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The
Atlanta University Bulletin
Published Quarterly by Atlanta University
Atlanta, Georgia

SERIES II          APRIL, 1922          No. 47

Catalogue Number

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CALENDAR

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1922

Baccalaureate Sermon .................. Sunday, May 28
Annual Meeting of the Trustees .......... Tuesday, May 30
Annual Meeting and Reception of Alumni .... Tuesday, May 30
Commencement Day ..................... Wednesday, May 31
Examinations and Classification ...... Monday and Tuesday, Oct. 2 and 3
First Term begins ..................... Wednesday, October 4
Vacation Days ....................... November 30, December 25 and 26
Public Rhetorical Exercises .......... November 3, December 1

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1923

First Term closes ...................... Thursday, February 1
Second Term begins .................... Monday, February 5
Baccalaureate Sermon .................. Sunday, May 27
Annual Meeting of the Trustees ......... Tuesday, May 29
Annual Meeting and Reception of Alumni .... Tuesday, May 29
Commencement Day ..................... Wednesday, May 30
Vacation Days ....................... January 1, February 22
Public Rhetorical Exercises .......... January 5, February 9, March 2, April 6
CATALOGUE NUMBER

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*Part of year
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MRS. LILLIE B. THOMAS,
Assistants in the Oglethorpe School

MISS ISABEL K. GLENN,
School Room Assistant

*Part of year
Sketch of Atlanta University

Atlanta University is one of the pioneer institutions for the Christian education of Negro youth. It possesses excellent equipment for the work of high school, normal school and college classes and has accommodations for one hundred and ninety boarding students. It is the first institution in the state of Georgia to undertake work of college grade for Negroes and steadily emphasizes the importance of genuine scholarship. It enjoys the cumulative advantage which results from over fifty years of continuous effective work. It has been unusually fortunate in the continuity of its administration. It was founded in 1867 under the auspices of the American Missionary Association by Edmund Asa Ware. It was presided over by him until his death in 1885. President Ware was a graduate of Yale University of the class of 1863. In 1875 his Yale classmate, Horace Bumstead, came to Atlanta as a teacher and co-worker. Dr. Bumstead succeeded to the presidency and held the position until 1907 when he resigned, and became the recipient of a Carnegie pension. His successor is Edward Twichell Ware, son of the founder and first president, a graduate of Yale University of the class of 1897.

On the teaching force there always have been, as there are now, men and women who have received the best education that this country affords. Among the colleges represented by the teachers are Harvard, Dartmouth, Chicago, Smith and Wellesley. The memory of those who have devoted their lives to this work in the past is kept fresh by the grateful memorials of the graduates. On the walls of Ware Memorial Chapel hang the pictures of the first two presidents and of other teachers. The evening sun shines through two beautiful memorial windows, one placed there by the graduates living in Savannah and the other by those living in Atlanta.

The wisdom and foresight of the founders of this institution is seen in its exceptionally fine location. Atlanta University occupies a commanding site on the summit of a hill in the western part of the city of Atlanta and is surrounded by a campus of sixty acres. There are seven substantial brick buildings, three of them covered with Boston ivy. At this season of the year the campus is particularly beautiful with its fields of alfalfa south of the buildings and the green grass and trees in front.

There are enrolled over five hundred students. About two-thirds of them come up the hill every day from the city of Atlanta. The rest are in the boarding department and represent thirteen states, and thirty-five counties in the state of Georgia. These young people are many of them children of the graduates of Atlanta University and most of them have received their training in schools over which the graduates preside.
Instruction in domestic science is required of all high school girls and in manual training of all high school boys for at least two years; and there are opportunities, open to both boys and girls, for continuing this work still further. The normal course comprises two years following the high school course. During the senior year the girls live in the Furber Cottage in groups of sixteen and under the supervision of the matron do all the work of the home. The institution also possesses a well equipped printing office from which is issued the catalogue, the school and alumni papers. Here there is an opportunity to learn the art of printing.

It is the purpose of Atlanta University to make the home life in the school strong and wholesome, a genuine part of its education. All students are required to spend at least a part of their senior year in the school family where they come into daily association with each other and with the teachers. There is an athletic field for the boys and there are tennis courts for the girls and boys. The school fare is simple but wholesome. Occasional social gatherings bring the students together in pleasant fellowship. This institution is an outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. The work is essentially Christian. It is undenominational and strong in religious motive. Students attend church and Sunday school. They also have their voluntary religious organizations, the Y. M. C. A. and Y. W. C. A. Participation in the religious exercises and in the home life of the school has often been instrumental in molding the character of the students for the most efficient service among their people.

Especial attention is called to our equipment and facilities for home training, for library research, and for the preparation of teachers. This institution has also been long prominent for the excellence of its work in sociology. Its publications on the Negro problem have received wide recognition from scholars and may be found in the best libraries in this country and abroad. Some years ago a special course in the training of kindergarten teachers was organized. Students have opportunity for practice in the Oglethorpe Practice School and in the mission kindergartens in the city. Twenty-eight young women have been graduated from this course, all of whom have readily found positions as teachers.

The chief source of encouragement for the work rests in the almost uniform success of the graduates of Atlanta University. A summary of the number of these will be found on page 31. Under the direct instruction of the graduates there are about fifty thousand children in country and city schools. The demand for graduates as teachers and in other responsible positions increases from year to year. Never was there greater need than today for just such work as this institution accomplishes.

This catalogue issue of the Bulletin will go to many friends of Atlanta University, some of them contributors for the support of the work, some
of them prospective students. To the prospective student we say: We welcome at Atlanta University all young people prepared to take up work of high school or college grade who have an earnest desire to prepare themselves for a life of usefulness. For those who cannot afford to pay the very moderate rates there are scholarship funds available by which expenses may be substantially reduced. As an earnest of faithfulness and appreciation, we require additional work from all students receiving such beneficiary aid.

Those who contribute will be interested to know that the property of Atlanta University is worth, all told, about $300,000. The invested funds amount to about $165,000. For the proper maintenance of the work we require each year about $45,000 in addition to the amount reasonably to be expected from payments of students and income from funds. This institution has no large and wealthy body of alumni to call upon for maintenance. Many of the graduates are giving annually what they can afford. We earnestly appeal to all who believe in Christian education for help in the maintenance of the work. It is hoped that through the generosity of our friends this institution may some time possess an endowment adequate to the needs of the work. Until then we are dependent on the endowment of friends who give from year to year. May we not hope that their number will increase so that we may meet the growing demands of the work and occupy a constantly broadening field of usefulness.

During the summer and fall of 1918 Atlanta University gave instruction in mechanic arts to about two hundred and fifty soldiers, in two detachments. The first detachment was with us in July and August and the second detachment, called Section B of the Students’ Army Training Corps, in September and October. Plans were made, at the request of the War Department, for training one thousand soldiers in four detachments during the school year 1918-19. At the opening of school in the fall a college section of the Students’ Army Training Corps was organized and fifty-three students enrolled. The prospect of peace, and demobilization, brought to an end all plans for the training of soldiers.

