The Atlanta University Bulletin, s. II no. 51: The Catalogue 1922-23

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THE BULLETIN

CALENDAR

1923

Baccalaureate Sermon .................................. Sunday, May 27
Annual Meeting of the Trustees ........................ Tuesday, May 29
Annual Meeting and Reception of Alumni ............. Tuesday, May 29
Commencement Day ...................................... Wednesday, May 30
Registration and Examinations, Fri., Sat., Mon., Tues., Sept. 21, 22, 24, 25*
Full class work begins ................................. Wednesday, Sept. 26
Vacation Days .............................................. November 29, December 24, 25, 26
Public Rhetorical Exercises ............................ November 2, December 7

1924

First Term closes ....................................... Thursday, January 31
Second Term begins ................................... Monday, February 4
Baccalaureate Sermon .................................. Sunday, June 1
Annual Meeting and Reception of Alumni ............. Tuesday, June 3
Annual Meeting of the Trustees ....................... Tuesday, June 3
Commencement Day ..................................... Wednesday, June 4
Vacation Days .............................................. January 1, February 22, April 11
Public Rhetorical Exercises ......................... January 4, February 8, March 7, April 4

*Students are at liberty to come at an earlier date, even as early as September 12, and many new students are urged to do so, that their classification may be more satisfactorily adjusted.
CATALOGUE NUMBER

TRUSTEES

FOR ONE YEAR

REV. HENRY SLOANE COFFIN, D. D. . . . . . . New York, N. Y.
MR. DEAN SAGE, A. B. . . . . . . . . . . . . New York, N. Y.

FOR TWO YEARS

MR. LAFAYETTE M. HERSHEY, A. B. . . . . Washington, D. C.

FOR THREE YEARS

REV. EDWARD F. SANDERSON, A. B. . . . . . . Brooklyn, N. Y.
MR. WILLIS D. WEATHERFORD, Ph. D. . . . . Nashville, Tenn.
MR. FREEMAN HINCKLEY . . . . . . . . . . . . Boston, Mass.

FOR FOUR YEARS

MR. WILLIAM B. MATTHEWS, A. B. . . . . . . Louisville, Ky.
REV. EDWARD T. WARE, A. B. . . . . . . . Montclair, N. J.

EX-OFFICIO

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Vice-President—C. BRECKINRIDGE WILMER
Secretary—WILLIAM B. MATTHEWS
Treasurer—MYRON W. ADAMS

Executive Committee:

George L. Paine
Charles E. Kelsey
J. Mott Hallowell
Freeman Hinckley
Myron W. Adams

Finance Committee:

Dean Sage
Henry Sloane Coffin
Charles E. Kelsey
Edward F. Sanderson
Myron W. Adams
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President Emeritus

REV. MYRON W. ADAMS, PH. D.,
Treasurer: Acting president since November, 1919

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Professor of Science

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Professor of Education

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Instructor in Mechanic Arts and Superintendent of Shop

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Associate Professor of Social Science

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Professor of Latin and Modern Languages

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Instructor in Mathematics

MISS MABEL D. HANCOCK, PH. B.,
Instructor in Science

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Instructor in English and Ancient Languages

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Instructor in English

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Superintendent of Buildings and Grounds

CHARLES L. LOTT,
Superintendent of Printing Office

LAURENCE R. HARPER, A. B.,
Teacher of Science

REV. AURELIAN A. POST, A. M.,
Librarian

*MISS LIZZIE A. PINGREE,
Matron in South Hall

MRS. GERTRUDE WARE BUNCE,
Department of Publicity

MRS. EVA L. WILLIAMS,
Critic Teacher and Principal of the Oglethorpe School

*Part of year
CATALOGUE NUMBER

MRS. ALDEN A. HOWE,
Matron in Furber Cottage and Teacher of Domestic Science

MISS KATHRINE A. DAVIES,
Supervisor of Kindergarten Work in the Oglethorpe School

MISS REBECCA FLORENCE DYER,
Secretary to the President

MISS ALICE LATHROP,
Teacher of English Branches

MRS. WILLIE D. RUSH,
Matron in North Hall

MRS. CORA HARDY ADAMS,
Bookkeeper and Bursar

MISS LUCILE MACK, A. B.,
Teacher of Mathematics

MRS. MABEL HURT BULLARD,
Teacher in Kindergarten Branches

MRS. EDITH H. COATE, A. M.,
Teacher of Instrumental Music

MISS ISABEL K. GLENN, A. B.,
Superintendent of School Room

MISS EVA C. CONNOR, A. B.,
Teacher of Latin and Science

MISS LOLA E. NEAL,
Preceptress in North Hall

MISS MABEL R. BROOKS,
Teacher of Drawing

MISS ELEANOR S. COLBURN,
Teacher of Vocal Music

MISS CLARA A. DARY,
Teacher of Sewing and Dressmaking

MRS. CAROLINE BOND DAY, A. B.,
Teacher of Public Speaking and English

MRS. INDIA RUCKER HARPER,
Assistant Registrar

MISS ALICE L. RUCKER, A. B.,
Teacher of Latin and Biology

*MISS BERTHA ROGERS,
Matron in South Hall

MRS. ALICE PHILLIPS WRIGHT,

MRS. LENA REYNOLDS DONALD,

MISS JIMMIE FREEMAN,

MISS L. CORNELIA HILL,

MISS MARGIE A. HOLLEY,

MRS. LILLIE B. THOMAS,

Assistants in the Oglethorpe School

*Part of year*
Sketch of Atlanta University

1865  Beginning of work; Jenkins Street Church, and Car-Box.
1866  Storrs School, and Asylum.
1867  Incorporation of "The Trustees of the Atlanta University."
1869  Formal Opening: Asylum in April, North Hall in October.
1869-1885  Presidency of Edmund Asa Ware.
1888-1907  Presidency of Horace Bumstead.
1907-1922  Presidency of Edward Twichell Ware.

A college course of four years and a normal course of two years, each based upon a high school course of four years. There have been graduated from the college course 293 (this number includes 3 theological graduates); and from the normal course of study 755. The total is 1046, since two students were graduated from both departments. Of the normal graduates 33 have had special diplomas for training in kindergarten work.

The boarding department can accommodate about 190 students. All prospective graduates are required to spend a portion of their time in this department before receiving their diplomas.

The girls of the normal course are assigned to the domestic science cottage in groups of sixteen, where they do all the work of the home under the supervision of the matron. It is intended that there shall be a genuine home atmosphere in the life of the institution. While not denominational, the institution is a distinct outgrowth of the Christian spirit which brought so many earnest and devoted teachers South in the educational crusade of the sixties and seventies. Boarding students attend church services and Sunday School on the campus. The students' organizations, the Y. M. C. A. and Y. W. C. A., are important factors in promoting an interest in the religious life.

Of the seven large brick buildings, one is for administration and general school purposes. Two are dormitories. One is a domestic science building for the training of young women in practical arts. An industrial building for boys serves a similar purpose in the work of manual training. There is a separate library building with over fifteen thousand volumes and a small endowment for its upkeep and improvement. And there is a practice school, at which our normal students have the opportunity to observe the teaching of the assistants employed there and themselves to practice the art. A well furnished printing office, and well equipped physical and chemical laboratories, help still further in the work of instruction.
CATALOGUE NUMBER

The normal graduates of this institution are given professional normal certificates by the Georgia State Board of Education. College graduates who have done major work in Education are given similar professional college certificates. Our recommendations are favorably received in other states also. By the American Medical Association we are rated in Group I among the Negro colleges, because of our pre-medical work in the department of science.

During the summer and fall of 1918 Atlanta University gave instruction in mechanic arts to about 250 soldiers, in two detachments. Of this number 215 received certificates for their work. A college section of the Students Army Training Corps was also organized and 53 students enrolled. We were represented in the war by 17 graduates and 116 former students, of whom 27 were commissioned officers, and 3 lost their lives in the service of their country.

In round numbers our permanent funds amount to $183,000. Our great need is an endowment of at least $800,000. The total annual cost of the work is about $70,000. Of this amount the students pay approximately $22,000 and the invested funds and a few miscellaneous revenues yield an income of about $12,000. For the remaining $36,000 the University is dependent upon the annual gifts of friends. The institution is at present free from indebtedness, and it is hoped that generous gifts will enable us to remain so, and hence at liberty to devote all our resources to our educational work.

UNDERGRADUATE HONORS

From the beginning of their course up to February, 1923. The (*) indicates High, and the (**) Highest Honor. For graduate honors see page 10.

Seniors: Rebecca Louise Bloodworth, Helen Mae Chandler, Leah Elizabeth Griffin, Ruth Estella Lee, Edna Mona Thompson.


Sophomores: Altona Malinda Trent**.

Freshmen: Mary Ellen Carter.


Junior Normals: Marion Amelia Allen, Catherine Louise Brown, Anna Belle Robinson.

REMEMBER ATLANTA UNIVERSITY IN YOUR WILL

The corporate name is, The Trustees of the Atlanta University.
There are three courses of study: the High School, the Normal, and the College. See Entrance Requirements, page 10.

**NOTE 1.** The figures denote the number of recitations, or their equivalent, a week. All studies continue throughout the year, unless otherwise indicated.

**NOTE 2.** The courses marked with an asterisk (*) are required of all students. Enough of the others should be taken to make 18 periods (or equivalent) each week. Students preparing for the college should so arrange their studies as to satisfy the college entrance requirements stated on page 10.

