</tr>
<tr>
<td>Joseph Anderson Clark</td>
<td>Columbus</td>
</tr>
<tr>
<td>Jerusha Louise Crawford</td>
<td>Jacksonville, Fla.</td>
</tr>
<tr>
<td>Vera Marjorie Gibson</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Leah Elizabeth Griffin</td>
<td>Albany</td>
</tr>
<tr>
<td>Earl Richard Gullins</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Winfred Alonzo Hamilton</td>
<td>Atlanta</td>
</tr>
<tr>
<td>George Maceo Jones</td>
<td>Albany</td>
</tr>
<tr>
<td>Ruth Estella Lee</td>
<td>Summerville, S. C.</td>
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<tr>
<td>Kathryn May McCracken</td>
<td>New Orleans, La.</td>
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<tr>
<td>Booker Tanner McGraw</td>
<td>Waycross</td>
</tr>
<tr>
<td>Josie Belle Sellers</td>
<td>Brunswick</td>
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<tr>
<td>George Goodwin Singleton</td>
<td>Atlanta</td>
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<tr>
<td>Mark Anthony Thomas, Jr.</td>
<td>Atlanta</td>
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<tr>
<td>Edna Mona Thompson</td>
<td>Chattanooga, Tenn.</td>
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<tr>
<td>Lillie Belle Williams</td>
<td>Aiken, S. C.</td>
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<tr>
<td>Maceo Albertus Williams</td>
<td>Macon</td>
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<tr>
<td>Talmadge Haskell Woods</td>
<td>Savannah</td>
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</table>

**Freshman Class**

<table>
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<tr>
<th>Name</th>
<th>City</th>
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</thead>
<tbody>
<tr>
<td>Alonzo Bohannon</td>
<td>Hawkinsville</td>
</tr>
<tr>
<td>Tallulah Marion Carey</td>
<td>Macon</td>
</tr>
<tr>
<td>Alfred Marion Clark</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Eleanor Mae Coles</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Rosa Mae Cosby</td>
<td>Albany</td>
</tr>
<tr>
<td>Lois Lillian Devine</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Andrew Henry Dibble</td>
<td>Camden, S.C.</td>
</tr>
<tr>
<td>Sarah Virginia Flemister</td>
<td>Jackson</td>
</tr>
<tr>
<td>Emory Joseph Foster</td>
<td>Houston, Tex.</td>
</tr>
<tr>
<td>Henry James Furlow</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Marcellus Goff</td>
<td>Albany</td>
</tr>
<tr>
<td>Willie Sammie Gordon</td>
<td>Augusta</td>
</tr>
<tr>
<td>Virginia Chaney Graham</td>
<td>Memphis, Tenn.</td>
</tr>
<tr>
<td>Mildred Phillips Greenwood</td>
<td>Atlanta</td>
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<tr>
<td>Thelma Lena Harris</td>
<td>Sanford, Fla.</td>
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<tr>
<td>Edward Harry Himes</td>
<td>Pine Bluff, Ark.</td>
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<tr>
<td>Fred Albert Jackson</td>
<td>Atlanta</td>
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<tr>
<td>Margaret Louise Laney</td>
<td>Augusta</td>
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<tr>
<td>Roy Augustus Lay</td>
<td>Dallas, Tex.</td>
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<tr>
<td>John Leander Leake</td>
<td>Holtville, Cal.</td>
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<tr>
<td>Louise Thrasher Logan</td>
<td>Tuskegee Institute, Ala.</td>
</tr>
<tr>
<td>Marcella Louise Milliken</td>
<td>Charleston, S.C.</td>
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<tr>
<td>Mae Ella Neely</td>
<td>Americus</td>
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</tbody>
</table>
Albert Mary Patterson ........................................... Savannah
William Walker Pendleton ........................................ Galveston, Tex.
Florence Mae Phelps ............................................. Galveston, Tex.
Rosa Marie Phillips .............................................. Americus
Jessie Mae Quarles ............................................... Atlanta
Katherine Hicks Reed ............................................. Savannah
George Wallace Reeves .......................................... Sparta
Herring Henderson Sinquefield ................................ Albany
Arthur Banks Standard ............................................ Atlanta
Harriet Francesca Thomas ....................................... Baton Rouge, La.
Alta-Mai Wright Thompson ..................................... Camden, S.C.
Marguerite Cecilia Tillar ....................................... Little Rock, Ark.
Mary Adele Wainwright .......................................... Charleston, S.C.
Maggie Estelle Williams ......................................... Galveston, Tex.