Atlanta University was represented in the war by seventeen graduates and one hundred and sixteen former students. Of this number twenty-seven were commissioned officers. One graduate and two former students lost their lives in the service of their country.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL

The corporate name is, The Trustees of the Atlanta University
CATALOGUE NUMBER

COURSES OF STUDY

There are three courses of study: the High School, the Normal, and the College. See Entrance Requirements, page 11.

NOTE 1.—The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

NOTE 2.—The courses marked with an asterisk (*) are required of all students. Enough of the others should be taken to make 18 periods (or equivalent) each week. Students preparing for the college should so arrange their studies as to satisfy the college entrance requirements stated on page 11.

The High School

**FIRST YEAR**
- *English A-5: Includes Bible A*
- *Social Science A-5: General History*
- *Latin A-5: Introductory*
- *Industrial (Manual Training, or Sewing) and Art (=3)*
- *Music*

**SECOND YEAR**
- *English B-5: Includes Expression A*
- *Mathematics A-5: Algebra*
- *Latin B-5: Caesar: Essential for college or medical preparation*
- *Social Science B-5: Civics, one semester*
- *Science A-5: Physical Geography, one semester*
- *Industrial (Manual Training, or Sewing and Cooking) and Art (=3)*
- *Music*

**THIRD YEAR**
- *English C-3*
- *Science B-4: Biology*
- *Mathematics B-5: Plane Geometry: Essential for college preparation the whole year. Otherwise students can take this one semester, and then; Mathematics C-5: Commercial Arithmetic, one semester*
- *Social Science B-2: Civics; Omit if taken in Second Year*
- *Latin C-4: Cicero*
- *Science C-6 (=4): Chemistry*
- *Mechanic Arts A (=4): Advanced drawing, and wood working*
- *Music: Chorus*
- *Sewing and Cooking each 2 (=1)*

**FOURTH YEAR**
- *English D-4*
- *Science D-7 (=5): Physics*
- *Social Science C-5: History of England, one semester*
- *Mathematics D-6: Advanced Algebra, one semester*
- *Bible B-5: Old Testament, one semester*
- *Latin D-4: Virgil*
- *Greek-4: Elementary*
- *Mechanic Arts B (=4): Advanced drawing, and metal working*
- *Sewing, Cooking, Art and Basketry, each 2 (=1): Essential for normal school preparation*
- *Social Science D-4: Elementary Economics, and History of Africa*
- *Music; Chorus*
The Normal School

Required of All | Normal Course | Normal Kindergarten Course
---|---|---
U. S. History and Civil Gov't 4 | Advanced Arithmetic (½) 5 | Constructive Materials 3
English Grammar (½) 4 | Bible (½) 5 | Observation (½) 1
Educational Psychology (½) 4 | | Elementary Science 1
Household Arts, and Drawing 2 | | Child Welfare (½) 1
Illustrative Handwork and Games 2 | | Observation 1
Rhetoric 2 | Pedagogy 2 | Kindergarten Curriculum 2
Practice Teaching 3 | General Methods 2 | Kindergarten-Primary Education 4
Child Psychology (½) 2 | Children's Kindergarten Curriculum 2 | Literature (½) 2
Home and School Sanitation 1 | | Music and Expression 1

The College

A course comprises four recitations a week, or their equivalent, throughout the year. Eighteen courses are required for graduation. Half courses are in parenthesis. For the subject matter of the courses see pages 12-22.

Each student is required to pursue as many courses as are designated in at least two of the following departments of study: Education, mechanic arts, foreign language, mathematics, at least 3; science and social science at least 3½.

The particular attention of all students is called to the minimum requirements stated in the right hand column. Science and mathematics can be divided otherwise if the student so desires, a total of two in the two departments being requisite. A limited deviation from the usual requirements can be permitted by the faculty, in exceptional cases.

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<th>Fresh.</th>
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|---|---|---|---|---|
| 8½ | 9 | 8½ | 6 | 32 | 11 |
ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) Of these units, in the case of college students, at least three must be in the department of English, two and one half in mathematics, two each in foreign language and social science (including history), and one in natural science. In the case of normal students at least three must be in English, two each in mathematics and social science and natural science, and one in foreign language.

The word "unit," as meant in the above requirement, represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted on trial, and may be modified if the student's work shows that too many units have been granted to him.

HONORS AND PRIZES


The Alumni Prizes for Excellence in Debate were awarded in 1922, in the order named, to Marion S. Page, Nathaniel Lamar and Andrew H. Dibble.

The Herndon Prizes for Excellence in Public Speaking were awarded in 1922, in the order named, for boys to Frank A. Walker, Marcellus Goff and Joseph A. Pierce; and for girls to Muriel R. Battey, Mary A. Wainwright and Flossie M. Armstrong.
OUR COURSES OF INSTRUCTION

Our courses of instruction are determined in the main by three considerations: (1) the expectation as expressed in our charter that this shall be "an institution for the liberal and Christian education of youth"; (2) our historical development, and the tremendous needs in that direction, have led us to place great emphasis upon the professional training of teachers; (3) it is also an important part of the work of institutions of this nature, to equip students for further professional study in the leading institutions which prepare for the essential professions.

NOTE.—The time taken by these several courses is indicated on pages 9 and 10. Some of the more advanced college courses are given every other year.

I. EDUCATION

More of our graduates, by far, both college and normal, have engaged in teaching than in any other occupation. For that reason it has seemed wise, in our normal school from the beginning, and more recently in our college also, to give definite professional training in Education.

COLLEGE COURSES


2. HISTORY OF EDUCATION. Especial emphasis placed upon modern times and our own country. Text: Graves' Student History of Education.

3. SECONDARY EDUCATION. The principles underlying the work of the secondary school; study of the high school curriculum. Text: Principles of Secondary Education, by Inglis.


5. CLASS ROOM MANAGEMENT. Theory and Observation. Texts: Bagley's Class Room Management; and The Class Room Teacher, by Strayer and Englehardt.

6. SCHOOL ADMINISTRATION. Study of the various problems of organization and administration, followed by a study of the junior high school movement. Texts: The Junior High School, by Briggs; and Methods and Standards for Local Surveys, by Bliss.

7. PRACTICE TEACHING. Stress is laid upon observation, actual practice in teaching, and frequent conferences with the critic teacher.

MECHANIC ARTS COURSES. For these, which are really a part of our work in Education, see Mechanic Arts.
CATALOGUE NUMBER

GENERAL NORMAL COURSES

A. EDUCATIONAL PSYCHOLOGY. A study of general and genetic psychology, with applications to Education. Instinct, impulse, habit and will as related to adaptation; perception, memory, imagination, association, attention, emotions, interest, and their relation to higher thought processes and to learning. Text: Bagley's Human Behavior.