### The High School

**FIRST YEAR**

- *English A-5*: Includes Bible A
- *Social Science A-5*: General History
- *Latin A-5*: Introductory
- *Industrial* (Manual Training, or Sewing) and Art (=3)
- *Music*

**SECOND YEAR**

- *English B-5*: Includes Expression A
- *Mathematics A-5*: Algebra
- *Latin B-5*: Caesar: Essential for college or medical preparation
- *Social Science B-5*: Civics, one semester
- *Science A-5*: Physical Geography, one semester
- *Industrial* (Manual Training, or Sewing and Cooking) and Art (=3)
- *Music*

**THIRD YEAR**

- *English C-3*
- *Science B-4*: Biology
- *Mathematics B-5*: Plane Geometry: Essential for college preparation the whole year. Otherwise students can take this one semester, and then: Mathematics C-5: Commercial Arithmetic, one semester
- *Social Science B-2*: Civics: Omit if taken in Second Year
- *Latin C-4*: Cicero
- *Science C-6 (=4):* Chemistry
- *Mechanic Arts A (=4)*: Advanced drawing, and wood working
- *Sewing and Cooking each 4 (=2)*
- *Music: Chorus*

**FOURTH YEAR**

- *English D-4*
- *Science D-7 (=5):* Physics
- *Social Science C-5*: History of England, one semester
- *Mathematics D-5*: Advanced Algebra, one semester: Essential for college preparation
- *Bible B-5*: Old Testament, one semester
- *Latin D-4*: Virgil
- *Greek-4*: Elementary
- *Mechanic Arts B (=4):* Advanced drawing, and metal working
- *Sewing, Cooking, Art and Basketry, each 8 (=4):* Essential for normal school preparation
- *Social Science D-4*: Elementary Economics, and History of Africa
- *Music: Chorus*
CATALOGUE NUMBER

The Normal School

<table>
<thead>
<tr>
<th>Required of All</th>
<th>Normal Course</th>
<th>Normal Kindergarten Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>U. S. History and Civil Gov't 4</td>
<td>Advanced Arithmetic (½) 5</td>
<td>Constructive Materials 3</td>
</tr>
<tr>
<td>English Grammar (½) 4</td>
<td>Bible (½) 5</td>
<td>Observation (½) 1</td>
</tr>
<tr>
<td>Educational Psychology (½) 4</td>
<td></td>
<td>Elementary Science 1</td>
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<tr>
<td>Household Arts, and Drawing 2</td>
<td></td>
<td>Child Welfare (½) 1</td>
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<tr>
<td>Illustrative Handwork and Games 2</td>
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<tr>
<td>Observation 1</td>
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<tr>
<td>Rhetoric 2</td>
<td>Pedagogy 3</td>
<td>General Methods 2</td>
</tr>
<tr>
<td>Practice Teaching 3</td>
<td>Geography and Physiography 4</td>
<td>Kindergarten-Primary Education 4</td>
</tr>
<tr>
<td>Child Psychology (½) 2</td>
<td>Children's</td>
<td></td>
</tr>
<tr>
<td>Literature (½) 2</td>
<td></td>
<td>Kindergarten Curriculum 2</td>
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<tr>
<td>Music and Expression 1</td>
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<tr>
<td>Home and School Sanitation 1</td>
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</tbody>
</table>

Senior

- Education
- Science
- Mechanic Arts
- Social Science
- Foreign Languages
  - French
  - German
  - Greek
  - Latin
- English
- Mathematics
- Philosophy

The College

A course comprises four recitations a week, or their equivalent, throughout the year. Eighteen courses are required for graduation. Half courses are in parenthesis. For the subject matter of the courses see pages 11-21.

Each student is required to pursue as many courses as are designated in at least two of the following departments of study: Education, mechanic arts, foreign language, mathematics, at least 3; science and social science at least 3½.

The particular attention of all students is called to the minimum requirements stated in the right hand column. Science and mathematics can be divided otherwise if the student so desires, a total of two in the two departments being requisite. A limited deviation from the usual requirements can be permitted by the faculty, in exceptional cases.

<table>
<thead>
<tr>
<th>Fresh.</th>
<th>Soph.</th>
<th>Jun.(Sr.)</th>
<th>Sen. (Jr.)</th>
<th>Total open at least</th>
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</thead>
<tbody>
<tr>
<td>Education</td>
<td>1</td>
<td>(2)</td>
<td>(3)</td>
<td>(4)</td>
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<tr>
<td>Science</td>
<td>1</td>
<td>2</td>
<td>(3)</td>
<td>4</td>
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<tr>
<td>Mechanic Arts</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
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<tr>
<td>Social Science</td>
<td>1</td>
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<td>3</td>
<td>4</td>
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<td>Foreign Languages</td>
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<tr>
<td>French</td>
<td>1</td>
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<td>German</td>
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<td>Greek</td>
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<td>Latin</td>
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<tr>
<td>English</td>
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<tr>
<td>Mathematics</td>
<td>(1)</td>
<td>(2)</td>
<td>(3)</td>
<td>(4)</td>
</tr>
<tr>
<td>Philosophy</td>
<td>(1)</td>
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</tbody>
</table>

Total open at least 31 11
ENTRANCE REQUIREMENTS

The requirement for admission to the lowest class in the High School is the completion of the ordinary grammar school course. Examinations are given in arithmetic, grammar, U. S. history and geography. For admission to higher classes and courses students are required to give evidence that they have completed all lower work, or its equivalent.

In case students from other institutions desire full admission to our college or normal courses, they must strictly conform to the following: (1) They must fully convince us that they have satisfactorily completed at least fifteen units of high school work. (2) Of these units, in the case of college students, at least three must be in the department of English, two and one half in mathematics, two each in foreign language and social science (including history), and one in natural science. In the case of normal students at least three must be in English, two each in mathematics and social science and natural science, and one in foreign language.

The word “unit,” as meant in the above requirement, represents a year’s study in any subject in a secondary school, constituting approximately a quarter of a full year’s work. It is assumed that a study is pursued for four or five periods a week, that a recitation period is from forty to sixty minutes in length, and that the length of the school year is from thirty-six to forty weeks.

Candidates for advanced standing, from other institutions in the Association of Colleges for Negro Youth, of which Atlanta University is a member, are admitted without examination. Candidates from certain other schools, on a list approved by the faculty, are often similarly admitted; but even in such cases this institution reserves the right to examine as fully as may be deemed necessary. Particulars will be given, as adapted to each individual case, upon application.

Entrance credit is always granted on trial, and may be modified if the student’s work shows that too many units have been granted to him.

HONORS AND PRIZES

See page 7 for undergraduate honors.


The Alumni Prizes for Excellence in Debate were awarded in 1923, in the order named, to William W. Pendleton, Joseph A. Pierce and Frank A. Walker.

The Herndon Prizes for Excellence in Public Speaking were awarded in 1922, in the order named, for boys to Frank A. Walker, Marcellus Goff and Joseph A. Pierce; and for girls to Muriel R. Battey, Mary A. Wainwright and Flossie M. Armstrong.
CATALOGUE NUMBER

COURSES OF INSTRUCTION

Our courses of instruction are determined in the main by three considera­tions: (1) the expectation as expressed in our charter that this shall be "an institution for the liberal and Christian education of youth"; (2) our historical development, and the tremendous needs in that direction, have led us to place great emphasis upon the professional training of teachers; (3) it is also an important part of the work of institutions of this nature, to equip students for further professional study in the leading institutions which prepare for the essential professions.

NOTE.—The time taken by these several courses is indicated on pages 8 and 9. Some of the more advanced college courses are given every other year.

I. EDUCATION

More of our graduates, by far, both college and normal, have engaged in teaching than in any other occupation. For that reason it has seemed wise, in our normal school from the beginning, and more recently in our college also, to give definite professional training in Education.

COLLEGE COURSES


(2.) HISTORY OF EDUCATION. Texts: Cubberley; Cubberley's Readings in the History of Education.

(3.) SECONDARY EDUCATION. Text: Principles of Secondary Education, by Inglis.

(4.) METHODS OF ELEMENTARY TEACHING. Text: How to Teach the Fundamental Subjects, by Kendall and Mirick. Required readings: The Recitation, by Betts; The Psychology and Pedagogy of Reading, by Huey; How to Teach, by Strayer and Norsworthy. Observation and also practice teaching required.


(6.) SCHOOL ADMINISTRATION. Texts: Bliss' Standards and Methods for Local Surveys; Perry's Management of a City School. Required Readings: Cubberley's Public School Administration; Rugg's Statistical Methods Applied to Education.

(7.) SUPERVISION OF INSTRUCTION. Texts: Mutt's Supervision of In­struction. Visits and criticisms required. Discussion of local problems.

PRACTICE TEACHING. Stress is laid upon observation, actual practice in teaching, and frequent conferences with the critic teacher.

MECHANIC ARTS COURSES. For these, which are really a part of our work in Education, see Mechanic Arts.
GENERAL NORMAL COURSES

A. **Educational Psychology.** A study of general and genetic psychology, with applications to Education. Instinct, impulse, habit and will as related to adaptation; perception, memory, imagination, association, attention, emotions, interest, and their relation to higher thought processes and to learning. Text: Bagley's Human Behavior.

B. **Pedagogy.** (a) **Principles of Teaching.** The principles of teaching as related to the problems and principles of education; formulation of teaching method as related to aim in the teaching process. Attention to school and classroom management, supervision, types of lessons and to the measurement of results in teaching. Text: Colgrove's The Teacher and the School. (b) **History of Education.** Educational methods and ideals, ancient and modern, and their influence upon the advancement of education. Some attention to educational classics and to modern educational problems in the light of the experiences of the past.