Normal School

Senior

Mildred Estelle Aderhold ......................................... Atlanta
Fannie Beatrice Amos ............................................... Atlanta
Mary Lizzie Davidson ............................................. Atlanta
Mary Norma Ellison ................................................ Waycross
Rebecca Cleola Evans ............................................. Anniston, Ala.
Izetta Hilda Garrett ............................................. Bristol, Tenn.
Antoinette Gertrude Gibson ..................................... Atlanta
Irma Evelyn Gilliard ............................................... Hawkinsville
Eliza Leatrice Hudson ............................................ Atlanta
Vera Jackson ......................................................... Dublin
Mabel Beatrice Johnson ........................................... Atlanta
Mary Lizzie Jones .................................................. Atlanta
Selemer Seena Jones .............................................. Atlanta
Anita Theresa King ................................................ Atlanta
Ruth Cleopatra Lee ................................................ Montgomery, Ala.
Alma Valeria Lewis ................................................ Atlanta
Willa Aquila McIver ............................................... Cuthbert
Bessie Erma Parks ................................................. Atlanta
Harriet Laura Sharpe ............................................. Fort Valley
Ella Mae Tate ......................................................... Atlanta
Carrie Irene Thompson ........................................... Athens
Helen Maxine Toliver ............................................. Atlanta
Nellie Frances Warner ............................................ Atlanta
Clara Elizabeth Watts ............................................ Bristol, Tenn.
Madeline Annette Youngblood ................................. Oklahoma City, Okla.
Junior Class

Inell Alexander .................................. Atlanta
Edna Frances Barker ................................ Atlanta
Priscilla Beattie .................................. Atlanta
Lillian Lydia Beavers .......................... College Park
Linnie Louise Bridges ............................. Parrot
Inez Mabel Burch .................................. Atlanta
Theodora Beatrice Coles ..................... Augusta
Mabel Bowden Cooper .......................... Atlanta
Alma Louise Deas .................................. Jacksonville, Fla.
Mattie Luell Hardin ............................. Atlanta
Ellen Beatrice Harper ............................ Atlanta
Vivian Juanita Howard ......................... Atlanta
Eppie Hudson ...................................... Atlanta
Rebecca Barnes Hughes ......................... Dublin
Sarah Jenkins ...................................... Atlanta
Willa Mae Johnson ................................ Jacksonville, Fla.
Nina Victoria King ............................... Atlanta
Nellie B. Lindley .................................. Atlanta
Delia Evelyn Maddox ............................. Atlanta
Willetta McGinty .................................. Atlanta
Hennie Mae Moore ................................ Atlanta
Ida Saxon McKinley Morton ....................... Athens
Hildred Hyacinth Russell ....................... Bocas del Toro, Panama
Nellie Louise Singfield ......................... Savannah
Lillian Russell Smith ............................. Brooklyn, N. Y.
Eddie Mae Thomas ................................ Atlanta
Annie Juanita West ................................. Milledgeville
Bennie Lucile Williams ............................ Cordele

High School

College Preparatory Division

Senior Class

Chester C. Allen .................................. Elberton
Gladys A. Barnes .................................. Atlanta
Muriel R. Battey ................................. Tuskegee Institute, Ala.
Jasper F. Breaker ................................ Jacksonville, Fla.
Sarah Brinson ..................................... Atlanta
Jefferson B. Brown ................................. Jersey City, N. J.
R. Alva Carsten .................................. New York City
THE BULLETIN

Albert B. Chennault ................................................ Tignall
Merritt W. Cohen .................................................... Savannah
Jewel L. Cooper ...................................................... Charleston, S. C.
Hilda E. Edwards ..................................................... Savannah
Arthur Ford .............................................................. Savannah
Emmie Garlington ..................................................... Atlanta
Mabel D. Gassett ....................................................... Cartersville
Marion M. Hamilton ................................................... Atlanta
Alva B. Harper ........................................................ Atlanta
Maearlyne Harper ..................................................... Atlanta
Amelia Hill .............................................................. Atlanta
John B. Hill ............................................................. Atlanta
Marion J. Hill .......................................................... Elberton
Emma Louise Holmes ................................................ Atlanta
John T. Jackson, Jr. .................................................... Cuthbert
Henry Lang ............................................................. Atlanta
Charles J. Manley ..................................................... Atlanta
Ruth E. Mitchell ....................................................... Austin, Tex.
Susie M. McAllister .................................................. Atlanta
Howard Murphy ....................................................... Atlanta
Annie Louise Pace ..................................................... Atlanta
Lawrence D. Perry .................................................... Savannah
Minnie L. Perry ........................................................ Atlanta
Stephen A. Peters, Jr. ................................................. Atlanta
Joseph A. Pierce ....................................................... Waycross
Thelma D. Pugh ....................................................... Darlingston, S. C.
Willie M. Ramsey ..................................................... Atlanta
William C. Rountree .................................................. Kathleen
Harold R. Scott ....................................................... Darlingston, S. C.
Hazel L. Shanks ........................................................ Atlanta
William C. Thomas ................................................... Atlanta
Altona M. Trent ........................................................ Atlanta
Thomas E. West ........................................................ Milledgeville
Phoebe H. Whittaker ................................................ Tuskegee Institute, Ala.
Bernice A. Yancey .................................................... Atlanta