B. PEDAGOGY. (a) Principles of Teaching. The principles of teaching as related to the problems and principles of education; formulation of teaching method as related to aim in the teaching process. Attention to school and classroom management, supervision, types of lessons and to the measurement of results in teaching. Text: Colgrove's The Teacher and the School. (b) History of Education. Educational methods and ideals, ancient and modern, and their influence upon the advancement of education. Some attention to educational classics and to modern educational problems in the light of the experiences of the past.

C. GENERAL METHODS. Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. General critic work. Study of two or more standard text books, with discussions and applications.

D. OBSERVATION. The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. TEACHING. The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study. Plans for teaching are made in advance, and there are frequent conferences with the critic teacher. The Beacon System of reading is used in the primary grades.

F. SPECIAL METHODS. (a) Arithmetic. A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) Grammar. A thorough study of the structure of the English language.

(c) Geography. "Principles of Geography" is made the basis of the course. This includes mathematical and astronomical geography; the principles of relief, the principles of climate, the principles of plant and animal distribution.


(e) Music. Taken with especial reference to teaching.

(f) Home and School Sanitation. See under Household Arts.

G. Of the Kindergarten courses, Illustrative Handwork and Games, Child Psychology, and Children's Literature, are required of all normal students.
KINDERGARTEN NORMAL COURSES

It is desired that applicants possess some proficiency in instrumental, as well as vocal, music.

JUNIOR YEAR. (a) Illustrative Handwork. Games. The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction of handwork, correlated with the regular school subjects. Games for school room and playground.

(b) Constructive Materials. Special study of kindergarten materials and their function in the mental and moral development of the child.

(c) Elementary Science. Nature study, including principles of growth and development. Special consideration of nature materials to use with children and how to use them.

(d) Child Welfare. A course in child hygiene; standards for normal growth and development; significance of home life; moral and social responsibility of community and school.

(e) Observation of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR. (a) Child Psychology. A descriptive study of children as differentiated from adults. Constant emphasis on the physiological basis of tendencies discussed. A course in general psychology is presupposed.

(b) Children's Literature. Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) Kindergarten-Primary Education. Study of kindergarten principles and problems; theories of Froebel and Pestalozzi related to modern pedagogy and psychology. Special consideration is given to Froebel's Mother Play Songs, as typical examples of how to understand children and how to meet their needs.

(d) The Kindergarten Curriculum. A study and discussion of the activities, environment, and methods of the Kindergarten in relation to development of subject matter. Special emphasis placed on the use of problems and projects.

THE OGLETHORPE SCHOOL. In this school—described under Buildings—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.
II. PHYSICAL AND NATURAL SCIENCES

COLLEGE COURSES

1. CHEMISTRY I. General inorganic chemistry. Two laboratory triple periods, and three class room exercises devoted to lectures, demonstrations and recitations. Texts: Smith's Intermediate Chemistry; Laboratory Outline of College Chemistry.

2. CHEMISTRY II. Qualitative analysis, a laboratory course upon the basic and acid radicals, with group separatives and study of unknowns. The lectures of this course deal with the chemistry of the analytical reactions. The course is, in an important sense, one in advanced general inorganic chemistry. Text: Steiglitz, Qualitative Analysis, I & II.

3. CHEMISTRY III. Quantitative analysis. Laboratory work ten hours each week in gravimetric and volumetric analysis. Lecture and conference one hour each week.

4. CHEMISTRY IV. Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations. Text: Hollemon's Organic Chemistry.

5. BIOLOGY. A laboratory course in plant and animal biology, involving a study of plant and animal types, with the use of the compound microscope and the dissecting instruments. Text: Calkins.

6. PHYSICS. Physics A and Mathematics (I) are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two class room exercises devoted to lectures, demonstrations and recitations. Text: Magee's Principles of Physics.


8. GEOLOGY. An advanced course. Text: Chamberlin and Salisbury's College Geology.

PREPARATORY COURSES


B. BIOLOGY. Physiology one-half year; and botany, and also elements of agriculture, one-half year. Emphasis on hygiene and civic welfare. Text: Hunter's Civic Biology.

C. CHEMISTRY. Elementary, with one laboratory exercise of three periods each week. Text: Smith's Elementary Chemistry.

D. PHYSICS. Elementary, with one laboratory exercise of three periods each week; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity. Text: Smith, Tower & Turton.
NORMAL COURSES

See Geography and Physiography under Education.

Laboratories and Cabinets. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching.

III. ENGLISH

College Courses

(1). Themes; exposition and criticism of selected classics; Boynton’s Principles of Composition. Elements of debating.


(4). The Social Institutions and Ideals of the Bible, by Soares, is the text used in 1921-22.

Expression I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. These courses are a part of English (1) and (2).

Public Rhetoricals. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see Calendar.

Normal Courses

Methods in English Grammar. See Education.


Expression. Similar to College Course.

Preparatory Courses


English B. Gayley & Young’s English Poetry; composition based on the same; memory selections; elements of versification. Webster’s Effective English Expression.


BIBLE A. See under ENGLISH A.

Bible B. A study of the history and literary qualities of the Old Testament, using the Bible itself as a text.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

IV. FOREIGN LANGUAGES

COLLEGE COURSES

FRENCH. 1. De Sauzé's Cours Pratique, supplemented by exercises in conversation. Various authors read. 2. Prose composition; daily conversation; selections from Daudet, Dumas, Jules Verne, and others.

GERMAN. 1. Spanhoofd's Grammar, with practice in speaking, and reading of easy German stories by Zschokke, Baumbach and Hillern. 2. Prose composition; selections from Schiller, Wildenbruch, Storm, Heise and Moser.

GREEK. If called for by a sufficient number, a course is given consisting of selections from the leading historical, philosophical and poetic writers.

LATIN. 1. Selections from Cicero, with advanced composition, also from Livy and Pliny. 2. Selections from Horace, Tacitus and others. Attention also given to Roman history and literature.

PREPARATORY COURSES


LATIN B. The equivalent of three books of Cæsar; drill in Bennett's grammar and in prose composition. Bennett's Caesar.


GREEK A. Elementary; Gate to the Anabasis; St. Chrysostom's Defense of Eutropius.

V. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful
knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world’s thoughts and deeds. The following courses are established:

**COLLEGE COURSES**

1. **U. S. HISTORY AND CIVICS.** American History from the colonial period. Special attention given to the interplay of social, political and economic forces. Forman’s Advanced American History. Followed by a course in U. S. Government, with special reference to its historical development; and also including a comparative study of contemporary European types of government. Forman’s American Democracy.

2. **HISTORY.** General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century, the Great War, and the grave political and economic problems attendant on it; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem. Text: Robinson’s History of Western Europe.

3. **ECONOMICS.** General economics, and economic history of the Negro American. The principles of political science are included in this course. Text: Outlines of Economics, Revised, by Ely.