C. **General Methods.** Discussion of all subjects of study taught in the Oglethorpe School, and of their relations to each other and to the whole. General critic work. Study of two or more standard text books, with discussions and applications.

D. **Observation.** The Junior Normal students attend the classes of the Oglethorpe Training School each week, to observe and criticize the work of the different grades and the kindergarten classes.

E. **Teaching.** The Senior Normal students have practice-teaching in the Training School daily during the school year. This practice is divided among the different grades and the kindergarten classes; and is also divided among the different subjects of study. Plans for teaching are made in advance, and there are frequent conferences with the critic teacher. The Beacon System of reading is used in the primary grades.

F. **Special Methods.** (a) **Arithmetic.** A careful review of principles and applications, laying special stress upon analytical methods, and discussion of methods of teaching.

(b) **Grammar.** A thorough study of the structure of the English language.

(c) **Geography.** Text: Huntington and Cushing, The Principles of Human Geography. Library references and other allied work required.

(d) **Physiography.** An advanced course. Text: Tarr's College Physiography.

(e) **Music.** Taken with especial reference to teaching.

(f) **Home and School Sanitation.** See under **Household Arts.**

G. Of the Kindergarten courses, Illustrative Handwork and Games, Child Psychology, and Children's Literature, are required of all normal students.
KINDERGARTEN NORMAL COURSES

(1) Illustrative Handwork. Games. The purpose of this course is to make the normal students more effective teachers in their work with children through the introduction of handwork, correlated with the regular school subjects. Games for school room and playground.

(b) Constructive Materials. Special study of kindergarten materials and their function in the mental and moral development of the child.

(e) Elementary Science. Nature study, including principles of growth and development. Special consideration of nature materials to use with children and how to use them.

(d) Child Welfare. A course in child hygiene; standards for normal growth and development; significance of home life; moral and social responsibility of community and school.

(e) Observation of kindergarten and primary teaching under critic teachers in the Oglethorpe School.

SENIOR YEAR.

(a) Child Psychology. A descriptive study of children as differentiated from adults. Constant emphasis on the physiological basis of tendencies discussed. A course in general psychology is presupposed.

(b) Children’s Literature. Study of literature for small children, with practice in telling stories suitable for use in the home or class room.

(c) Kindergarten-Primary Education. Study of kindergarten principles and problems; theories of Froebel and Pestalozzi related to modern pedagogy and psychology. Special consideration is given to Froebel’s Mother Play Songs, as typical examples of how to understand children and how to meet their needs.

(d) The Kindergarten Curriculum. A study and discussion of the activities, environment, and methods of the Kindergarten in relation to development of subject matter. Special emphasis placed on the use of problems and projects.

THE OGLETHORPE SCHOOL. In this school—described under Buildings—is given an opportunity to engage in the actual work of teaching and to observe such work under thoroughly competent supervisors. The organization includes eight grades and a kindergarten.

GAME FESTIVAL. As an outcome of the study of games, a play festival including folk games and dances, and stories interpreted by song, color and rhythm, in which Junior Normal girls, kindergarten, and first and second grades of the Oglethorpe School participate, is held during the Commencement week.
II. PHYSICAL AND NATURAL SCIENCES

COLLEGE COURSES

1. CHEMISTRY I. General inorganic chemistry. Two laboratory triple periods, and three classroom exercises devoted to lectures, demonstrations and recitations. Texts: Holmes, General Chemistry and Laboratory Manual.

2. CHEMISTRY II. Qualitative analysis, a laboratory course upon the basic and acid radicals, with group separatives and study of unknowns. The lectures of this course deal with the chemistry of the analytical reactions. The course is, in an important sense, one in advanced general inorganic chemistry. Text: Steiglitz, Qualitative Analysis, I & II.

3. CHEMISTRY III. Quantitative analysis. Laboratory work ten periods each week in gravimetric and volumetric analysis. Lecture and conference one period each week.

4. CHEMISTRY IV. Organic chemistry: (a) Lectures upon the carbon compounds; (b) Laboratory course upon organic preparations. Text: Hollemon's Organic Chemistry.

5. BIOLOGY. A laboratory course in plant and animal biology, involving a study of plant and animal types, with the use of the compound microscope and the dissecting instruments. Text: Calkins.

6. PHYSICS. Physics A and Mathematics (1) are prerequisites. First semester, mechanics and heat; second semester, electricity, sound and light. Two laboratory triple periods weekly, and two classroom exercises devoted to lectures, demonstrations and recitations. Text: Magee's Principles of Physics.


8. GEOLOGY. An advanced course. Text: Chamberlin and Salisbury's College Geology.

PREPARATORY COURSES


B. BIOLOGY. Physiology one-half year; and botany, and also elements of agriculture, one-half year. Emphasis on hygiene and civic welfare. Text: Hunter's Civic Biology.

C. CHEMISTRY. Elementary, with one laboratory exercise of three periods each week. Text: Elementary Chemistry, by Brownlee, Fallen and others.

D. PHYSICS. Elementary, with one laboratory exercise of three periods each week; experiments in physical measurements, mechanics of solids and fluids, heat, light, sound and electricity. Text: Milliken and Gale's First Course.
NORMAL COURSES

See GEOGRAPHY and PHYSIOGRAPHY under EDUCATION.

LABORATORIES AND CABINETS. The physical laboratory, 50x20 feet, and the chemical laboratory, 50x25 feet, are fitted and furnished for the elementary and advanced courses. A well-equipped science lecture room is furnished with apparatus for class demonstration and lecture purposes. The geological and mineralogical cabinets are well adapted to teaching. The institution possesses a 4-inch telescope and a transit, which are used in teaching Surveying and Astronomy.

III. ENGLISH

COLLEGE COURSES

(1). Themes; exposition and criticism of selected classics; Boynton's Principles of Composition. Elements of debating.

(2). Study of selected poets and prose writers of the nineteenth century. Text: Composition Revised, by Thomas, Howe & O'Hair.


(4). The Social Institutions and Ideals of the Bible, by Soares, was the text used in 1921-22.

EXPRESSION I and II. Voice culture, physical exercises, gesture drills and training in reading from standard literature. The aim in this department is to lead the pupil to think clearly and deeply, and to express simply, forcefully, and beautifully, his own thoughts and the thoughts of others. These courses are a part of English (1) and (2).

PUBLIC RHETORICALS. Rhetorical exercises, to which the public is especially invited, are held six times a year, being made up of orations, essays, recitations and music. For the dates, see Calendar.

NORMAL COURSES

METHODS IN ENGLISH GRAMMAR. See EDUCATION.


EXPRESSION. Similar to College Course.

PREPARATORY COURSES


ENGLISH B. Composition and Literature. English prose types, as Silas Marner, As You Like It, Enoch Arden, Idylls of the King, Franklin's Autobiography, Riis The Making of an American, etc. Text: Webster's Effective English Expression.


BIBLE A. See under ENGLISH A.

Bible B. A study of the history and literary qualities of the Old Testament, using the Bible itself as a text.

EXPRESSION A and B. Twice a week during one semester, for students in Second and Fourth Years; each time taking the place of one exercise in ENGLISH B and D. Drill in vocal expression, voice training and pantomime.

IV. FOREIGN LANGUAGES

COLLEGE COURSES

FRENCH. 1. De Sauzé's Cours Pratique, supplemented by exercises in conversation. Super's Reader. 2. Prose composition; daily conversation; selections from Daudet, Dumas, Jules Verne, and others.

GERMAN. 1. Spanhoofd's Lehrbuch der deutschen Sprache, with practice in speaking, and reading of easy German stories by Baumbach, Hauff and Storm. 2. Prose composition; selections from Schiller, Arnold, Freytag and Spielhazen.

GREEK. If called for by a sufficient number, a course is given consisting of selections from the leading historical, philosophical and poetic writers.


PREPARATORY COURSES


LATIN B. The equivalent of three books of Caesar; drill in Bennett's grammar and in prose composition. Bennett's Caesar.


GREEK A. Elementary; Gate to the Anabasis; St. Chrysostom's Defense of Eutropius.

V. SOCIOLOGY AND HISTORY

It is intended to develop this department not only for the sake of the mental discipline, but also in order to familiarize our students with the history of nations and with the great economic and social problems of the world. It is hoped that thus they may be able to apply broad and careful
knowledge to the solving of the many intricate social questions affecting their own people. The department aims, therefore, at training in good, intelligent citizenship; at a thorough comprehension of the chief problems of wealth, work, and wages; at a fair knowledge of the objects and methods of social reform; and a general comprehension of the world's thoughts and deeds. The following courses are established:

COLLEGE COURSES

1. U. S. HISTORY AND CIVICS. American History from the colonial period. Special attention given to the interplay of social, political and economic forces. Forman's Advanced American History. Followed by a course in U. S. Government, with special reference to its historical development; and also including a comparative study of contemporary European types of government. Forman's American Democracy.

2. HISTORY. General history to the middle of the 18th century, and European history since that date, with special emphasis on the 19th century, the Great War, and the grave political and economic problems attendant on it; also, history of the Negro, with bibliography of American slavery, reconstruction and the race problem. Texts: Robinson's History of Western Europe; Schevill's Political History of Modern Europe.

3. ECONOMICS. General economics, and economic history of the Negro American. The principles of political science are included in this course. Text: Outlines of Economics, Revised, by Ely.