Junior Class

Clifford R. Alexander ................................................ Elberton
Marcus Beavers ........................................................ College Park
King Callen ............................................................. Savannah
Lorena Cannon ........................................................ Atlanta
Clinton Carter .......................................................... Atlanta
Mary E. Carter ........................................................ Hawkinsville
CATALOGUE NUMBER

37

Charles C. Catchings ........................ Monticello
Edward Chennault ........................ Tignall
Joseph Ebster .......................... Decatur
Lilla B. Garfield ......................... Athens
Labirda Gilstrap ......................... Covington
Thomas H. Hayes, Jr. .................... Memphis, Tenn.
Louis H. Henderson ....................... Jackson
Samuel E. Hill ........................ Eliberton
Herbert M. Holloway ........................ Intosh
Grace Holmes .......................... Atlanta
Samuel E. Hubbard ......................... Forsyth
Emanuel Jackson ........................ Atlanta
Lee Ella Jones ........................ Atlanta
Hezron McAllister ......................... Atlanta
Jennie M. McDowell ........................ Atlanta
Garnell R. Mills ......................... Asheville, N. C.
Nona M. Mitchell ........................ Savannah
Susie E. Paul ........................ Athens
Anna B. Robinson ........................ Atlanta
Des De Vernia P. Steele ..................... Milledgeville
Isma L. Wilkinson ........................ Grantville
Alfonso L. Williams ..................... Fleming
Edith Wimbish ........................ Atlanta

Second Year

Marcellus R. Austell ........................ Atlanta
James E. Barber ........................ Jackson
James Booker ........................ Atlanta
John E. Bowen ........................ Atlanta
Benjamin Brown ........................ Atlanta
Clarence Brown ........................ Atlanta
Kenneth M. Brown ........................ Darlington, S. C.
William Brown ........................ Atlanta
Henry E. Canty ........................ Cass Station
Walter Carey ........................ Atlanta
John W. Clay ........................ Sparta
Conklin P. Collum ........................ Bainbridge
James Cosby ........................ Atlanta
Willie A. Cosby ........................ Atlanta
Thomas J. Crittenden ....................... Atlanta
Hughes S. Franklin ........................ Milledgeville
Frank Gideon ........................ Atlanta
Joseph Glover ........................ Atlanta
Curtis T. Goosby ................................ Atlanta
Leslie J. Graham ................................ Milledgeville
Edward D. Hamilton ............................ Atlanta
Joseph S. Harris ................................ Atlanta
Ira L. Hatcher .................................. Columbus
Eugene H. Henderson ........................... Jackson
John B. Hill .................................... Atlanta
Alvin P. Jones .................................. Atlanta
Timothy J. Jones ................................ Atlanta
Emmett Key ...................................... Atlanta
Walter King ...................................... Atlanta
Thomas J. Lamar ................................ Milledgeville
William A. Lee .................................. Montgomery, Ala.
William D. Long ................................ Atlanta
Henry Lyons ..................................... Atlanta
Edward C. Miller ................................ College Park
Ollie B. Poole ................................... Atlanta
Howard M. Reed, Jr. ............................. Savannah
Theodore R. Russell ............................. Fort Valley
Harry Schell .................................... Atlanta
Clarence C. Shanks .............................. Atlanta
Eva M. Smith .................................... Bainbridge
Roland Smith .................................... Atlanta
William Sullivan, Jr. .......................... Atlanta
Henry Sumerall ................................ Brunswick
Edgar Tatum ..................................... Atlanta
Frank Toliver .................................... Atlanta
Caesar W. Way, Jr. ............................. Valdosta
Adolphus Wright ................................ Forsyth

First Year

The residence is in Atlanta unless otherwise stated

Joseph A. Andrews
Eugene Chambliss
Frederick E. Collum (Bainbridge)
Bowdy Crutchfield (Monroe)
John Defoe
Anderson Doke
Augustus Dozier
James H. Driskell
Inman H. Ector