4. **SOCIOLGY.** General sociology, and social condition of the Negro American. Field work and thesis work are required. Text: Ward’s Introduction to the Principles of Sociology.

**SOCIOLICAL LABORATORY.** This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro. The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

**NORMAL COURSES**

U. S. HISTORY AND CIVICS. Same as college course 1.

**PREPARATORY COURSES**

A. **HISTORY.** General history: the first semester, to 800 A.D.; and the second semester, to 1900 A. D. Text: Renouf.

B. **CIVICS.** Ashley’s New Civics.

C. **HISTORY.** A course in English history, with a special desire to show the development of England and its relations to Western Europe, the Far East, Africa, and the present world situation. Text: Andrews’ Short History of England.
CATALOGUE NUMBER

VI MATHEMATICS

COLLEGE COURSES

(1) (2) Trigonometry, with practical applications; and surveying, with field practice. Pre-requisite to college physics. Text: Brenk. Geometry, solid and spherical, with problems. Text: Wells & Hart.


For DESCRIPTIVE GEOMETRY see Mechanic Arts.

PREPARATORY COURSES

A. Algebra. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra. Text: Rietz, Crathorne & Taylor, First Course.

B. Geometry. The more essential principles of plane geometry, including the simpler originals, theorems and constructions; loci, incommensurables and variables. Text: Slaught & Lennes.


D. Algebra. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph. Text: Rietz, Crathorne & Taylor, Second Course.

VII. PHILOSOPHY

COLLEGE COURSES

(1). Psychology. Angell’s textbook, with lectures and collateral readings. A study of the nervous system, and sense organs; attention and its relation to activity; the mental processes of perception, memory, imagination, conception and reasoning, and their relation to self-control or will. Some attention to genetic and abnormal psychology.

(2) Ethics. A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett’s Moral Values.
Course (2) is ordinarily required of all students. Certain work in Education can be taken as an equivalent for course (1).

NORMAL COURSES

See under Pedagogy.

VIII. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

COLLEGE SUBJECTS

(Given when desired.)

1. MECHANIC ARTS. Description of engineering mechanisms and operations.
2. MECHANIC ARTS. Descriptive Geometry, and applications to mechanical and architectural drawing.
3. MECHANIC ARTS. Wood technology; wood finishing; shop installation and maintenance.
4. MANUAL TRAINING. History, materials and methods of manual training, Practice teaching.

PREPARATORY SUBJECTS

MECHANIC ARTS A and B. Junior and Senior Preparatory. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary metal working—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

DRAWING. First Year. (64 hours). For all. Nature work, decorative design and construction work.
Second Year. (64 hours). For all. Fuller development of the work of the first year; also—object drawing, color work, light and shade, pose drawing and applied design.
Fourth Year. Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.
Junior Normal Year. Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

MANUAL TRAINING. First Year. (240 hours). For Boys. Mechanical drawing—lettering, free-hand and mechanical drawings of simple objects; benchwork; exercises and projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers.
Text books: Bennett's Grammar Grade Problems in Mechanical Drawing, Griffith's Essentials of Woodworking and Projects for Beginning Woodwork and Mechanical Drawing.

Second Year. (192 hours). For Boys. Mechanical drawing--working drawings; benchwork--practice in joinery; wood-turning--exercises and projects in spindle turning and face-plate work; furniture drawing and construction--working drawings and construction of a piece of cabinet work involving the use of wood-working machinery.

Text books: Griffith's as mentioned above, and Berg and Kronquist's Mechanical Drawing Problems.

SEWING. First Year. (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, overhanding, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

Second Year. (96 hours). This course provides instruction in plain machine work. Practical mending is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking.

Third Year. (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns. Each student is expected to buy her material.

Fourth Year. (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

DOMESTIC SCIENCE. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. Food and Dietetics. A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. Domestic Arts. This includes a study of the origin and evolution of human habitations and a study of the history of common things
in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. Textbooks are used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. Sanitation. This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. Textbooks are used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

Junior and Senior Normal Years. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

Printing. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 28.

Laundering. This is part of the assigned work (p. 24) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. Music

Vocal Music. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see Expenses.

Instrumental Music. Instruction in the piano is given at a reasonable charge, for which see Expenses. Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the Elementary Course includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the Advanced Course continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.
Morning Chapel
LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked "West Hunter, Ashby St.," leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician's certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenable to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.
<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>Per Month</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boarding, including furnished rooms, fuel, lights and washing</td>
<td>$21.00</td>
</tr>
<tr>
<td>Tuition in College and Normal courses</td>
<td>$5.00</td>
</tr>
<tr>
<td>Tuition in High School course</td>
<td>$4.00</td>
</tr>
<tr>
<td>Instruction in Instrumental or Vocal Music</td>
<td>$2.00</td>
</tr>
<tr>
<td>Use of instrument one hour per day</td>
<td>$0.50</td>
</tr>
<tr>
<td>Incidental fee, due at entrance each year: boarders, $2.00; day pupils, $1.00.</td>
<td></td>
</tr>
<tr>
<td>Recreation fee, due at entrance: boarders, $1.00; day pupils, $0.50.</td>
<td></td>
</tr>
<tr>
<td>Graduation fee: college, $5.00; normal, $2.00.</td>
<td></td>
</tr>
</tbody>
</table>

All payments are due in advance. Fractions of a month are charged at a somewhat higher rate.

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00. For cooking classes: 3rd year, $1.00; 4th year, $1.00. Special kindergarten students in the Junior Normal year pay a fee of $5.00 for materials.

Shop fee for boys $1.00 each year, for material and use of books.

The following laboratory charges are made: Elementary Physics, $2.00 a year; Elementary Chemistry, $2.00 a year; College Chemistry, $8.00 a year (Organic, $8.00); College Physics, $4.00 a year; Biology, $6.00 a year. Breakage is also charged.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above charges possible.

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Persons should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should give full information as to their pecuniary circumstances. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is desired of those who receive help that they will, when able, return the amount to aid others.
THE LIBRARY

By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see Buildings.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them.

ATLANTA UNIVERSITY PUBLICATIONS

Atlanta University recognizes that it is its duty as a seat of learning to throw as much light as possible upon the intricate social problems affecting the American Negro, both for the enlightenment of its own graduates and for the information of the general public. It has, therefore, beginning in 1896, published a series of monographs upon important aspects of the Negro problems. These publications have been widely circulated and have obtained recognition as accurate and authoritative. They have all been published by the Atlanta University Press.


BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are twenty wood-turning lathes, universal, rip and swing saws, mortiser, hand jointer, carpentry and cabinet-making shop, and finishing and stock rooms. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.
CATALOGUE NUMBER

THE FURBER COTTAGE

This building, also known under the more formal name of "The King's Daughters' Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King's Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Furber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least nineteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $165,000. The Institution should have, to maintain the work as now organized, at least $500,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of over fifty years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $1,000. The General Education Board has appropriated this present year $12,000. In addition to the payments of the students, $45,000 is needed annually.
Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

All students should have bibles; and should be furnished with all prescribed text books at the time when the use of them begins.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

It is desired to make the school, as far as possible, a home for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

Dress Regulations for Young Women. An effort has been made, in establishing these regulations, to have them natural, and such as are appropriate for young women in an institution of this character. A printed copy of these rules will be sent upon application. They are also given upon the following page.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the other issues of the BULLETIN, and a quarterly for the Alumni, The Crimson and Gray. Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.
These govern not only the boarding girls, but also day students when on the campus.

In order to promote the interests of true democracy, to discourage extravagance and cultivate habits of reasonable economy, the following regulations have been adopted:

I. Material. To select from: Cotton (not necessarily white) and navy blue wool middies; shirt waists, *not too thin*, with cotton or wool skirts; gingham, chambray or percale dresses; white or colored dresses of voile, flaxon or muslin; white cotton skirts of heavy material or white wool skirts; linen; serge dresses for cooler weather.

In addition to the above, a white or navy blue crepe de chine waist, or one of pongee, may be worn for church, street, or social wear.

A simple white dress is required of those who take part in public exercises. No sash of other material to be worn with same.

II. Trimming. This general rule is to be observed: It shall be inexpensive, simple, inconspicuous and in good taste. It may be of braid, or of same material as goods, or of other simple material of the prevailing mode.

Trimming may be on collars and cuffs or skirt. If used elsewhere it shall be in strict conformity to general rule above and have the approval of dress committee before being worn.

III. Extremes in styles are forbidden. No georgette, net, chiffon, or similarly thin material can be worn; neither can silk, satin or velvet. Shoes with French heels cannot be worn. Hose should be plain, not too thin, and either black, white, or brown.

IV. Jewelry. Only a wrist watch or simple pin or ring can be worn.

V. The interpretation of these regulations, and their alteration, if necessary, is in the hands of the preceptress in charge, with the members of the dress committee as advisers.

VI. Girls must bring to school work aprons, and rubbers, umbrella and coat for stormy weather.

We earnestly ask all parents not to seek admission for their daughters unless they are in sympathy with the spirit of these regulations.

Boarders are expected to furnish their own towels, napkins, clothes bags, sheets, pillow cases, bed spread, a blanket or a comfortable; and also a knife, fork, and spoon, since silver is not to be taken from the dining room if a student is unable to be present at meals.
Fifty years of experience have fully justified Atlanta University's faith in the more advanced training for the more promising young men and women of the colored people. A large majority of its graduates and a host of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers. It is estimated that over fifty thousand children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

There was published in 1918 a General Catalogue (price 50c.), and in July of 1920 a list of living graduates (price 10c.), with their occupations. From these two publications can be formed an estimate of the work which has been and is being done by our graduates.

**College Class of 1921—**

- Clinton LeVonté Blake
- John Brother Cade
- Louis Gradeaux Callen
- Alphonso Elder
- James Lee Elliott
- Jesse Phelps Gomillion

**Normal Class of 1921—**

- Mildred Estelle Aderhold
- Fannie Beatrice Amos
- Mary Norma Ellison
- Rebecca Cleola Evans
- Izetta Hilda Garrett
- Antoinette Gertrude Gibson
- Irma Evelyn Gilliard
- Eliza Beatrice Hudson
- Vera Jackson
- Mabel Beatrice Johnson

- Henry Cooke Hamilton
- Louis Julian Harper, Jr.
- Lillian Leontean Henderson
- Ira Archelaus Holder
- Marie Martin
- James Julius McClendon

- Selemer Seena Jones
- Ruth Cleopatra Lee
- Alma Valeria Lewis
- Willa Aquila McIver
- Bessie Erma Parks
- Harriet Laura Sharpe
- Ella Mae Tate
- Helen Maxine Toliver
- Nellie Frances Warner
- Clara Elizabeth Watts

Madeline Annette Youngblood
## Catalogue Number

### Total Number of Graduates

<table>
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<tr>
<td>Men</td>
<td>Women</td>
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<tr>
<td>Given last year</td>
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<td>68</td>
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<tr>
<td>Added, as by page opposite</td>
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<td>2</td>
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<tr>
<td><strong>Total</strong></td>
<td>208</td>
<td>70</td>
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</table>

*Two students graduated in two departments.

---

The following summary gives in condensed form many suggestive facts concerning the graduates and the service which they are rendering.

### Summary of Graduates and Their Occupations

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<td><strong>Per Cent</strong></td>
<td><strong>No.</strong></td>
<td><strong>Per Cent</strong></td>
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<tr>
<td><strong>Total</strong></td>
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<tr>
<td><strong>Male</strong></td>
<td>208</td>
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<tr>
<td><strong>Female</strong></td>
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<td><strong>Living</strong></td>
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<tr>
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<td>11</td>
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* Including three graduates from a theological course.
† Two students graduated in two departments.
STUDENTS

College Course
Senior Class

Henry Rutherford Butler, Jr. ................. Atlanta
Almanus Crosby .................................. Atlanta
Eugene Mitchell Edwards ....................... Atlanta
Henry Manning Efferson ....................... Dalzell, S. C.
William Sylvester Fuller ..................... Columbus
Mary Jane Gordon ................................ Monticello
Lorenzo Gladstone Grimes .................... Atlanta
Nathaniel Lamar .................................. Milledgeville
Effie Elizabeth McGhee ....................... Atlanta
Marion Sylvanus Page ......................... Albany
Wrenty Eugene Payne ........................... Jacksonville, Fla.
Alice Longfellow Rucker ...................... Atlanta
Ellis Chester Russell ........................... Fort Valley
Cecilia Winnipaul Thomas ..................... Baton Rouge, La.
Helen Raven Wilkinson ......................... Orangeburg, S. C.