4. SOCIOLOGY. General sociology, and social condition of the Negro American. Field work and thesis work are required. Text: Park and Burgess' Introduction to the Study of Sociology.

SOCIOLOGICAL LABORATORY. This consists of a special library of books on statistics, economics, sociology and history, with duplicate copies of standard works and of maps, charts and collections illustrating social and historic conditions. Here the courses of this department are taught, with special reference to the American Negro.

The library contains a good working collection of treatises in history and sociology, and special reports on outside reading are required in all these courses.

NORMAL COURSES

U. S. HISTORY AND CIVICS. Same as college course 1.

PREPARATORY COURSES

A. HISTORY. General history: the first semester, to 800 A.D.; and the second semester, to 1900 A.D. Text: Botsford.

B. CIVICS. Ashley's New Civics.

C. HISTORY. A course in English history, with a special desire to show the development of England and its relations to Western Europe, the Far East, Africa, and the present world situation. Text: Andrews' Short History of England.
VI. MATHEMATICS

COLLEGE COURSES

(1) TRIGONOMETRY, with practical applications; and surveying, with field practice. Pre-requisite to college physics. Text: Slaught & Wilczynski. GEOMETRY, solid and spherical, with problems. Text: Wells & Hart.

3 AN INTRODUCTION TO MATHEMATICAL ANALYSIS. Text: Griffin. Includes advanced work in Algebra and Trigonometry; and elements of Calculus, both Differential and Integral, and of Analytical Geometry.

(4) CALCULUS, differential and integral. Text: Love.
For DESCRIPTIVE GEOMETRY see Mechanic Arts.

PREPARATORY COURSES

A. ALGEBRA. Elementary, including ratio and proportion, radicals, the binomial theorem, simple quadratics, use of the graph; also radical equations and theory of exponents for those expecting more advanced work in algebra. Text: Wells & Hart, First Course.

B. GEOMETRY. The more essential principles of plane geometry, including the simpler originals, theorems and constructions; loci, incommensurables and variables. Text: Slaught & Lennes.

C. COMMERCIAL ARITHMETIC. Designed to give a general knowledge of business forms and the keeping of accounts. Text: Business Arithmetic, by Sutton & Lennes.

D. ALGEBRA. Review of elementary work, and especial drill in quadratics, complex numbers, logarithms, the use of the graph. Text: Wells & Hart, Second Course.

VII. PHILOSOPHY

COLLEGE COURSES

(1) PSYCHOLOGY. Angell's textbook, with lectures and collateral readings. A study of the nervous system, and sense organs; attention and its relation to activity; the mental processes of perception, memory, imagination, conception and reasoning, and their relation to self-control or will. Some attention to genetic and abnormal psychology.

(2) ETHICS. A systematic course, investigating the psychological basis of conduct, tracing the growth of moral ideas in the race and discussing the various theories of the moral standard, with especial reference to the social consciousness. A thesis is required of each student. Text: Everett's Moral Values.
Course (2) is ordinarily required of all students. Certain work in Education can be taken as an equivalent for course (1).

NORMAL COURSES

VIII. MECHANIC ARTS

The Mechanic Arts Course is designed primarily to fit our graduates as teachers of manual arts.

COLLEGE SUBJECTS

1. MECHANIC ARTS. Description of engineering mechanisms and operations.
2. MECHANIC ARTS. Descriptive Geometry, and applications to mechanical and architectural drawing.
3. MECHANIC ARTS. Wood technology; wood finishing; shop installation and maintenance.

PREPARATORY SUBJECTS

MECHANIC ARTS A and B. Junior and Senior Preparatory. Wood turning—advanced work in spindle and face-plate turning, including design of projects; carpentry—construction of a model frame house or full size work of a similar nature; elementary metal working—simple operations in blacksmithing, including welding and tool making, machine shop practice in chipping, filing, polishing, drilling, tap and die work, simple turning; drawing—elements of orthographic projection, including developments and intersections of surfaces, machine drawing, architectural drawing.

IX. MANUAL TRAINING AND HOUSEHOLD ARTS

DRAWING. First Year. (54 hours). For all. Nature work, decorative design and construction work.
Second Year. (54 hours). For all. Fuller development of the work of the first year; also object drawing, color work, light and shade, pose drawing and applied design.
Fourth Year. Nature work, decorative design and stenciling, object drawing, construction work, methods in teaching drawing.
Junior Normal Year. Review of all the work of previous years; advanced methods in art; schoolroom decoration and creative design; historic ornament.

MANUAL TRAINING. First Year. (192 hours). For Boys. Mechanical drawing—lettering, free-hand and mechanical drawings of simple objects; benchwork; exercises and projects involving the use of the common wood-working tools; wood-turning—elementary turning on centers.
Texts: Bennett's Grammar Grade Problems in Mechanical Drawing, Griffith's Essentials of Woodworking and Projects for Beginning Woodwork and Mechanical Drawing.

Second Year. (144 hours). For Boys. Mechanical drawing—working drawings; benchwork—practice in joinery; wood-turning—exercises and projects in spindle turning and face-plate work; furniture making—construction of a piece of cabinet work involving the use of wood-working machinery. Texts: Griffith's as mentioned above, and Berg and Kronquist's Mechanical Drawing Problems.

SEWING. First Year. (96 hours). For Girls. Instruction in basting, running, back-stitching, overcasting, overhanding, hemming, French seam, flat fell, patching, gathering and binding, making of ruffles, tucking, button holes, and the sewing on of buttons. Practical uses of these processes are taught in the making of a sewing outfit.

Second Year. (96 hours). This course provides instruction in plain machine work. Practical mending is taken up. Cutting and fitting of simple undergarments from commercial patterns is taught. Each girl is required to make a suitable apron for use in cooking.

Third Year. (72 hours). This offers instruction in drafting, cutting, fitting, and the making of a plain tailored shirt waist. During the second term each girl makes a simple cotton dress from commercial patterns. Each student is expected to buy her material.

Fourth Year. (80 hours). This course offers instruction in dressmaking processes, drafting, cutting and fitting. Each student is expected to buy material for an inexpensive woolen dress or a woolen skirt and a light weight waist.

DOMESTIC SCIENCE. This course takes up in a general way the various household processes, with special emphasis on the selection, preparation and serving of food. It is taught by means of lectures, recitations and laboratory work, and includes practical instruction in cooking and housekeeping. The course begins with second year students and comprises studies in:

I. Food and Dietetics. A study of food materials from a chemical and economic standpoint. The food requirements of the body under varying conditions are considered; food preservation; dining room etiquette; household pests and how to exterminate them; making menus; marketing; preparation and serving of meals; special methods of working out dietaries and emphasis on the saving of food materials.

II. Domestic Arts. This includes a study of the origin and evolution of human habitations and a study of the history of common things
in use; the house, its plan, decoration and care; household hygiene; household management; household accounts. Textbooks are used and assigned reading is required, also drawings of plans, etc. A short course in textile study is included: production, preparation and use. This is intended to give students such an insight into the subject as will enable them to select intelligently materials for household and personal use.

III. Sanitation. This course is intended for seniors, and includes: study of the human mechanism; theory of disease; bacteriology; principles of sanitary science as applied to personal hygiene and the health of individuals; public hygiene and general health. Textbooks are used supplemented by lectures and reference work, and problems of hygiene in relation to the school child are discussed.

JUNIOR AND SENIOR NORMAL YEARS. The members of the Normal course spend a portion of their time in Furber Cottage, where practical instruction in cooking and housekeeping is given. It is intended that this, with the work in cooking, household arts and sanitation, shall include a complete course in the profession of homemaking.

PRINTING. Opportunity is given in a well-appointed printing office to learn typesetting, newspaper, book and job work. For a more complete description of this office see page 27.

LAUNDERING. This is part of the domestic work (p. 23) and affords opportunity for instruction in washing and ironing under the supervision of the laundry superintendent.

X. MUSIC

VOCAL Music. This is required of all High School students in the first and second years. These receive such elementary instruction as is needed, and in the second year have history of music and practice in chorus singing. An advanced chorus meets twice a week throughout the year, being composed of most of the high school students beyond the second year. For terms of instruction to private pupils, see Expenses.

INSTRUMENTAL Music. Instruction in the piano is given at a reasonable charge, for which see Expenses. Eight pianos are in use by the institution. An effort is made to suit the instruction to the needs of the individual pupil. In general the Elementary Course includes foundation work in technique, with selected studies and sonatinas, and easy pieces by classical and modern composers; the Advanced Course continues the study of technique, including major and minor scales in various forms; arpeggios and chords, etudes and studies. Greater attention is given to such composers as Mendelssohn, Schumann, Schubert, Chopin, Grieg, Rubinstein, Mozart, Haydn, Beethoven. Private recitals are given at intervals and a public recital is given at the close of the year.
THE BULLETIN

GENERAL INFORMATION

LOCATION

The University grounds are at the head of West Mitchell street, about one mile from the center of the city of Atlanta, Ga., and a little more than one-half mile from the new terminal station. Electric cars marked “WEST HUNTER, ASHBY ST.,” leave the corner of Marietta and Broad streets, run near the terminal station, and directly past our gate.

MEMBERSHIP

To prevent overcrowding it is necessary to limit the number of pupils. Application for admission should be made as early as possible and should state, fully, previous education and present plans.

Students should be on hand for examination and classification promptly in order that they may enter the first day of the school year, and thus lose no time in beginning work.

