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ENDARCH

Journal of Black Political Research

Call for Papers

Endarch: Journal of Black Political Research is a peer-reviewed journal published by Clark Atlanta University Department of Political Science. The journal is published twice a year. Endarch seeks to reflect, analyze, and generate activity, which will ultimately lead toward the expansion, clarification, and solidification of black political thought. For this purpose, the journal publishes articles that report original investigations and contribute new scholarship to the field of political science. Articles submitted to Endarch may be in the form of comparative analyses, case studies, or may focus on theory or theory construction.

Submission Guidelines
Endarch: Journal of Black Political Research

Endarch invites articles, book reviews, and essays that address gender, international issues, political economy, law and public policy, domestic issues, race and ethnicity, development, theory, and methodology. Submissions must adhere to Kate Turabian’s A Manual for Writers of Term Papers, Theses, and Dissertations format. All submissions must be double-spaced and include a 50-word abstract.

Book reviews should be between 3 to 5 pages. Essays should be limited to approximately 10 pages plus references. Article length should be between 20-30 pages plus references. All manuscripts should be accompanied with a short biography of the author, a cover sheet with the title of the article, author’s affiliation, mailing address, phone and fax numbers. Submission of manuscripts implies a commitment to publish in Endarch. Accepted manuscripts are subject to editorial modifications.

Instructions for Typing Drafts
We prefer that Microsoft Word be the word processing software used for your typed draft. If you do not have access to Word, please use Word Perfect for Windows.

Please adhere to the following guidelines:

1. Double-space all the narrative. Use the CG Times font if available, if not use New Times Roman. Single-space the endnotes.

2. Tables and charts can be single or double-spaced. Do not space columns in tables. Try to avoid using tab settings. We prefer that you use the table tables. Try to avoid using tab settings. We prefer that you use the table formatter that uses cells in rows and columns. Do not try to make fancy tables.
3. On the first page type the title of the article on the first line and the author’s name on the next line and the affiliation on the third line. Proceed with the draft on the next line. No cover page is necessary.

4. Only use bold in the headings as is outlined in item 11. Below and to emphasize text where necessary.

5. Do not have the default set to hyphenate.

6. In the footnotes, italicize the names of books, journals, newspapers, and magazines. Do not underline them unless you do not have the capability to italicize. This is needed to improve our production time. The footnote reference numbers should be superscripted. Do not use p or pp. See illustration below:


All submissions should follow the Kate L. Turabian A Manual for Writers of Research Papers, Theses, and Dissertations 7th Edition.

7. Op. cit. and ibid. are not underlined, bold or italic.

8. When you indent text or list more than one line long, please use the indent feature (DO NOT RETURN AT THE END OF EVERY LINE AND TABLE INDENT). To indent use the indent format feature. In essence you should only use the return key at the end of a paragraph or end of the listing; this will allow for format changes and make additions easier without throwing off the perimeters.

9. Do not type the entire draft in upper case.

10. Number the pages at the center bottom.

11. Chapter headings should be formatted as follows to make it easier to determine sub-levels and to facilitate product.

   **Level One Headings:** Centered and Bold Headline-Style Capitalization
   
   *Contemporary Art*

   **Level Two Headings:** Centered, Regular Type, Headline-Style Capitalization
   
   What are the Major Styles?

   **Level Three Headings:** Flush Left, Boldface or Italic Type, Headline-Style Capitalization
   
   *Abstract Expressionism*

   **Level Four Headings:** Flush Left, Roman Type, Sentence-Style Capitalization
   
   Major painters and practitioners
We ask that you please submit a hard copy and a disc, jump drive or CD of your manuscript is. Manuscripts should be sent via email to: ENDARCH@yahoo.com.

Manuscripts should be mailed to:
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