Junior Class

Flossie Mabel Armstrong ....................... Atlanta
Rebecca Louise Bloodworth ................... Chattanooga, Tenn.
Lee Esther Cade .................................. Elberton
Helen Mae Chandler ............................. Asheville, N. C.
Jerusha Louise Crawford ..................... Jacksonville, Fla.
Vera Marjorie Gibson ........................... Atlanta
Leah Elizabeth Griffin .......................... Albany
Winfred Alonzo Hamilton ....................... Atlanta
Margaret Louise Laney .......................... Augusta
Ruth Estella Lee ................................ Summerville, S. C.
Kathryn May McCracken ....................... New Orleans, La.
Booker Tanner McGraw .......................... Waycross
Mark Anthony Thomas, Jr. ..................... Atlanta
Alta-Mai Wright Thompson .................... Camden, S. C.
Edna Mona Thompson ......................... Chattanooga, Tenn.
Sophomore Class

Alonzo Bohannon .................................. Hawkinsville
Lois Lillian Devine ................................. Atlanta
Sarah Virginia Flemister ............................. Jackson
Marcellus Goff ..................................... Albany
Virginia Chaney Graham .............................. Memphis, Tenn.
Mildred Phillips Greenwood ......................... Atlanta
Earl Richard Gullins ................................ Atlanta
Fred Albert Jackson ................................ Atlanta
Roy Augustus Lay .................................. Dallas, Tex.
John Leander Leake ................................ Holtville, Cal.
Albert Mary Patterson ............................... Savannah
William Walker Pendleton ......................... Galveston, Tex.
Florence Mae Phelps ................................. Galveston, Tex.
Rosa Marie Phillips ................................. Americus
Jessie Mae Quarles ................................ Atlanta
Katherine Hicks Reed ................................. Savannah
George Wallace Reeves .............................. Sparta
George Goodwin Singleton ......................... Atlanta
Arthur Banks Standard .............................. Atlanta
Harriet Francesca Thomas ......................... Baton Rouge, La.
Mary Adele Wainwright ............................ Charleston, S. C.

Freshman Class

Cyril Blythe Andrews ................................ Jacksonville, Fla.
Muriel Rahn Battey ................................ Tuskegee Institute, Ala.
Carleton Brown Beasley .............................. Jacksonville, Fla.
Sarah Brinson ...................................... Atlanta
Albert Benjamin Chennault ........................ Tignall
Alfred Marion Clarke ................................ Atlanta
Merritt Whitfield Cohen ............................ Savannah
Andrew Henry Dibble ............................... Camden, S. C.
Eloise Johnston Floyd ............................... Brunswick
William Marion Floyd .............................. Brunswick
Arthur Ford ......................................... Miami, Fla.
Henry James Furlow ................................ Atlanta
Olivia Melinea Hampton ......................... Jacksonville, Fla.
Alva Bernard Harper ............................... Atlanta
Maearylne Harper ................................ Atlanta
John Benjamin Hill ................................ Atlanta
Edward Harry Himes ............................... Pine Bluff, Ark.
Emma Louise Holmes ................................ Atlanta
Henry Lang ........................................... Atlanta
Mareella Louise Milliken .......................... Charleston, S. C.
Ruhama Helen Evelyn Moody .......................... Athens
Lila Mae Moore ........................................ Brunswick
Willis Howard Murphy .................................... Atlanta
Mattie Eula Owens ..................................... Winston-Salem, N. C.
Annie Louise Pace ...................................... Atlanta
Lawrence DeWitt Perry .................................. Savannah
Minnie Lee Perry ........................................ Atlanta
Stephen Alexander Peters, Jr. ......................... Atlanta
Joseph Alphonso Pierce ................................ Waycross
Thelma Dorothy Pugh ................................... Darlington, S. C.
Willie Mae Ramsey ....................................... Atlanta
William Cullen Rountree ................................ Kathleen
Harold Russell Scott ................................ Darlington, S. C.
Hazel Allonetta Shanks ................................ Atlanta
Herring Henderson Sinquefield .......................... Albany
Altona Malinda Trent .................................. Atlanta
Frank Alexander Walker ................................ Jacksonville, Fla.
Thomas Emmett West ................................... Milledgeville
Maggie Estelle Williams ................................ Galveston, Tex.
Bernice Arthur Yancey .................................. Atlanta

Normal School

Senior Class

Edna Frances Barker .................................. Atlanta
Lillian Lydia Beavers .................................. College Park
Linnie Louise Bridges ................................. Parrot
Theodora Beatrice Coles ................................ Augusta
Mabel Bowden Cooper .................................. Atlanta
Rosa Mae Cosby ......................................... Atlanta
Mary Lizzie Davidson .................................. Atlanta
Alma Louise Deas ...................................... Jacksonville, Fla.
Mattie Luell Hardin ................................... Atlanta
Ellen Beatrice Harper .................................. Atlanta
Vivian Juanita Howard .................................. Atlanta
Rebecca Barnes Hughes ................................ Dublin
Sarah Edwin Jenkins .................................. Atlanta
Willa Mae Johnson ........................................ Jacksonville, Fla.
Nina Victoria King ...................................... Atlanta
Nellie Belle Lindley .................................. Atlanta
Delia Evelyn Maddox .................................. Atlanta
Willetta McGinty ...................................... Atlanta
Hattie Belle McIver ........................................ Cuthbert
Hennie Mae Moore ........................................ Atlanta
Ida Saxon McKinley Morton .............................. Athens
Nellie Louise Singfield .................................. Savannah
Lillian Russell Smith ..................................... Brooklyn, N. Y.
Eddie Mae Thomas ......................................... Atlanta
Annie Juanita West ........................................ Milledgeville
Bennie Lucile Williams .................................. Cordele

Junior Class

Gladys Alethia Barnes .................................... Atlanta
Jimmie Aline Braswell ................................... Macon
Mattie Mae Breedlove .................................... Dawson
Lola Ida Cade ............................................... Elberton
Jewell Jackson Cooke ..................................... Atlanta
Lula Dawson .................................................. Brunswick
Leola Emily Dobbs ........................................ Atlanta
Hilda Eugenia Edwards .................................. Savannah
Bessie Louise Gartrell .................................... Washington
Mabel Dorothy Gassett ................................... Cartersville
Katie Nelson Goosby ....................................... Atlanta
Fannie Kate Gordon ....................................... Monticello
Nell Cornelia Hall ......................................... Atlanta
Amelia Harper .............................................. Atlanta
Aurelia Louise Harris .................................... Atlanta
Amelia Frances Hill ....................................... Atlanta
Marion Julia Hill ........................................... Elberton
Nettie Eleanor Johnson .................................. Atlanta
Elizabeth Lemon ............................................ Sapelo
Louisly Mae Oslin .......................................... Atlanta
Jessie Juanita Penn ....................................... Atlanta
Blanche Ernestine Peters ................................ Atlanta
Katherine Marvin Ragland ................................ Atlanta
Lucie Lee Richardson .................................... Atlanta
Alberta Roseboro ......................................... Atlanta
Eva Elovieze Simmons .................................. Atlanta
Louise Sullivan ............................................. Atlanta
Mrs. Janie Catherine Wakefield ........................ Atlanta
Hallie Quinn Whittaker .................................. Rockford, Ala.
Phoebe Himes Whittaker ................................ Tuskegee Institute, Ala.
Genevieve Younge .......................................... Atlanta
THE BULLETIN