Good health being necessary for success in study, it is expected that none who are permanently weak or diseased will apply for admission. The Institution has a good reputation for healthfulness, and the interests of the people for whom it was founded demand that this reputation should be maintained. Applicants are required to present a physician’s certificate certifying to good health, and the time of the last effective vaccination if needed. Regular physical exercise is encouraged and may be required in groups or classes when considered expedient.

During vacation, as well as during term time, students are held amenable to the authority of the school.

The Institution is not sectarian in its religious instruction or influence, while aiming to be thoroughly Christian. It is open to all students of either sex.

GOVERNMENT

Discipline is administered with firmness and impartiality, and aims to induce a high moral sentiment, which shall be in itself a powerful governing force in the school.

When it becomes plain that a pupil has not a fixed purpose to improve his time, and an earnest desire to fit himself for usefulness, he is removed without specific charges. Suspension and expulsion from the Institution are resorted to in cases whose seriousness calls for such punishment.

When students are exposing themselves and others to permanent harm, it is expected that high-minded persons will be governed by the dictates of conscience and common sense, rather than by any false sense of honor in regard to disclosing the facts to the proper authorities.
EXPENSES

Per Month

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition in College and Normal courses</td>
<td>$5.00*</td>
</tr>
<tr>
<td>Tuition in High School course</td>
<td>$4.00*</td>
</tr>
<tr>
<td>Board, including room and laundry</td>
<td>$21.00*</td>
</tr>
<tr>
<td>Instruction in Instrumental or Vocal Music</td>
<td>$2.00</td>
</tr>
<tr>
<td>Use of instrument one hour per day</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Incidental fee, due at entrance each year: boarders, $2.00; day pupils, $1.00.
Recreation fee, due at entrance: boarders, $1.00; day pupils, $0.50.
Graduation fee: college, $5.00; normal, $2.00.

All payments are due in advance. For September and October combined these figures (payable in advance) are $6.00, $5.00 and $26 respectively.

The following charges are for materials for sewing classes: 1st year, $1.50; 2nd year, $2.00; 3rd year, $1.00; 4th year, $1.00. For cooking classes: 3rd year, $1.00; 4th year, $1.00. Special kindergarten students in the Junior Normal year pay a fee of $5.00 for materials.

Shop fee for boys $1.00 each year, for material and use of books.
Laboratory charges per year are: Elementary Physics, $2.00; Elementary Chemistry, $2.00; College Chemistry, $8.00; College Physics, $4.00; Biology, $6.00. Breakage is also charged.

Students taking instruction in music, vocal or instrumental, are required to make a deposit of $1.50 at the beginning of each term to pay for needed music. Any unused balance will be returned. Notice of intention to discontinue special lessons should be given in writing at least two weeks in advance.

Students given the favor of a special examination, apart from the time regularly assigned to entrance or class examinations, pay a moderate fee for the privilege.

All boarding students are required to work for the Institution at least one hour a day. This requirement helps make the above charges possible.
Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders or drafts payable to Atlanta University. Receipts will be promptly returned.

STUDENT AID

Some students have been aided in past years by contributions from the friends of popular education. It is expected that this help will be continued, and the income of the scholarship funds is also now available.

Students should not come expecting to receive aid until they have applied for it and received a favorable answer. Those applying should give full information as to their pecuniary circumstances. In no case is aid granted for a longer time than the current year, without renewed application. Those who are aided are assigned to some extra work. Upon the faithfulness with which this work is done depends the continuance of aid. It is desired of those who receive help that they will, when able, return the amount to aid others.
By the liberality of the late R. R. Graves, Esq., of New York, and a few other friends, the library now contains about 16,000 volumes. Mr. Graves also gave a permanent endowment of five thousand dollars, since increased to six thousand, which insures its steady growth.

In January, 1906, the books of the library were moved from Stone Hall into the new building, erected by the munificence of Mr. Andrew Carnegie. For a description, see Buildings.

Aside from the reading room in the library building, there are also reading rooms in each of the two principal dormitories, thus giving to those in the boarding department convenient access to many of the leading papers and periodicals of the country.

THE MARBLEHEAD LIBRARIES

In 1910 a traveling library system was inaugurated at Atlanta University. This was made possible by the generosity of the late James J. H. Gregory of Marblehead, Mass., who carefully selected and gave for this purpose over 2,000 books. They have been arranged in collections of forty to fifty volumes, and are sent for terms of six months to schools or responsible individuals, so that they may be used to the greatest advantage in the localities receiving them.

PUBLICATIONS

These include the annual catalogue, which is the April issue of the Atlanta University Bulletin. The Bulletin is issued four times a year, and the subscription price is twenty-five cents.

Occasional leaflets and pamphlets descriptive of our work and needs are also issued from time to time. The General Catalogue, published in 1918, gives a very complete statement up to that date concerning officers, teachers, graduates and advanced students. The cost of this is fifty cents. A recent illustrated booklet, Atlanta University at Work, will be sent free on application.

From 1896 to 1917 a series of twenty monographs upon important phases of the Negro problems was published by the Atlanta University Press. The titles and price of the same will be sent on application.
BUILDINGS

The buildings are situated on high ground, in the western part of the city, and surrounded by sixty acres of land belonging to the Institution.

DORMITORIES

There are two principal dormitories, the one used by the girls having been erected in 1869, and a wing added in 1880. This building contains the school kitchen and dining room. The dormitory used by the boys was built in 1870, with a wing added in 1871. Each of these buildings contains a parlor, reading room and gymnasium. They also have a complete system of sanitary plumbing, with bathtubs supplied with hot and cold water.

STONE HALL

This building, erected in 1882, stands between the two dormitories and is a gift of the late Mrs. Valeria G. Stone, of Malden, Mass. It contains the chapel, the large schoolroom, recitation and lecture rooms, the physical and chemical laboratories, offices, etc. This building, the two dormitories, the practice school, the library and domestic science building are heated by steam from one plant.

KNOWLES INDUSTRIAL BUILDING

This building, erected in 1884, is for the use of the mechanic arts department. It is a memorial of the late Mr. L. J. Knowles, of Worcester, Mass., whose widow appropriated from his estate $6,000 for its erection, this amount being increased by gifts of a few other friends.

Power for the machinery in the building is furnished by a steam boiler and a fifteen horse-power engine, and the rooms are equipped with pipes so as to use either steam from the boiler or the exhaust steam from the engine for heating purposes.

On the first floor of the building are twenty wood-turning lathes, universal, rip and swing saws, mortiser, hand jointer, carpentry and cabinet-making shop, and finishing and stock rooms. On the second floor are a bench room, containing twenty benches, each furnished with a set of tools; and two drawing rooms, containing the necessary drawing stands, instruments, models, etc., for free-hand and mechanical drawing. In the basement are a forge room, having twelve forges and anvils and the tools required for ordinary blacksmith work and small machine forging; and a machine room, containing an engine lathe, drilling machine, wet and dry emery grinders, and a cabinet of machinists' tools.
THE FURBER COTTAGE

This building, also known under the more formal name of "The King’s Daughters’ Model Home and Maria B. Furber Cottage," was erected in 1899 from contributions which had been slowly gathered during a number of years, chiefly from circles of King’s Daughters in many parts of the country and from personal friends of the late Mrs. Maria B. Furber, wife of the late Rev. Dr. Daniel L. Furber, of Newton Center, Mass., who himself made generous additions to the building fund previous to his death. It contains dormitory rooms for at least nineteen occupants, who carry on all the work of the home without servants, and is equipped with facilities for teaching the domestic arts in the most thoroughly scientific as well as practical manner.

THE OGLETHORPE SCHOOL

This building, erected in 1904, is the gift of the General Education Board of New York and its Treasurer, Mr. George Foster Peabody, each contributing the sum of $5,000, and of a large number of other friends who contributed a third sum of $5,000. The building contains ten rooms besides a large basement, and is used for practice teaching in connection with the Normal Department, special attention being given to the training of Kindergarten teachers as well as teachers for the public schools.

CARNEGIE LIBRARY BUILDING

This building, erected in 1905, is the gift of Mr. Andrew Carnegie, who contributed $25,000 for its erection and furnishing. It contains a fire-proof stack-room, large reading and reference rooms, a lecture room, picture room, rooms for unpacking the travelling libraries, etc., and is equipped with the most modern furnishings and apparatus for effective library administration.

NEEDS

The great need of Atlanta University is an adequate endowment. At present the invested funds amount to $183,000. The Institution should have, to maintain the work as now organized, at least $800,000. This would relieve the Institution of the harassing task of raising money for current expenses by incessant personal solicitation. Appealing to its record of over fifty years completed, Atlanta University asks for sufficient endowment to maintain the work at a high grade of usefulness and to meet the opening opportunities of the future.

Until such endowment is secured the Institution is wholly dependent upon annual donations from the benevolent public. For many years the Trustees of the John F. Slater Fund have helped the work, their present appropriation amounting to $1,000. The General Education Board has appropriated this present year $12,000. In addition to the payments of the students, $36,000 is needed annually.
Letters should be directed in care of Atlanta University, Atlanta, Ga.

Students who do not board at their homes are not allowed to board out of the Institution, unless by special permission.

All students should have bibles; and should be furnished with all prescribed text books at the time when the use of them begins.

The Institution encourages the customary student organizations: athletic, literary, debating, musical and religious. Membership in unauthorized student organizations is prohibited.

Keeping or using firearms on the premises is forbidden.

Especial attention is called to the rule prohibiting the use of all intoxicating drinks, and tobacco in every form.

It is desired to make the school, as far as possible, a home for those who attend. Not only their intellectual, but also their physical, social, moral and religious culture receives careful attention.