William Estes
William Evans
Marcus Freeman (Rockdale)
John E. Fryer
Nathaniel R. Gassett (Cartersville)
Clinton Gibson
Blaine Grant
Edward Grant
Samuel Hall
George Hardwick
William R. Harris
Horace W. Henderson (Cuthbert)
Isaac Jackson
S. Arlington Jones (Sandersville)
Harry H. Loyd
George Maddox
John Maddox
Andrew McDaniel
(Birmingham, Ala.)
Charles T. Morton (Athens)
George L. Pace
Maceo S. Peek
Jasper Pharrow
Noel Pleasant
Elmo Ragland
Jackson Roberts
Ralph Robinson
Robert Sanford
Alexander Smith
Henry L. Smith
Kerford Stewart
John D. Stone
Cashius Thomas
Ebenezer Thom
Benjamin Townsley
George A. Towns, Jr.
William Walker
Ralph Weens (Hampton)
Eugene White
Frank Wimberly
James F. Woods
Prentiss Yancey

Normal Preparatory Division

Fourth Year

Mamie A. Alexander ....................... Camilla
Mattie M. Breedlove ...................... Dawson
Carrie E. Byers ........................ Atlanta
Lola I. Cade ....................... Elberton
Jewell J. Cooke ........................ Atlanta
Cleavie L, Davis ...................... Cordele
Louise Davis ........................ Atlanta
Leola E. Dobbs ........................ Atlanta
Bessie L. Gartrell ...................... Washington
Katie N. Goosby ...................... Atlanta
Fannie K. Gordon ...................... Monticello
Lillian L. Gordon ...................... Monticello
Alice M. Gray ........................ Atlanta
Nell C. Hall ........................ Atlanta
Amelia Harper ...................... Atlanta
Louise Harris ...................... Atlanta
Nettie E. Johnson ...................... Atlanta
Mrs. Jessie M. Johnson ................. Athens
Flossie B. King ...................... Atlanta
Claudia L. Mays ........................ Atlanta
Hattie B. McIver ...................... Cuthbert
Lousily M. Oslin ...................... Atlanta
Jessie J. Penn ........................ Atlanta
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
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<td>Willie Mae Shakelford</td>
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<td>Ruby Shorter</td>
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<td>Estella Thornton</td>
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<td>Hallie Q. Whittaker</td>
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<td>Hattie H. Wimbish</td>
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<td>Genevieve Younge</td>
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<td>Fannie Mae Allen</td>
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<td>Marion A. Allen</td>
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<td>Jenetta C. Alston</td>
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<td>Hortense Anderson</td>
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<td>Sadie Bagwell</td>
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<td>Lottie Bailey</td>
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<td>Catherine L. Brown</td>
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<td>Polly M. Brown</td>
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<td>Katie M. Brownlee</td>
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<td>Lois G. Burge</td>
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<td>Pauline Menefield</td>
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<td>C. Bertha Minor</td>
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<td>Emma S. Parks</td>
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<tr>
<td>Gladys C. Pugh</td>
<td>Darlington, S. C.</td>
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<tr>
<td>Emma Redwine</td>
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Lenora Reese .......................................... Atlanta
Essie M. Roper ........................................ Milledgeville
Eva M. Samuels ....................................... Rome
Annie Shelton ........................................ Atlanta
Ruth Shelton .......................................... Atlanta
Veranese Skipper ...................................... Savannah
Mary E. Taylor ......................................... Jackson
Carrie L. Terrell ...................................... Madison
Frances I. Thomas .................................... Atlanta
Jennie V. Thomas ...................................... Atlanta
Rachel L. Thom ....................................... Atlanta
Hallie M. Turner ...................................... Greensboro
Anona A. R. Walker .................................. Atlanta
Martha Wiggins ....................................... Atlanta
Emmie L. Wilkinson ................................... Grantville
Annie M. Williams .................................... Atlanta

Second Year

The residence is in Atlanta unless otherwise stated.

Lillie B. Aderhold
Julia S. Arnold
Ruby Arnold
Lecla Beadles
Rosa L. Beal (Rome)
Eunice Beavers
Hattie M. Brookins
Dorothy Broomhead
Emma Brown
Fannie Brown
Sudie Brown
Forrest L. Bryant (Savannah)
Gertrude Burch
Thelma M. Butler
Willie M. Capers
Annie E. Clark (Rome)
Jennie M. Cobb
Lois Crew
Eudora Eason
Myrtle V. Estes
Nellie Fisher
Emma D. Ford (Milledgeville)
Alice L. Freeman