High School
College Preparatory Division

Senior Class

Clifford R. Alexander ........................................... Elberton
Marcus Beavers ........................................ College Park
Minnie I. Briggs ........ ........................................ Aiken, S. C.
Jefferson B. Brown ........................................ Jersey City, N. J.
Vivian O. Buggs ........................................ Brunswick
King Callen ........................................ Savannah
Lorena Cannon ........................................ Atlanta
Clinton Carter ........................................ Atlanta
Mary E. Carter ........................................ Hawkinsville
Edward D. Chennault ........................................ Tignall
Olive E. Davis ........................................ Tuskegee, Ala.
Joseph Ebster ........................................ Decatur
Marion M. Hamilton ........................................ Atlanta
Thomas H. Hayes, Jr. ........................................ Memphs, Tenn.
Louis H. Henderson ........................................ Jackson
Samuel E. Hill ........................................ Elberton
Herbert M. Holloway ........................................ Anniston, Ala.
Grace Holmes ........................................ Atlanta
Samuel E. Hubbard ........................................ Forsyth
Audley M. Mackel ........................................ Natchez, Miss.
Garnell R. Mills ........................................ Asheville, N. C.
Peter E. Montgomery ........................................ Milledgeville
George W. Morton ........................................ Brooklyn, N. Y.
Susie M. McAllister ........................................ Atlanta
Jennie M. McDowell ........................................ Atlanta
Verdelle T. McDuffie ........................................ Laurinburg, N. C.
Susie E. Paul ........................................ Atlanta
Wallace F. Perkins ........................................ Cartersville
Des De Vernia P. Steele ........................................ Milledgeville
A. Mills Wilkins ........................................ Griffin
Isma L. Wilkinson ........................................ Grantville
Alfonso L. Williams ........................................ Fleming
John H. Williams ........................................ Tampa, Fla.
Edith Wimbish ........................................ Atlanta

Junior Class

Marcellus R. Austell ........................................ Atlanta
William Brown ........................................ Atlanta
Henry E. Canty ........................................ Cass Station
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<td>Adolphus B. Wright</td>
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Second Year Class

The residence is in Atlanta unless otherwise stated.

James E. Barber  
James Booker  
John E. Bowen, Jr.  
Benjamin Brown  
Willie M. Capers  
Eugene Chambliss  
John W. Clay (Sparta)  
Frederick E. Collum (Bainbridge)  
John Defoe  
Augustus Dozier  
Iuman H. Ector  
William Estes  
Nathaniel R. Gassett (Cartersville)  
Clinton Gibson  
Frank Gideons  
Joseph Glover  
Marion Guzman (Savannah)  
Samuel E. Hall  
Edward D. Hamilton  
William R. Harris  
Isaac Jackson  
S. Arlington Jones (Sandersville)  
M. Eunice Jones (Sandersville)  
Emmett Key  
William A. Lee (Montgomery, Ala.)  
Harry H. Lloyd  
William D. Long  
George P. Maddox  
Jasper Pharrow  
Jackson T. Roberts  
Ralph Robinson  
Theodore R. Russell (Fort Valley)  
Robert Sanford  
Cassius M. Thomas  
George A. Towns, Jr.  
Benjamin Townsley  
Edward C. Turner  
Ralph E. Weems (Hampton)  
Prentiss Yancey

First Year Class

The residence is in Atlanta unless otherwise stated.

Everett E. Aldridge  
Maurice Allen  
Perry B. Anderson  
Joseph A. Andrews  
Rufus Bessley (Jackson)  
Archibald Brown  
William C. Byrd (Dawson)  
Clarence Chandler  
Jerome Chapman  
James H. Driskell  
William Evans  
Henry Gibson  
Blaine Grant  
Donarell R. Green, Jr.  
Alfred Greenwood  
Richard Greenwood  
Joseph T. Hamilton  
Charles T. Harris  
Horace L. Heath  
Julius Hill  
Edmund J. Kinckle (Savannah)  
Norman G. Long  
Johnnie Maddox  
Lucius Martin  
Leon Means  
John A. Moody  
Moses J. Moon (Birmingham, Ala.)  
William McKelvey, Jr. (Savannah)  
George L. Pace  
Harrison Pettis
Normal Preparatory Division
Fourth Year Class

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<td>Marion A. Allen</td>
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<td>Hortense Anderson</td>
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<td>Lottie Bailey</td>
<td>Atlanta</td>
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<td>Virline S. Bell</td>
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<td>Emma E. Brown</td>
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<td>Katie M. Brownlee</td>
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<td>Irma E. Gantt</td>
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<td>Nancy Jackson</td>
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<td>Pauline J. Minifield</td>
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<tr>
<td>C. Bertha Minor</td>
<td>Greensboro, N. C.</td>
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<tr>
<td>Name</td>
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<td>Emma S. Parks</td>
<td>Newnan</td>
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<tr>
<td>Gladys C. Pugh</td>
<td>Darlington, S. C.</td>
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<td>Atlanta</td>
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<td>Carrie I. Terrell</td>
<td>Madison</td>
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<tr>
<td>Rachel L. R. Thom</td>
<td>Atlanta</td>
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<td>Frances I. Thomas</td>
<td>Atlanta</td>
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<tr>
<td>Jennie V. Thomas</td>
<td>Atlanta</td>
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<tr>
<td>Martha A. Wiggins</td>
<td>Atlanta</td>
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<tr>
<td>Emmie L. Wilkinson</td>
<td>Grantville</td>
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<tr>
<td>Luella Belle Younge</td>
<td>Monroe</td>
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**Third Year Class**

<table>
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<th>Name</th>
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<tbody>
<tr>
<td>Lillie B. Aderhold</td>
<td>Atlanta</td>
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<td>Julia S. Arnold</td>
<td>Atlanta</td>
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<tr>
<td>Ruby L. Arnold</td>
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<td>Leola Beadles</td>
<td>Atlanta</td>
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<tr>
<td>Eunice Beavers</td>
<td>Atlanta</td>
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<tr>
<td>Hattie M. Brookins</td>
<td>Atlanta</td>
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<tr>
<td>Dorothy Broomhead</td>
<td>Atlanta</td>
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<tr>
<td>Thelma M. Butler</td>
<td>Atlanta</td>
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<tr>
<td>Annie E. Clarke</td>
<td>Rome</td>
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<tr>
<td>Marguerite Clemens</td>
<td>Savannah</td>
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<tr>
<td>Jennie M. Cobb</td>
<td>Atlanta</td>
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<tr>
<td>Hattie M. Cornwell</td>
<td>Columbia, S. C.</td>
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<tr>
<td>Lois Crew</td>
<td>Atlanta</td>
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<td>James L. Dibble</td>
<td>Camden, S. C.</td>
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<tr>
<td>Eudora Eason</td>
<td>Atlanta</td>
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<td>Myrtle V. Estes</td>
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<tr>
<td>Alice L. Freeman</td>
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<tr>
<td>Evelyn Gantt</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Elmira M. George</td>
<td>Atlanta</td>
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<tr>
<td>Genevieve Goff</td>
<td>Albany</td>
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<tr>
<td>Grace O. Guzman</td>
<td>Savannah</td>
</tr>
<tr>
<td>Nellie M. Hamilton</td>
<td>Atlanta</td>
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<tr>
<td>Flossie C. Howard</td>
<td>Columbia, S. C.</td>
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<tr>
<td>Clara Ingram</td>
<td>Atlanta</td>
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<td>Daisy B. Jackson</td>
<td>Savannah</td>
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<tr>
<td>Lillian Mack</td>
<td>Anderson, S. C.</td>
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<td>Maggie Martin</td>
<td>Atlanta</td>
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<tr>
<td>Fannie M. Matthews</td>
<td>Birmingham, Ala.</td>
</tr>
<tr>
<td>Ruth M. Mitchell</td>
<td>Atlanta</td>
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CATALOGUE NUMBER