The proper observance of Sunday is most important for the moral and religious welfare of the students. This Institution is the result of benevolent efforts, and that it be decidedly religious in its influence, without being sectarian, is the reasonable expectation of its friends. Boarding pupils are therefore required to attend stated religious services. Students should arrange so as not to travel on Sunday, and friends are earnestly requested not to call upon them on that day.

Dress Regulations for Young Women. An effort has been made, in establishing these regulations, to have them natural, and such as are appropriate for young women in an institution of this character. A printed copy of these rules will be sent upon application. They are also given upon the following page.

PRINTING OFFICE

This catalogue was printed in the Atlanta University Printing Office, where we also print and bind the other issues of the Bulletin, and a quarterly for the Alumni, The Crimson and Gray. Job work is also done.

The office is equipped with one Colt's Armory press 14x22, one Colt's press 10x15, a 33-inch Seybold power paper cutter, a Morrison power stitching machine, Chandler & Price proof press 10x31, 80 fonts of job type, 1,500 pounds of body type, one Kaufman stone 40x80, one Polhemus and three Tracy steel-run cabinets, and electric power to operate the machinery.
Atlanta University Dress Regulations

These govern not only the boarding girls, but also day students when on the campus.

In order to promote the interests of true democracy, to discourage extravagance and cultivate habits of reasonable economy, the following regulations have been adopted:

I. Material. To select from: Cotton (not necessarily white) and navy blue wool middies; shirt waists, *not too thin*, or natural color pongee, with cotton or wool skirts; gingham, chambray or percale dresses; white or colored dresses of voile, flaxon or muslin; white cotton skirts of heavy material or white wool skirts; linen; serge dresses for cooler weather.

In addition to the above, a white or navy blue crepe de chine waist, or a natural color pongee dress, may be worn for church, street, or social wear.

A simple white dress is required of those who take part in public exercises. No sash of other material to be worn with same.

II. Trimming. This general rule is to be observed: It shall be inexpensive, simple, inconspicuous and in good taste. It may be of braid, or of same material as goods, or of other simple material of the prevailing mode, except beading.

Embroidery, braid, or similar trimming should be of small design, and if used in the form of banding not more than one inch in width.

III. Extremes in styles are forbidden. No georgette, net, chiffon, or similarly thin material can be worn; neither can silk, satin or velvet. Shoes with French heels cannot be worn. Hose should be plain, not too thin, and either black, white, or brown.

IV. Jewelry. Only a wrist watch or simple pin or ring can be worn.

V. The interpretation of these regulations, and their alteration, if necessary, is in the hands of the preceptress in charge, with the members of the dress committee as advisers.

VI. Girls must bring to school work aprons, and rubbers, umbrella and coat for stormy weather.

We earnestly ask all parents not to seek admission for their daughters unless they are in sympathy with the spirit of these regulations.

Boarders are expected to furnish their own towels, napkins, clothes bags, sheets, pillow cases, bed spread, a blanket or a comfortable; and also a knife, fork, and spoon, since silver is not to be taken from the dining room if a student is unable to be present at meals.
THE GRADUATES

Over fifty years of experience have fully justified Atlanta University's faith in the more advanced training for promising young men and women of the colored people. A large majority of its graduates and a host of the non-graduates are engaged in useful occupations among their people. Many are in positions of responsibility and influence. Most of the graduates are teachers, and many thousands of children are under their daily instruction. Through their Christian homes, through voluntary work in church and community, as well as through their vocations, the graduates have unquestionably exerted a strong influence for good upon the life and ideals of the Negro people.

There was published in 1918 a General Catalogue (price 50c.), and in July of 1920 a list of living graduates (price 10c.), with their occupations. From these two publications can be formed an estimate of the work which has been and is being done by our graduates.

COLLEGE CLASS OF 1922

Henry Rutherford Butler
Almanus Crosby
Eugene Mitchell Edwards
Henry Manning Efferson
William Sylvester Fuller
Mary Jane Gordon
Lorenzo Gladstone Grimes

Nathaniel Lamar
Effie Elizabeth McGhee
Marion Sylvanus Page
Wrenty Eugene Payne
Alice Longfellow Rucker
Ellis Chester Russell
Cecilia Winnipaul Thomas

Helen Raven Wilkinson

NORMAL CLASS OF 1922

Edna Frances Barker
Lillian Lydia Beavers
Linnie Louise Bridges
Theodora Beatrice Coles
Mabel Bowden Cooper
Rosa Mae Cosby
*Alma Louise Deas
Mattie Luell Hardin
Ellen Beatrice Harper
Vivian Juanita Howard
Rebecca Barnes Hughes
Sarah Edwin Jenkins

Willa Mae Johnson
Nina Victoria King
Nellie Beatrice Lindley
Delia Evelyn Maddox
*Willetta McGinty
Hennie Mae Moore
Ida Saxon McKinley Morton
Hattie Belle McIver
Lillian Russell Smith
Eddie Mae Thomas
*Annie Juanita West
*Bennie Lucile Williams

NORMAL CLASS OF 1921 (additional)

Mary Lizzie Davidson

*Mary Lizzie Jones

*Normal Kindergarten Course.
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TOTAL NUMBER OF GRADUATES

<table>
<thead>
<tr>
<th></th>
<th>College</th>
<th>Normal</th>
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<tbody>
<tr>
<td></td>
<td>Men</td>
<td>Women</td>
</tr>
<tr>
<td>Given last year</td>
<td>208</td>
<td>70</td>
</tr>
<tr>
<td>Added, as by page 29</td>
<td>10</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td>218</td>
<td>75</td>
</tr>
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</table>

*Two students graduated in two departments.

The following summary gives in condensed form many suggestive facts concerning the graduates and the service which they are rendering.

SUMMARY OF GRADUATES AND THEIR OCCUPATIONS

<table>
<thead>
<tr>
<th></th>
<th>College</th>
<th>Normal</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No.</td>
<td>Per Cent</td>
<td>No.</td>
</tr>
<tr>
<td>Total</td>
<td>293</td>
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<tr>
<td>Male</td>
<td>218</td>
<td>22.3</td>
<td>740</td>
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<tr>
<td>Female</td>
<td>75</td>
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<tr>
<td>Male</td>
<td>184</td>
<td>73.6</td>
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Occupations

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* Including three graduates from a theological course.
+ Two students graduated in two departments.
College Course

Senior Class

Flossie Mabel Armstrong .................................................. Atlanta
Rebecca Louise Bloodworth .............................................. Chattanooga, Tenn.
Lee Esther Cade ............................................................... Elberton
Helen Mae Chandler ......................................................... Asheville, N. C.
Jerusha Louise Crawford .................................................. Jacksonville, Fla.
Vera Marjorie Gibson ....................................................... Atlanta
Leah Elizabeth Griffin ....................................................... Albany
Winfred Alonzo Hamilton .................................................. Atlanta
Margaret Louise Laney ...................................................... Augusta
Ruth Estella Lee ............................................................... Summerville, S. C.
Kathryn May McCracken .................................................... New Orleans, La.
Booker Tanner McGraw ...................................................... Waycross
George Goodwin Singleton ................................................. Atlanta
Mark Anthony Thomas, Jr. ................................................... Atlanta
Alta-Mai Wright Thompson ................................................ Camden, S. C.
Edna Mona Thompson ....................................................... Chattanooga, Tenn.

Junior Class

Alonzo Bohannon ............................................................. Hawkinsville
Albert Prentice Cofer ....................................................... Atlanta
Lois Lillian Devine .......................................................... Atlanta
Andrew Henry Dibble ....................................................... Camden, S. C.
Thomas Jefferson Flanagan ................................................ Atlanta
Sarah Virginia Flemister .................................................. Jackson
Virginia Chaney Graham .................................................. Memphis, Tenn.
Mildred Phillips Greenwood ............................................... Atlanta
Earl Richard Gullins ........................................................ Atlanta
Fred Albert Jackson ........................................................ Atlanta
Magnolia Lucretia Latimer ............................................... Atlanta
Roy Augustus Lay ............................................................ Dallas, Tex.
John Leander Leake ......................................................... Holtville, Cal.
William Walker Pendleton ................................................ Galveston, Tex.
Jessie Mae Quarles .......................................................... Atlanta
Katherine Hicks Reed ........................................................ Savannah
George Wallace Reeves ...................................................... Sparta
Harriet Francesca Thomas ................................................ Baton Rouge, La.
Mary Adele Wainwright ................................................... Charleston, S. C.
# Sophomore Class

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Cyril Blythe Andrews</td>
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</tr>
<tr>
<td>Sarah Marie Brinson</td>
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<tr>
<td>Alfred Marion Clarke</td>
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<tr>
<td>Merritt Whitfield Cohen</td>
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<tr>
<td>Eloise Johnston Floyd</td>
<td>Brunswick</td>
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<td>Henry James Furlow</td>
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<td>Olivia Melinae Hampton</td>
<td>Jacksonville, Fla.</td>
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<td>Alva Bernard Harper</td>
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<td>John Benjamin Hill</td>
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<td>Emma Louise Holmes</td>
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<td>Henry Lang</td>
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<td>Brunswick</td>
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<td>Willis Howard Murphy</td>
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<td>Mattie Eula Owens</td>
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<td>Lawrence DeWitt Perry</td>
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<td>Minnie Lee Perry</td>
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<tr>
<td>Florence Mae Phelps</td>
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<tr>
<td>Rosa Marie Phillips</td>
<td>Americus</td>
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<td>Joseph Alphonso Pierce</td>
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<td>Thelma Dorothy Pugh</td>
<td>Darlington, S. C.</td>
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<td>William Cullen Rountree</td>
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<td>Harold Russell Scott</td>
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<td>Hazel Allonetta Shanks</td>
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<td>Herring Henderson Sinquefield</td>
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<td>William Charles Thomas</td>
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<td>Altona Malinda Trent</td>
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<tr>
<td>Frank Alexander Walker</td>
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<tr>
<td>Maggie Estelle Williams</td>
<td>Galveston, Tex.</td>
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<tr>
<td>Bernice Arthur Yancey</td>
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# Freshman Class