Evelyn Gantt
Elmira George
Alice B. Guyton
Grace O. Guzman (Savannah)
Marion L. Guzman (Savannah)
Nellie M. Hamilton
Eula B. Hancock
Alberta Heard
Fannie Hinton
Editta V. Horton (Savannah)
Clara Ingram
Celestia C. Ivy
Daisy B. Jackson (Savannah)
Irma L. Jackson (Savannah)
Annie M. James
M. Eunice Jones (Sandersville)
Whitlow Jordon (Macon)
Willie M. Kimpson
Marjorie Kinney
Susie Kpox
Aberdeen Lee (Athens)
Evelyn Lindsey
THE BULLETIN

Mamie Lomax (Abbeville, S.C.)
Ellen Lowe
Lillian E. Mack
Maggie Martin
Lillian McCary
Ruth M. Mitchell
Jimmie L. Morris
Jennie M. Nelson
Lucile L. O'Neal (Barnesville)
Pauline E. Perry (Savannah)
Emma J. Peterson
Bertha M. Pittman (Dawson)
Madeline Rivers
Marie J. Rivers (Milledgeville)
Josie E. Robinson (Darlington S.C.)
Annie D. Roland
Annie L. Rucker
Lucy Sanford (Milledgeville)
St. Augustine Shannell (Monticello)
Annie R. Simmons

Mamie Sitgraves
Mary A. Solomon
Ruby A. Starr
Mattie R. Taylor
Hattie K. Thomas
Helen A. Thomas
Sarah Tillar
Nellie M. Timbers
Grace Towns
Mattie Tuggle
Vivian O. Walker
Ruth H. Wheeler
Hilda Wiggins
Louise Wilkes
Lucia E. Williams (Savannah)
Mable Williams
Nellie Williams
Otis S. Williams (Savannah)
Ruby D. Williams (Cuthbert)
Laura Wilson
Willie Woolfork
Luella B. Younge

First Year

The residence is in Atlanta unless otherwise stated

Mildred Anderson (Savannah)
Rosa Bell Allen
Cora Arnold
Jennie E. Baker
Ernestine Banks
Mable L. Brown
Eloise Boyd
Lucy Byrd
Pernell Byrd (Dawson)
Sadie Campbell
Mildred Carmichael
Lois F. Carvin
Rachel M. Cook
Eddie Mae Curgil
Bessie Daniels
Agnes Davis
Ella Mae Donald

Annie M. Dozier
Ella Echols
Fannie Fernando
Rachel Flemister
Wilmer Garlington
Eula Glenn
Mayme Hargro
Lucile Harper
Ruth M. Harper
Pauline Hensley
Carrie Hester (Decatur)
Lucile V. Hill
Ruth Hill
Nannie L. Holcum
Juanita Hollis
Sara Humphries (Rome)
Elizabeth Jackson
Syvera Jackson
Bessie Jones
Gertrude Jones
Louise P. Jones
Lilla M. Kenner
Edna King
Mildred Leake
Annie E. Lloyd
Flossie Long
Rosa L. Mapp
Ida M. Marable
Ida B. Marsh
Lutherine Martin
Susie Mathes
Fannie Mitchell
Geneva Morgan
Beatrice Morris
Ruth T. Morse
Nevada Moseley
Alma Mumford
Erma L. Mumford
Berry M. Murray
Annie M. Nash
Elizabeth Nash
Renita Pace
Bertha Piper

Lurline Pullman
Beatrice Purrear
Allie M. Reese
Thelma Reese
Florence Robinson
(Darlington, S. C.)
Elizabeth Rowland
Penny Rowland
Emma Rush
Fannie Mae Smith
Frankie M. Smith
Lillian Smith
Senia M. Smith
Ethel Stanton
Mamie Sutton
Angeline Tatum
Isabell Thom
Moses Ella Todd
Ruby Turner
Hortense G. Walker
Pauline Weaver
Sarah White
Emmie Williams
Marion Williams
Gertrude Wyche
Nellie M. Younge

**SUMMARY OF STUDENTS**

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<tr>
<th>College</th>
<th>Senior Class</th>
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<th>Sophomore Class</th>
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<td><strong>Normal School</strong></td>
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<td><strong>Total</strong></td>
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<tr>
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<td>Senior</td>
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<td>Boys—Boarders</td>
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<tr>
<td>Girls—Boarders</td>
<td>130 Day pupils</td>
<td>251</td>
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<td>Note (a) — Students remaining only a short time are not enrolled in the catalogue.</td>
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<td>Note (b) — There have been enrolled in the Oglethorpe School: in the kindergarten, 86; in the eight grades, 175. Total, 210.</td>
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The important thing in life is to have a great aim, and to possess the aptitude and perseverance to attain it.

—Goethe