Pauline E. Perry .................................. Savannah
Madeline Rivers .................................. Atlanta
Annie D. Rowland ................................ Atlanta
St. Augustine Shannell .......................... Monticello
Veranese Skipper ................................ Savannah
Ruby A. Starr .................................... Atlanta
M. Evelyn Taylor .................................. Jackson
Mattie R. Taylor ................................ Atlanta
Sarah Tiller ...................................... Atlanta
Nellie M. Timbers ................................ Atlanta
Mattie M. Tuggle ................................ Atlanta
Annie M. Williams ............................... Atlanta
Mabel Williams ................................... Atlanta
Otis S. Williams ................................ Savannah
Laura Wilson ...................................... Atlanta
Willie M. Woolfork ................................ Atlanta

Second Year Class

The residence is in Atlanta unless otherwise stated.

Rosa Bell Allen
Cora Arnold
Jennie E. Baker
Ernestine Banks
Sarah E. Bellah (Barnesville)
Fannie Brown
Mable L. Brown
Lucy Byrd
Mildred A. Carmichael
Eddie Raye Curgil
Bessie M. Daniels
Clara M. Daniels (Hawkinsville)
Ella Mae Donald
Annie M. Dozier
Ella Echols
Jennie R. Fair (Abbeville, S. C.)
Rachel Flemister
Lucy L. Gadsden (Savannah)
Eula Glenn
Alice B. Guyton
Lucile Harper
Ruth M. Harper
Alberta Heard
R. Pauline Hemsley
Lucile V. Hill
Ruth Hill
Juanita L. A. Hollis
Sarah L. Humphries (Rome)
Elizabeth Jackson
Louise P. Jones
Willie M. Kimpson
Edna King
Marjorie Kinney
Mildred F. Leake
Annie E. Lloyd
Ellen Lowe
Rosa L. Mapp
Ida M. Marable
Ida B. Marsh
Bessie L. McKelvey (Savannah)
Alva Beatrice Morris
Jennie L. Morris
Ruth T. Morse
Erma L. Mumford
Elizabeth Nash
Jennie M. Nelson
Renita Pace
Bertha M. Pittman (Dawson)
Lurline Pulliam
Beatrice Purrear
Thelma L. Reese (Milledgeville)
Florence A. Robinson
   (Darlington, S.C.)
Emma M. Rush
May L. Sales (Savannah)
F. Inez Singleton (Barnesville)
Frankie M. Smith
Lillian Smith
Ethel Stanton
Naomi Starkey (Anniston, Ala.)

Minnie R. Sutton
Angeline Tatum
Ruby Taylor
Helen A. Thomas
Louise Thomas
Wilhelmina J. Thomas
   (Greenville, S. C.)
Moses Ella Todd
Emmie Williams
Marion M. Williams
Cora B. Woodward
Rosa L. Wray (Milledgeville)
Nellie M. Younge

First Year Class
The residence is in Atlanta unless otherwise stated.

Maude Adams
Ruth Allen
Thelma Allen
India D. Amos
Carolyn Anderson
Elizabeth Anderson
Mildred Anderson (Savannah)
Leola Atkins (Adamsville)
Alice Austell
Bessie L. Bales (Pittsviell, Ala.)
Marie B. Beasley
Jewell Branham
Jessie L. Brawner
Louise Brown
Louise Clarke (New York, N. Y.)
Harriet Clinton
Hilda M. Colbert
Hazel L. Collier
Willie L. Cooper
Emma Davis
Annie M. Daniels
Johnnie Davis
Pearl Davis
Christina Dwelle
Lucile Echols
Emora Edwards (Hapeville)
Fannie Fernando
Susie M. Floyd
Jessie B. Foster
Gertrude Freeman
Lois Freeman
Ruby Gilbert
Nettie L. Grier
Robert Grier
Ola H. Griffin
Jessie Harpe
Ella F. Harper
Lola Harper
Jessie Harris
Eloise Hart
Tommie A. Haywood
Rosa L. Jackson
Alberta Johnson
Almeta Jones
Lillie B. Jones
Mary Jones
Alice R. Kendrick
Bernice L. Leake
Gertrude Lee
Margell Lightner
Ruby E. Meade
Mayme Middlebrooks (Yatesville)
### CATALOGUE NUMBER

Nettie M. Morris  
(Lake View, Ark.)  
Ophelia E. Morris  
(Lake View, Ark.)  
Alma Mumford  
Mary Nesbit  
Mary Owens  
Eddie M. Oxford  
Josie Redman  
Meribah Reeves  
May B. Richardson  
Minnie Ross  
Ella Shelton  
Johnnie L. Stallsworth  
Leona Stanford  
Lula M. Sutton  
Isabel Thom  
Cordelia Thomas  
Ruth L. Thomas  
Theodora Thomas  
Ethel Walker  
Lena A. Weaver (Greensboro)  
Jessie Weems  
Pasalyn Wells  
Myrtle M. Wilcox  
Fannie Wilkins  
Gladys Williams  
Marie Williams  
Olga Williams  
Mildred Wimberly  
Louise R. Winfrey  
Grace Wright

### SUMMARY OF STUDENTS

<table>
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<tr>
<th>College</th>
<th>Senior Class</th>
<th>Junior Class</th>
<th>Sophomore Class</th>
<th>Freshman Class</th>
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<th>Normal School</th>
<th>Senior Class</th>
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<tbody>
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<td>Senior</td>
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<td>Second Year</td>
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<td>First Year</td>
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<table>
<thead>
<tr>
<th>Whole number of students</th>
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<tr>
<td>Boys—Boarders</td>
<td>78</td>
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<tr>
<td>Girls—Boarders</td>
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<td>Day pupils</td>
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<tr>
<td>Grain pupils</td>
<td>362</td>
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<tr>
<td>Number of counties in Georgia represented</td>
<td>35</td>
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<tr>
<td>Number of states and foreign countries represented</td>
<td>13</td>
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</tbody>
</table>

Note (a).—Students remaining only a short time are not enrolled in the catalogue.

Note (b).—There have been enrolled in the Oglethorpe School: in the kindergarten, 29; in the eight grades, 171. Total, 200.
Make for yourself a treasure-house of precious and restful thoughts which care cannot disturb nor adversity take away.

—John Ruskin