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<th>Name</th>
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<tbody>
<tr>
<td>Clifford Richard Alexander</td>
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<tr>
<td>Ruby Grimes Allen</td>
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</tr>
<tr>
<td>Muriel Rahn Battey</td>
<td>Tuskegee Institute, Ala.</td>
</tr>
<tr>
<td>Marcus Beavers</td>
<td>College Park</td>
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<tr>
<td>Frank DeSaussure Brown</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Jefferson Barksdale Brown</td>
<td>Jersey City, N. J.</td>
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</tbody>
</table>
CATALOGUE NUMBER

Lorena Cannon ..................................... Atlanta
Mary Ellen Carter ................................ Hawkinsville
Albert Benjamin Chennault ...................... Tignall
Olive Ehora Davis ................................ Tuskegee, Ala.
Joseph Sanborn Ebster ............................ Decatur
Rosella Pearl Espy ................................ Sandersville
Johnnie Louise Ford ................................ Eatonton
Thomas Henry Hayes, Jr. .......................... Memphis, Tenn.
Louis Holsey Henderson ........................... Jackson
Marthena Annette Hill ............................. Charleston, S. C.
Samuel Eli Hill .................................... Elberton
Grace McKinley Holmes ............................ Atlanta
Samuel Edwin Hubbard .............................. Forsyth
Julia Marie Manley ................................. Tuskegee Institute, Ala.
Garnell Richard Mills .............................. Asheville, N. C.
Peter Eugene Montgomery ....................... Milledgeville
Ruhama Helen Evelyn Moody ...................... Athens
George Washington Morton ....................... Brooklyn, N. Y.
Jennie Mai McDowell .............................. Atlanta
Verdelle Tenebee McDuffie ....................... Laurinburg, N. C.
Oscar Peay ......................................... Heath Spring, S. C.
Wallace Frank Perkins ............................ Cartersville
Stephen Alexander Peters, Jr. ................. Atlanta
Joseph Williams Foss Queen ..................... So. Atlanta
Des De Vernia Pritchard Steele ................ Milledgeville
John Booker Tolbert ................................ Columbus
Thomas Emmett West ................................ Milledgeville
Alonzo Mills Wilkins, Jr. ....................... Griffin
Alfonso Leo Williams ............................. Fleming
Edith Wimbish ...................................... Atlanta

Normal School

Senior Class

Gladys Alethia Barnes ............................ Atlanta
Jimmie Aline Braswell ............................ Macon
Mattie Mae Breedlove ............................ Dawson
Lola Ida Cade ..................................... Elberton
Lula Dawson ....................................... Brunswick
Leola Emily Dobbs ................................ Atlanta
Hilda Eugenia Edwards ........................... Savannah
Bessie Louise Gartrell ............................ Washington
Kate Nelson Goosby ................................ Atlanta
<table>
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<td>Fannie Kate Gordon</td>
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<tr>
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<td>Aurelia Louise Harris</td>
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<td>Amelia Frances Hill</td>
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<td>Marian Julia Hill</td>
<td>Elberton</td>
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<td>Nettie Eleanor Johnson</td>
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<td>Louisly Mae Oslin</td>
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<td>Jessie Juanita Penn</td>
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<td>Blanche Ernestine Peters</td>
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<td>Katherine Marvin Ragland</td>
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<td>Lucie Lee Richardson</td>
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<td>Hildred Hyacinth Russell</td>
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<td>Phoebe Himes Whittaker</td>
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<td>Hattie Hunter Wimbish</td>
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**Junior Class**

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<td>Irma Elizabeth Gantt</td>
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<td>Mary Ellen Johnson</td>
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<td>Sarah Francis Kellogg</td>
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CATALOGUE NUMBER

35

Flossie Belle King ............................................. Atlanta
Hallie Elizabeth Lumpkin ..................................... Atlanta
Susie M. McAllister ........................................... Atlanta
Cora Bertha Minor ............................................... Greensboro, N. C.
Emma Sue Parks .................................................. Newnan
Susie Ella Paul .................................................. Atlanta
Emma Redwine ..................................................... Atlanta
Anna Belle Robinson ............................................. Atlanta
Thelma Geraldine Smith ..................................... Knoxville, Tenn.
Carrie Isabelle Terrell ........................................ Madison
Rachel Louise R. Thom ......................................... Atlanta
Frances Inez Thomas ........................................... Atlanta
Jennie Virginia Thomas ........................................ Atlanta
Lucile Turner ...................................................... Atlanta
Mrs. Eliza Brown White ....................................... Atlanta
Selma Theodocia White ......................................... Jacksonville, Fla.
Isma Lee Wilkinson ............................................... Atlanta
Genevieve Young .................................................. Atlanta

College Preparatory Division

Senior Class

Marcellus R. Austell ............................................. Atlanta
Alice B. Blanks .................................................... Elkton, N. C.
Jasper F. Breaker .................................................. Jacksonville, Fla.
Frederick D. Brown ............................................... Athens
Hamilton J. Brown ............................................... Athens
William Brown ...................................................... Atlanta
King Callen .......................................................... Savannah
Walter E. Carey .................................................... Atlanta
Charles A. Clark .................................................. Atlanta
Eula Coleman ........................................................ Atlanta
Conklin P. Collum ................................................ Bainbridge
Alberta B. Crew ................................................... Macon
Thomas J. Crittenden ........................................... Atlanta
Rebecca A. Curley ................................................ Savannah
Gilbert E. DeLorme ............................................... Sumter, S. C.
Curtis T. Goosby .................................................. Atlanta
Eula Hancock ........................................................ Atlanta
Ira L. Hatcher ...................................................... Columbus
John B. Hill ........................................................ Atlanta
Fannie L. Hinton .................................................. Atlanta
Ethlyne E. Holmes ............................................... Albany
<table>
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<td>Tampa, Fla.</td>
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<tr>
<td>Creola S. Jackson</td>
<td>Shreveport, La.</td>
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<td>Hattie F. Jackson</td>
<td>Asheville, N. C.</td>
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<td>Lee Ella Jones</td>
<td>Atlanta</td>
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<td>Otis B. Jordan</td>
<td>Valdosta</td>
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<td>Thomas J. Lamar</td>
<td>Milledgeville</td>
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<td>Henry C. Lyons</td>
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<td>Edward C. Miller</td>
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<td>Lazarenah Miller</td>
<td>Fort Valley</td>
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<td>Brunswick</td>
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<td>Wilber A. Walker</td>
<td>Brunswick</td>
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<td>Henry West</td>
<td>Cuthbert</td>
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<td>Paul D. Wilson</td>
<td>Chattanooga, Tenn.</td>
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<tr>
<td>Adolphus B. Wright</td>
<td>Forsyth</td>
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**Junior Class**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Rosa Belle Allen</td>
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<tr>
<td>Jennie E. Baker</td>
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<tr>
<td>James E. Barber</td>
<td>Atlanta</td>
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<tr>
<td>James Booker</td>
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<tr>
<td>John E. Bowen, Jr.</td>
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<tr>
<td>Benjamin Brown</td>
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<tr>
<td>Henry E. Cantey</td>
<td>Cass Station</td>
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<tr>
<td>Willie M. Capers</td>
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<tr>
<td>Charles C. Catchings</td>
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<tr>
<td>John W. Clay</td>
<td>Sparta</td>
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CATALOGUE NUMBER

Frederick E. Collum .................... Bainbridge
Eddie Raye Curgil ...................... Atlanta
Elia Mae Donald ...................... Atlanta
Augustus E. Dozier .................... Dawson
Rachel Flemister ..................... Atlanta
Nathaniel R. Gassett ................... Cartersville
Clinton N. Gibson ..................... Atlanta
Frank Gideons ........................ Atlanta
Samuel E. Hall ........................ Atlanta
Edward D. Hamilton ................... Atlanta
Sarah L. Humphries ................... Rome
Isaac Jackson ........................ Atlanta
Harry B. Johnson ..................... Thomasville
S. Arlington Jones .................... Sandersville
Waiter W. King ........................ New Orleans, La.
Dollie E. Latimer .................... Atlanta
Naomi I. Lee .......................... Summerville, S. C.
William A. Lee ........................ Montgomery, Ala.
Harry H. Lloyd ....................... Atlanta
William D. Long ...................... Atlanta
George P. Maddox ..................... Atlanta
George F. Mathews ................... Montgomery, Ala.
Bessie L. McKelvey ................... Savannah
Alva Beatrice Morris ................. Atlanta
Jasper Pharrow ....................... Atlanta
Jackson T. Roberts ................... Atlanta
Florence A. Robinson ............... Darlington, S. C.
Ralph Robinson ...................... Atlanta
Emma M. Rush ........................ Atlanta
Theodore R. Russell .................. Fort Valley
Mildred Smith ......................... Atlanta
Roxie A. Smith ....................... Milledgeville
A. Louise Thomas ..................... Atlanta
Wilhelmina J. Thomas ............... Greenville, S. C.
George A. Towns, Jr. ................. Atlanta
Ralph E. Weems ...................... Hampton
Prentiss Yancey ....................... Atlanta
Cleopatra M. Young ................... Montgomery, Ala.

Second Year Class
The residence is in Atlanta unless otherwise stated.

Everett E. Aldridge Perry D. Anderson
Maurice Allen Archibald Brown
William C. Byrd (Dawson)  
Eugene Chambliss  
Jerome Chapman  
John T. Defoe  
Inman H. Ector  
Heywood C. Evans  
(Pittsview, Ala.)  
Harold L. Ford (Milledgeville)  
Joseph Glover  
Donnarell R. Green, Jr.  
Alfred Greenwood  
Richard Greenwood  
Joseph T. Hamilton  
Charles T. Harris  
William R. Harris  
Julius Hill  
Edmund J. Kinckle (Savannah)  
Julian H. Lamar (Milledgeville)  
Norman G. Long  
Guyser M. Manago (Savannah)  
Lucius Martin  
Leon Means  

First Year Class  
Joseph A. Andrews  
Wallace Berry  
Wm. Rufus Bessley (Jackson)  
Edward Bowen  
Nelson Bowen  
Raymond Cornett  
Clinton S. Davis  
Charles H. Drake  
Benjamin Griffin  
Ralph Harrell  
James Holt  
Leroy Howard  
Charles James  
Henry T. Morgan  
Erwin E. Owens  
Edward Powledge  
Xavier Quarterman  
John Reece  

John A. Moody  
Moses J. Moon  
(Gramercy, Ala.)  
George L. Pace  
Maceo S. Peek  
Harrison Pettis  
Noel J. Pleasant  
Timothy H. Render  
(Albany, Ala.)  
Thomas Rogers  
George Sams  
(Fort Meyers, Fla.)  
William Savery  
George R. Shivery, Jr.  
Henry L. Smith  
Floyd Sullivan  
Ernest C. Tate  
Cassius M. Thomas  
Benjamin H. Townsley, Jr.  
Edward C. Turner  
Curtis T. Walker  
(Rockford, Ala.)  
Eugene White  

William H. Reeves, Jr.  
Thomas W. Rivers (Milledgeville)  
Herman Scott  
Charles E. Sims  
Alfred Smith  
Charles E. Smith  
John C. Solomon (Reynolds)  
Toussaint Starkey  
Elijah Sullivan  
Myron B. Towns  
John Ward  
Edward Watkins  
Otto Watkins  
Parker Watkins  
Ernest White  
Erskine Wilcox  
Algie Williams  
Edward C. Zorn
CATALOGUE NUMBER

Normal Preparatory Division
Fourth Year Class

Mamie A. Alexander ...................... Camilla
Julia S. Arnold ........................ Atlanta
Ruby L. Arnold ........................ Atlanta
Leola Beadles ........................ Atlanta
Virline S. Bell ........................ Forsyth
Gertrude Burch ........................ Atlanta
Annie E. Clarke ......................... Rome
Jennie M. Cobb ........................ Atlanta
Harriet M. Cornwell .................... Columbia, S. C.
Lois Crew ................................ Atlanta
James L. Dibble ......................... Camden, S. C.
Eudora Eason ............................ Atlanta
Myrtle V. Estes ........................ Atlanta
Nellie Fisher ........................... Atlanta
Alice L. Freeman ....................... Atlanta
Evelyn Gantt ........................... Atlanta
Genevieve Goff ........................ Albany
Dorothy Haley .......................... Columbus, Ohio
Nellie M. Hamilton .................... Atlanta
Clara Ingram ........................... Atlanta
Daisy B. Jackson ....................... Savannah
M. Eunice Jones ......................... Sandersville
Mabel L. King ........................... Atlanta
Dorestone E. Lewis ..................... Memphis, Tenn.
Maggie Martin .......................... Atlanta
Pauline J. Minnifield ................... Atlanta
Nona M. Mitchell ....................... Savannah
Ruth M. Mitchell ....................... Atlanta
Pauline E. Perry ....................... Savannah
Annie D. Rowland ....................... Atlanta
St. Augustine Shannell ................. Monticello
Annie Shelton .......................... Atlanta
Ruth Shelton ........................... Atlanta
Ruby A. Starr .......................... Atlanta
Mattie R. Taylor ....................... Atlanta
Estella Thornton ....................... Atlanta
Sarah Tiller ........................... Atlanta
Nellie M. Timbers ...................... Atlanta
Mattie M. Tuggle ....................... Atlanta
Hilda T. Turner ........................ Tampa, Fla.
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<td>Frankie Smith</td>
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<td>Ethel Stanton</td>
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Second Year Class

The residence is in Atlanta unless otherwise stated.

Christine Adams (Conyers)  
Ida Alexander (West Palm Beach, Fla.)  
Georgia Mae Allen (Elberton)  
Ruth Allen  
Thelma Allen  
India D. Amos  
Carolyn C. Anderson  
Cora Arnold  
Alice Austell  
Bessie M. Bales (Pittsview, Ala.)  
Terresa Ballou  
Ernestine Banks  
Jewell Branham  
Louise Brown  
Lucy Byrd  
Hilda M. Colbert  
Hazel L. Collier  
Willie L. Cooper  
Johnnie K. Davis  
Pearl Davis  
Christina Dwelle  
Lucile Echols  
Emora Edwards (Hapeville)  
Fannie Fernando  
Susie M. Floyd  
Jessie B. Foster  
Lois Freeman  
Margaret Gadsden (Savannah)  
Ruby Gilbert  
Nettie L. Grier  
Robert Grier  
Annie C. Harper (Elberton)  
Ella F. Harper  
Lola Harper  
Jessie Harris  
Eloise Hart  
Tommie Haywood  
Nannie L. Holcum  
Ellen J. Jackson (Aiken, S.C.)  
Rosa L. Jackson  
Edmonia G. Jeter  
Almeta Jones  
Marion E. Jones  
Alice R. Kendrick  
Bernice L. Leake  
Mildred F. Leake  
Gertrude Lee  
Rosa Lee Mapp  
Ida M. Marable  
Ruby E. Meade  
Mildred Mitchell (Twin)  
Ophelia E. Morris (Lake View, Ark.)  
Alma Mumford  
Erma L. Mumford  
Mary Nesbit  
Eddie M. Oxford  
Josie Redmond  
Meribah C. Reeves  
Mae B. Richardson  
Catherine F. Rivers (Milledgeville)
THE BULLETIN

Marie J. Rivers (Milledgeville)
Minnie Ross
Flaurience L. Sengstacke (Savannah)
Fannie Shaw
Ella Shelton
Ruby D. Simpkins (Albany)
Cornelia Smith (Spartanburg, S. C.)
Lillian Smith
Leona E. Stanford
Naomi Starkey (Anniston, Ala.)
Lula M. Sutton
Agnes Swann
Angelina Tatum
Isabel Thom
Cordelia Thomas
Gwendolyn R. Thomas (Savannah)
Ruth L. Thomas
Theodora Thomas
Ethel M. Walker
Georgia Washburn
Lizzie P. Watson (Albany)
Jessie Weems
Pascelyn Wells
Myrtle M. Wilcox
Fannie Wilkins (College Park)
Emmie Williams
Gladys Williams
Mary Williams
Olga M. Williams
Mildred Wimberly
Louise R. Winfrey
Annie D. Wood (Cuthbert)
Nellie M. Young

First Year Class

The residence is in Atlanta unless otherwise stated.

Julia Adams
Grace Allen (Cuthbert)
Elizabeth Anderson
Leola M. Atkins (Adamsville)
Willie Mae Avery
Augusta V. Barnwell (Miami, Flá.)
Marie B. Beasley
Velma Bentley
Jessie L. Brawner
Annie B. Brightwell
Mattie Brock
Essie Mae Butler
Lucile Carmichael
Sarah Carter
Melmee Causey
Marie Chennault
Ethel N. Christler
Johnnie Mae Clowers
Mildred Collins
Melissa D. Collum (Bainbridge)
Mary L. Conn
Annie Mae Daniels
Hilda M. Davie (Rome)
Isabel Dobbs
Lena J. Donald
Marguerite Dozier
Georgia E. Dwelle
Helen M. Foster
Bobbie Freeman
Bernardine R. Gass (Gainesville, Flá.)
Cornelia Gettis
Thelma Glass
Dorothy Gordon
Emma Gorman
Lillian Hadnott (Birmingham, Ala.)
Georgia Hall
Vivian Hall
Othello L. Hamm (West Palm Beach, Fla.)
Nettie B. Hand
Irene Harris
### CATALOGUE NUMBER

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### SUMMARY OF STUDENTS

#### College

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#### Normal School

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#### Boys—Boarders

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### Note (a)

Students remaining only a short time are not enrolled in the catalogue.

### Note (b)

There have been enrolled in the Oglethorpe School: in the kindergarten, 34: in the eight grades, 179. Total, 213.
ADDITIONAL ANNOUNCEMENTS

Since the foregoing was put in type, and press work begun, the following additional announcements have been authorized:

At a special meeting of the trustees in New York City, held April 20, 1923, the present acting president, Dr. Myron W. Adams, was elected the president of Atlanta University.

At the same meeting it was voted to authorize the addition to the curriculum of new courses in finance or business administration. It is proposed to connect this additional work with the course in economics, already in operation, thereby forming a new department of study entitled, Economics and Business Administration.